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MCCALL'S MAGAZINE

THE QUEEN OF

FASHION



THE McCALL COMPANY PUBLISHERS

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(THE QUEEN OF FASHION)

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Do Not Marry for a Home

HOME is a woman's real sphere, however much conditions and necessities have forced her into other and more extended ones. No true woman is indifferent to home and all that it means to herself and others. The more truly womanly she is, the more she appreciates and values it.

But to marry for the home's sake is like buying a picture for its frame, or valuing the binding of the book above the book itself. No one can make the home a more important thing in married life than the man one marries, and in no possible case can the home satisfy one if the husband fails. Love for the man one marries will make a home of an attic or the weather-side of a hedge-row. But married life, where the home comes first and the husband second, or a bad third, is a hideous travesty of what it was meant to be, and it can never draw anything but a blank in the marriage lottery.

The girl who marries for a home has provided herself for the rest of her days with a cage, which she must halve with another being. The girl who marries for a home is as mistaken as the man who marries for a housekeeper.

Both are oblivious of the real reasons for marriage, the highest and the best. Both put the home before the maker of it, and that leads to sure disappointment and failure in the end.

Marriage can hardly be a lottery in the case of these people. One would tell them so confidently beforehand that it will never draw anything in their case but a dreary blank.

Queer Facts

THE screw alone of the average-sized Atlantic liner costs about \$22,500.

A QUEER MARRIAGE CUSTOM.—The Scandinavian bridegroom gives his betrothed a prayer-book and many other gifts, which usually include a goose. She, in return, gives him, especially in Sweden, a shirt, and this he invariably wears on his wedding-day. Afterward he lays it away, and under no circumstances of state or poverty will he wear it again while alive. But he wears it in his grave.

RESTLESS GOLDFISH.—It may not be generally known that there is cruelty in the keeping of goldfish. Half of such captives die from sheer want of rest. As fish have eyes so formed that they cannot endure the light, in a glass vessel they are in an entirely wrong place, as is evident from the way in which they dash about and go round and round until fairly worn out.

KINGLESS WEDDINGS.—A wedding without a ring seems incongruous; but in Cadiz (Spain) no ring is used. After the ceremony the bridegroom moves the flower in his bride's hair from left to right, for in various parts of Spain to wear a rose above your right ear is to proclaim yourself a wife.

SPEED OF QUADRUPEDS.—A correspondent says that, as the result of experiments he has made under careful timing, he finds that the greyhound is the fleetest of all four-footed animals. When going at full gallop it can cover twenty yards a second, or about a mile in a minute and twenty-eight seconds—a speed that comes very near that of a carrier pigeon. There are a few thoroughbred horses that can exceed nineteen yards a second. Greyhounds have been known to better that by four yards. Foxhounds have a record of four miles in six and a half minutes, or nearly eighteen yards a second. This speed is to some extent an inherited gift, as wolves can run at the rate of a mile in three minutes. Nansen says that Siberian dogs can travel forty-five miles on ice in five hours.

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THE QUEEN

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Vol. XXXIV

No. 3

NEW YORK, NOVEMBER, 1906



FASHIONABLE FUR-TRIMMED COATS FOR WINTER WEAR

No. 9012.—Box-Coat of Brown Broadcloth
Trimmed with Sable.

No. 9286.—Empire Coat of Black Broad-
cloth with Collar and Cuffs of Mink.

No. 8892.—Eton Jacket of Caracul Trimmed
with Ermine.

For other views of these coats and quantity of material required, see page 204.



Winter Fashions

Just What the New York Woman is Wearing—Novelties From Paris

By BETTY MODISH



FOR the late fall and winter season darker colors than those of last year will prevail. This is true especially of tailor gowns and separate coats and wraps not intended for evening. Fancy weaves and invisible plaids are also used a great deal in these garments, and here also we find dark tints fashionable. The tailor costume still retains its element

of simplicity, but is given great smartness by its cut. The models are varied in style and material, the coat lengths being short, medium and long. The fashionable tailors and exclusive garment shops are showing many winter suits in worsteds in gray and black and white mixtures, checks and plaids. These lines have been pronounced in the tailored styles, the pony coat and Prince Chap models being leading favorites. Paris has just sent over a new model of a pony jacket, which is slightly more fitted to the figure than were those of the spring. Among high-class costume-makers are to be found very attractive styles in pony coats *en suite* with dresses. Furriers are using the same model in their new garments.

QUITE different, yet in just as good style as these short jackets, are the long fitted coats of some of the very newest broadcloth tailor gowns. Last year this coat was usually of three-quarter length, but what we now have in store is longer by eight or ten inches. In very few instances are the lower portions of these coats trimmed, but the garniture of the dress skirt is reproduced on the sleeves, collar and pockets, for real or sham pockets, square and rather long, are placed on the coats in many instances.

When the dress skirt is absolutely without trimming this ultra simplicity is made up for on the jacket, which is adorned with soutache or narrow bands of self-colored faille worked up into a design. Others have simply revers on sleeves and bosom. These are faced with velvet of exactly or nearly the same shade. This year these velvet trimmings never produce a contrast, except in the case of very dark-blue or bronze-green costumes, where the revers show these colors reversed.

FOR tailor suits of the instep length skirt type there is little doubt that plaids will enjoy great popularity, and Paris seems to have taken a sudden and rather violent fancy for tartans, for which it is true we were not absolutely unprepared. Even summer fashions have shown various toilette details partaking of this nature, such as parasols, hats, trimmings, etc.

Such suits are constructed with kilted skirts and the short semi-loose but narrow pony jacket, and thus built up they will be all right; bias-cut skirts do not suit plaids and should be avoided for them.

THE materials for winter gowns are very varied and handsome. Broadcloths are to be greatly used, as are also batistes, wool taffetas, French serges, satin berbers, prunellas and similar twilled weaves.

The winter fabrics are of two very different sorts. Those of fancy weave, which are principally designed for the construction of tailor suits, are somewhat rough and frequently have a fluffy surface. Narrow, single or allied stripes abound among such materials, also many descriptions of checks, rather arranged

in shading order than showing color contrasts.

Bronze green is one of the most favored colors, and in many cases we see this shade introduced in the working up of blue and green effects in plaids and fancy striped goods.

Forming a contrast to these weaves are fabrics designed for more dressy use. They are smooth and extremely glossy. This is speaking of divers descriptions

of cloth and even serges. Of the latter the weave is much finer and more lustrous than what has hitherto been produced. Besides broadcloths all sorts of woolen satins are looked forward to favorably. Poplins again are thought extremely well of, especially those of silken weave.

THE "jumper" style in waists is to have a great vogue this winter. An attractive example of this style is shown on page 198 this month. These waists give the broad-shoulder effect, which seems to be coming in strongly in the new fashions. They also permit of the lingerie yoke and sleeves and give the guimpe effect, which is now considered so smart.

The "jumper" can be made up both with and without the guimpe and sleeves. This is a pretty style for both ladies and misses, and the left-over lingerie waists of the summer can be used as guimpe and sleeves. Used in this way the jumper becomes an economical article, and for this reason may make an important place for itself.

VERY novel and full of suggestion for combinations of fabrics is a pretty costume or suit made with plaid skirt and guimpe bodice, with "jumper" of plain fabric. In this model the skirt is developed in a novelty brown, white and black plaid. The bodice is of solid brown, over guimpe and sleeves of white spotted lace. The "jumper" is trimmed with ruches of finely pleated black satin ribbon.

TOILETTES of a dressy order for winter still retain with slightly novel touches the styles now in vogue. The fact is that neither the princess nor the Empire-Directoire has done full duty. Paris has not yet tired of either, and it is not until the depth of winter, if even then, that we may expect to see them replaced.

Among the new silk dresses are models of radium, chiffon taffetas, crêpes and satins. A handsome costume of cream-color radium was trimmed elaborately with Irish crochet, and worn with a brown ostrich boa and brown hat. A tan-colored chiffon crêpe had lace trimmings of the same color. A light-brown silk gown was also trimmed in dyed lace.

Stripes are the leading high novelty in silks. They are shown in various widths, and while the extreme widths are occasionally used, the unobtrusive stripes are in much better taste.

Some brocades are being ordered used in designs appropriate for lining purposes, but for other uses they are not asked for to any extent. Some of the best styles in silk comprise self-colored jacquards carrying small Pompadour figures in colors. While all colors are selling, the new shade called London smoke is looked upon as a prime favorite.

BLACK materials of all sorts are to be very fashionable this winter. Blue in several shades is also stylish. Greens are third in popular estimation, reds fourth, browns fifth and grays sixth.

Winter Millinery



A VERY DRESSY MODEL

THE new winter millinery is smartness personified. It is not so heavily trimmed as was the case last year, which makes it much more chic and becoming to the average face.

The relative position of large and small hats now seems to be fairly well established. For general wear the small hat is growing more and more popular. The large hat, however, will hold its position as a dressy favorite, and is likely to be greatly used in felt and velvet effects alike. This has practically been the experience in Paris and it is more than probable that this country will follow suit. At the same time no absolute rule can be laid down in this regard. Some women will wear small hats on dress occasions, while, conversely, others will choose large hats for every-day use.

In choosing a winter hat ladies are advised to pay particular attention to the line of pressed felt shapes. These are coming into vogue more and more each season and today they are more used than ever. They are shown in all kinds of forms, from the plain and ready-to-wear effects up to the most dressy types, and are in all shades, from white through the line of pale evening colors to all the popular greens, blues and browns and into black. They are in every size and condition. Some are very small with practically no brim at all, others are of the extreme Gainsborough type.

With regard to colors, the opinion seems to prevail that fancy and ornate

Paris." Many of the larger hats are rather on the picture order, though not as big as the old-fashioned Gainsborough. These may be of felt or velvet, and include quite a variety of types. One of the newest of these is a hat made to set well forward on the head, coming down almost over the eyes.

The fact that the brim is perfectly straight accentuates the angle at which it is placed. This is usually rather simply trimmed, to bring this fact out the more strongly. The majority of the picture hats, however, will set on the head almost straight. These are usually of felt or velvet, though sometimes of a combination of the two. In felt, white or light colors are chiefly employed, blue being a particular favorite. In velvet, black, brown, navy and green are favored as a body material, in the order named. Some light-colored velvets are also seen.

As to trimmings, these semi-picture effects offer great opportunities for the employment of plumes, and great is the variety that are used. In ostrich alone never before were so many different types brought into play. In the conventional curled form we have, aside from the medium length, the very long plume, as well as the short, very full effect. The latter, by the way, is very expensive, owing to its extreme fullness, but it is very fashionable and much in evidence.

Other types include the vulture, and also the vulture with willow end. This creating of a tassel effect is absolutely in conformity with the latest and



A STYLISH AND SERVICEABLE FELT



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effects will not be much worn. Such colors as raspberry, London smoke, etc., will unquestionably be seen during the early season, but later on they will decline in popular favor.

Brown, of course, is very fashionable. Blue is also a big favorite, while green in medium shades is very likely to be seen a good deal.

The small hat which is worn this season is seldom round, but it is almost invariably of the elongated description, like the hat which is shown in the illustration "Direct from



A SMART SHAPE



ONE OF THE NEW SHAPES

most fashionable ideas in trimmings, for in the adornment of gowns, tassel ends are much seen.

Still another class of plumes includes the coque effects, the majority of which are very fanciful. Quite a pretty though novel idea is to adorn these with little

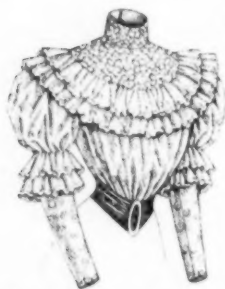
spots of metal, which, against the vari-colored body of the plume, is very attractive, though somewhat bizarre.

Among other materials which will be employed for hats, aside from felt and velvet, are moleskin and silk.

A Pretty

Nos. 1124-1120. — LADIES' COSTUME. — This stunning gown is made of pale-blue messaline silk, but any other silk, light woolen such as cashmere, nun's-veiling, voile, etc., or evening fabric can be substituted for its development, if desired. The waist is cut with a round yoke and stock collar of handsomelace, below which is an effective berththa consisting of two frills of the material. The blouse front of the bodice is gathered into the waist-line. The back, where the closing is formed, is exactly similar to the front. The sleeves are elbow length finished by double frills of the material, but, if preferred, they can be continued to the wrists by fitted cuffs. If desired for evening wear the waist can be made up with either a low or Dutch neck, as shown in the two smaller views of the medium on this page.

No. 1124. — LADIES' WAIST (High, Low or Dutch Neck, Full Length or Short Puff Sleeves, with or without the Bertha and Sleeve Ruffles), requires for medium size, for waist, $3\frac{1}{4}$ yards material 27 inches wide, $2\frac{3}{8}$ yards 36 inches wide, 2 yards 44 inches wide, or $1\frac{5}{8}$ yards 54 inches wide. Requires for ruffles, $2\frac{1}{2}$ yards material 27 inches wide, $1\frac{3}{4}$ yards 36 inches wide, $1\frac{1}{4}$ yards 44 inches wide, or $1\frac{1}{4}$ yards 54 inches wide. Lining required, 3 yards 22 inches wide, or $1\frac{5}{8}$ yards 36 inches wide; all over lace represented, $\frac{5}{8}$ yard; lace for ruffles, 10 yards;



McCall Pattern No. 1124 (All Seams Allowed)

Cut in 4 sizes, 32, 34, 36 and 38 inches bust measure. Price, 15 cents.

See quantity of material on this page



LADIES' COSTUME. — Waist No. 1124, Skirt No. 1120

No. 1120. — LADIES' FIVE-GORED SKIRT (in Sweep or Round Length, the Upper Part Lengthened by a Straight Shirred Flounce), requires for medium size, $10\frac{1}{2}$ yds. material 27 ins. wide, $8\frac{1}{2}$ yds. 36 ins. wide, $6\frac{1}{2}$ yds. 44 ins. wide, or $5\frac{1}{2}$ yds. 54 ins. wide. Insertion, 7 yds. Length of skirt in front, 42 ins.; width around bottom, $5\frac{1}{2}$ yds. Price, 15 cents.



42 Inches.

McCall Pattern No. 1120 (All Seams Allowed)
Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.
See quantity of material on this page

Gown

ribbon, 20 yards; insertion, 7 yards; edging, 2 yards.

Price, 15 cents.

The skirt that completes this handsome toilette is cut with five gores and has the upper part lengthened by a straight shirred flounce trimmed around the bottom with three deep tucks. It has three rows of shirring at a yoke depth.

This is a remarkably pretty style for an evening skirt to accompany almost any sort of a waist. The shirred flounce with which it is finished is especially smart for lace, net, mousseline de soie, chiffon, silk, etc., and can also be used on skirts of light woolen materials such as nun's-veiling, albatross or fine mohair. The skirt can be trimmed with separable motifs of lace, as shown in the large illustration in the center of the page, banded by rows of insertion, as seen in the medium view, decorated in any desired fashion or adorned simply with the shirring and tucks.

A Stylish Costume



McCall Pattern No. 1116 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

show the slip in vest effect; this is trimmed with velvet and touches of fancy braid. The fulness on the shoulders is laid in three tucks stitched down to yoke depth. The back, where the closing is formed, is similarly completed. The sleeve-caps of the material are in flowing style and trimmed to match the bodice. The skirt is cut with five gores, tucked in clusters of three to yoke depth and has three tucks around the bottom just above the deep hem. It is sewed onto the waist, the join being hidden by the deep belt.

No. 1116.—LADIES' BODICE AND SKIRT (the Bodice in either of Two Outlines and with an Attached Five-Gored Skirt, in Round or Short-Round Length), requires for me-

Nos. 1116-1156.—**LADIES' COSTUME AND GUIMPE.**—The handsome costume, No. 1116, shown in our illustration, is in one piece with the waist and skirt sewed together. With this is worn a slip, No. 1156. Our model is of brown poplin in one of the new shades and has a front cut in fancy scalloped outline to

dium size, 12½ yds. material 22 ins. wide, 10¼ yds. 27 ins. wide, 8 yds. 36 ins. wide, or 6¾ yds. 44 ins. wide. Fancy braid represented, 5 yds.; edging, 8 yds.; velvet ribbon, 1 yd.; 4 buttons. Price, 15 cents.

No. 1156.—LADIES' SLIP.—The slip worn with this costume has a front portion of allover



McCall Pattern No. 1156 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

batiste embroidery and a stock of the same. The back is of allover embroidery and the upper portions of the sleeves are of plain

lawn gathered into fitted cuffs of the embroidery. The closing is in the back, either with hooks and eyes or buttons. All varieties of allover lace, plain or plaid silks and embroideries are fashionable materials for slips this season.

No. 1156.—LADIES' SLIP OR GUIMPE (with High, Dutch Round or Square Neck, Two Styles of Sleeves, the Bishop Sleeve in Full or Three-quarter Length, and Cuffs in Either of Two Depths), requires for medium size, 3¾ yards material 22 inches wide, 3½ yards 27 inches wide, 2½ yards 36 inches wide, or 2 yards 44 inches wide. Allover embroidery represented, 2½ yards; insertion, 10 yards; edging, 3 yards; 4 buttons.

Price, 15 cents.

Fashionable

EVERYBODY knows that lace has for some years been one of the most modish among handsome garnitures. This is a point quickly conceded, but this knowledge does not always suffice, as the sort of lace now in vogue very dimly resembles what was employed even a season or two ago, but yet its name is the same.

Take, for example, two types of heavy lace, namely Venise and Irish point. Both in point of design and texture very remarkable is the change they have undergone. The first used to present a heavy flat design on a groundwork formed of fine links cut by knots. The Venise of today has, so to



LADIES' COSTUME—Costume No. 1116. Guimpe No 1156

Laces

say, no foundation; there is a large device, very artistic and beautiful, but without any connecting links; and the spaces left between the design are perfectly open, rendering the effect even richer and causing it to more closely resemble the ancient lace, of which it is really often a perfect copy.

Irish guipure as now produced has a very fine and intricate groundwork, and the greater portion of the device is treated—and this was not formerly the case—in relief fashion. Thus the floral portion is frequently formed of several tiers of leaves, and in the center of the blossom thus created and pending from it are several threads.

A Novel and Stylish Costume



McCall Pattern No. 1114 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches
bust measure. Price, 15 cents.
See quantity of material on this page.



42 inches
41 inches
McCall Pattern No. 1142 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist
measure. Price, 15 cents.
See quantity of material on this page.

How to Put on Gloves

"THERE is a wrong and a right way to put on gloves," said a dealer recently. "To learn the right way, watch an experienced saleswoman while she tries a pair on a customer. Invariably she will first push the glove on the four fingers before putting on the thumb. She works slowly meanwhile, and not until the glove is fully fitted to the hand does she fasten it at the wrist."

"When the glove is removed the operation should begin at the wrist, and the glove be carefully turned backward as far as the second joint of the fingers. It will then come off easily with a slight pull at the tips of the fingers. If, however, it be pulled from the hand by the tips of the fingers, it will be stretched out of shape."

"One glove should never be turned into another, in the manner in which stockings are usually done up. They should be laid out as flat as possible, with the thumb folded inside palm of glove."

Nos. 1114-1142. — LADIES' COSTUME. — Taffeta silk made this smart shirt-waist suit. The bodice has a front closing at the left side and is cut out in a round U to show a chemise of embroidered linen fastened by pretty gold studs. It is trimmed around the neck and

down the front closing with velvet outlined by narrow braid. On each shoulder and stitched down to the waist-line is a deep tuck. The back is tucked in the same way and has its slight fullness gathered into the waist-line. The sleeves are tucked just above the jaunty turn-back cuffs.

No. 1114. — LADIES' SHIRT WAIST (with or without the Cuffs and Body Lining), requires for medium size, $4\frac{1}{2}$ yds. material 22 ins. wide, $4\frac{1}{2}$ yds. 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or $2\frac{1}{2}$ yds. 44 ins. wide. Lining required, 2 yds 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; material represented for shield, etc., $\frac{3}{4}$ yd.; band trimming, $1\frac{1}{4}$ yds.; fancy braid, $2\frac{1}{2}$ yds.; 6 buttons; 3 buttons and loops.

The skirt has six gores and has pleated portions inserted at the sides. It is trimmed to correspond with the waist.

No. 1142. — LADIES' SIX-GORED SKIRT (in Round or Short-Round Length, having Pleated Portions Inserted at the sides), requires for medium size $11\frac{1}{4}$ yds. material 27 ins. wide, 10 yds. 36 ins. wide, $8\frac{1}{2}$ yds. 44 ins. wide, or 6 yds. 54 ins. wide. Band trimming represented, 2 yds. Length of skirt in front, 42 ins.; width around bottom, $8\frac{1}{4}$ yds.

Price, 15 cents.

A Real Lady

A DAY or two ago a number of women were discussing this interesting topic, how to know a lady at the first glance, what are her attributes, and so forth and so on.

"You may tell her," said one, "by her boots, gloves and handkerchiefs." Another thought her skirt binding told the story, and a third declared that her language would betray her. And it's words, not ideas, that concern this particular test," the speaker added. It is undoubtedly true that, while the nicety of the small essentials of a woman's toilette indicate a certain degree of refinement of taste at least, they are not the unmistakable hall-mark of birth and breeding.

Many would much more quickly give the preference to the intonation of the voice and the use of words as a surer sign. A fine detail in clothes is now possible to almost any observing person. An unmistakably coarse, not to say vulgar, looking woman is often irreproachable in the matter of boots, gloves, skirt bindings, *et al.* The charm of a well-modulated voice, using good English, undeiled by slang or provincialisms—this is not often acquired without the height of culture.

How Furs Are Cured

USUALLY they are brought to the manufacturer merely stretched and dried; or perhaps a solution of alum has been applied to the flesh side. If the manufacturer does not wish to make use of them immediately, he sprinkles them thickly with camphor, puts them in a perfectly dry place, and every few weeks has them carefully beaten.

When they are to be prepared for making up, they are put into large tubs with a quantity of rancid butter, and trampled under the bare feet of men until the pelt becomes soft and tanned. Then they are taken out and scraped.



LADIES' COSTUME—Shirt Waist No. 1114, Skirt No. 1142

A Jaunty Costume

Nos. 1164-1146.—LADIES' COSTUME.—Brown cheviot made this jaunty suit but any other seasonable woolen can be suitably used if preferred. The waist is very simple and yet extremely smart and serviceable. It closes up the center and has a shaped plastron front joined with narrow tucks to the main garment. The side fronts are tucked again on each side of this and stitched down to deep yoke depth. The fronts are trimmed with buttons and soutache braid, put on to simulate lacing. The back of the waist is in one piece with its slight fulness gathered into the waist-line. The sleeves have fancy shaped fitted cuffs of the material trimmed to match the waist.

No. 1164.—LADIES' SHIRT WAIST (with or without the Body Lining), requires for medium size, 4 yards material 22 inches wide, $3\frac{3}{4}$ yards 27 inches wide, $3\frac{1}{2}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; 12 buttons and loops; 18 buttons. Price, 15 cents.

The skirt has seven gores and has a pleated portion inserted between each gore.

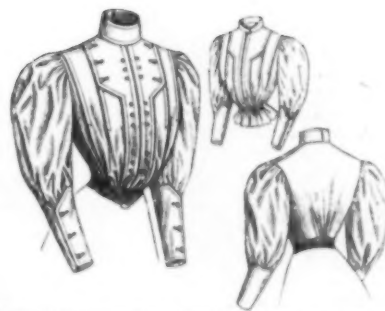
No. 1146.—LADIES' SEVEN-GORED SKIRT (in Round Length, perforated for Short-Round or Instep Length, having a Pleated

Do Women Understand the Value of Money?

IN regard to money matters, the average woman either prides herself on being able to buy everything of the best quality when and where she pleases, or she believes herself to have a special genius for obtaining one dollar and ninety-nine cents' worth for every dollar she lays out.

Men are nearly always more careless than women in regard to pennies and all small sums of money, but, on the other hand, they are less prone to deception on the subject. When one of the lords of creation goes for a holiday, he says, "I shall take with me twenty-five or fifty dollars, as the case may be, and stay until that is all gone," and having so decided, he rarely troubles himself to keep an exact account of his daily expenditure, or he determines at the beginning of the winter that he will indulge in a new overcoat and a pair of boots. Well and good, he resolves to spend so much, and he betakes himself to the first tailor and bootmaker near his office, if he is not already a regular client at some establishment, and orders something for a given sum, with no odd pennies or quarters to swell the total, and having reached this point, it never occurs to him to look in the shop in the next street to

Portion inserted between Each Gore) requires for medium size, $9\frac{1}{2}$ yards material 27 inches wide, $7\frac{1}{2}$ yards 36 inches wide, $5\frac{1}{2}$ yards 44 inches wide, or $4\frac{3}{4}$ yards 54 inches wide; 36 buttons. Length of skirt in front, 42 inches; width around bottom, $4\frac{3}{4}$ yards. Price, 15 cents.



McCall Pattern No. 1164 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.
See quantity of material on this page.



40 ins. 41 ins. 42 ins.
McCall Pattern No. 1146 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.
See quantity of material on this page.



LADIES' COSTUME.—Shirt Waist No. 1164, Skirt No. 1146

see if he could have bought anything that pleased him better or was less expensive. Though he has to study the art of money-making, the science of spending is by no means a complicated or elaborate process with him, and there is but little difficulty in balancing his accounts.

Women, on the other hand, quite unconsciously, are always deceiving themselves as to what they spend. I know a certain damsel who prides herself on her combination of economy and good taste, but she does not reckon up the car fares she spends in searching for a cheap sale, nor estimate the value of the half-worn materials she uses up again.

Everybody knows the woman who buys up things at the sales because they are so cheap, and sure to come in some day. A man would suggest that it is a lock-up of capital to lay in a store of things before you really require them, especially when you may have to wait years before they are utilized. This shopper, too, never remembers that she must add her car fare to the price of the bargain.

Ladies'

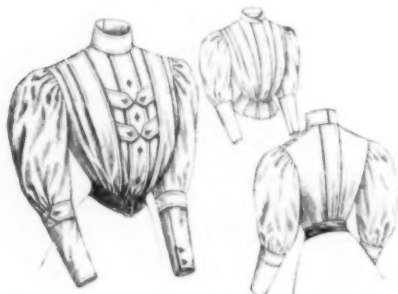
Nos. 1136-1130. — LADIES' COSTUME.—Fancy striped woolen made this stylish gown. The waist closes in the center-front and is smartly tucked and trimmed with tabs of the material piped with velvet. The back is tucked in box-pleat effect straight down the center. The sleeves have long fitted cuffs of the material headed by piped bands.

No. 1136. — LADIES' SHIRT WAIST (with or without the Strap Trimming and Body Lining), requires for medium size, 4 yards material 22 inches wide, $3\frac{5}{8}$ yards 27 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or 2 yards 44 inches wide.

What is

NECK ruchings continue to be worn this winter and some very pretty designs are being shown, though it cannot be said that anything of a startlingly novel nature has been brought out. The double ruching of crêpe lisse or net and chiffon is again much in evidence. The former is invariably placed on the inside and serves as a protection for the chiffon. The perspiration from the neck is very likely to wilt the latter, but has little effect on the crêpe lisse or the chiffon. White, of course, is more used than any other type of ruching, though some light colors are introduced, and white effects showing a bit of color are seen.

A MODEL coat in seven-eighths length has just been brought out in Paris. This coat is made with the



McCall Pattern No. 1136 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

and front, which is trimmed with an appliqué design in self-color.

At a recent French wedding in fashionable society a novel note was observable in the construction of the bride's toilette. This consisted in a guimpe and short sleeves of old English point



LADIES' COSTUME.—Shirt Waist No. 1136. Skirt No. 1130

long sloping shoulder, which seems to be coming in again, as indicated by some of the latest models. A pleated fulness caught into a shortened waistline with large buttons gives an Empire aspect to the garment. The three-quarter sleeves are finished with cuffs and frills. A line of white finishes the neck

feetively contrasting effect. There is always the contrast here, either in color or fabric.

LACE neckwear of every character is fashionable, from the little lace stock up to plastrons and yokes. Lace yokes are regarded with especial favor, but all kinds of yokes are stylish. These will be worn superposed and also set in as a part of the waist. Lace sets are also used.



42 Inches



40 Inches



41 Inches

McCall Pattern No. 1130 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

See quantity of material on this page.

Costume

Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; 14 buttons.

Price, 15 cents.

The skirt has six gores and is tucked and trimmed with tabs down both center-front and back.

No. 1130. — LADIES' SIX-GORED SKIRT (in Round Length, Perforated for Short-Round or Instep Length, with or without the Straps), requires for medium size, $7\frac{3}{4}$ yards material 27 inches wide, 7 yards 36 inches wide, $6\frac{1}{4}$ yards 44 inches wide, or $4\frac{1}{2}$ yards 54 inches wide. 10 buttons. Length of skirt in front, 42 inches; width around bottom, $5\frac{1}{8}$ yards. Price, 15 cents.

Worn

lace, the robe itself being a princess of soft white satin, with flounce of the same lace surrounding the foot. It was also noted that most of the dresses worn on this occasion were of very pure Empire type.

Among the latest developments of the lingerie effects are gowns of black chiffons and nets, elaborately trimmed with insertions and medallions of lace, put together with handwork. The wearing of these black gowns is not confined to elderly women, but youthful ones, as well, are affecting black.

THAT the chemisette and undersleeves or guimpe effect will be continued through the winter is strongly indicated. This may be either in the lingerie or in some other ef-

A Gown of

Nos. 1118-1112.—**LADIES' COSTUME.**—This modish gown can be made of any fashionable woolen. Our model is cut with a plastron front with fancy tabs stitched down to the pleated side-front portions. It closes in the left side of the front. The back has a single tuck on each side of the center. The sleeves have fancy cuffs buttoned through with tabs. The collar is a plain stock.

No. 1118.—**LADIES' SHIRT WAIST** (closed at the side, with or without the Body Lining), requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, 4 yards 27 inches wide, 3 yards 36 inches wide, or $2\frac{1}{2}$ yards 44 inches wide. Lin-

What a Turkish

THE first garment a Turkish lady puts on is a long-sleeved chemise of Broussa crepe gauze. The neck is cut out, and deftly hemmed in a tiny close roll.

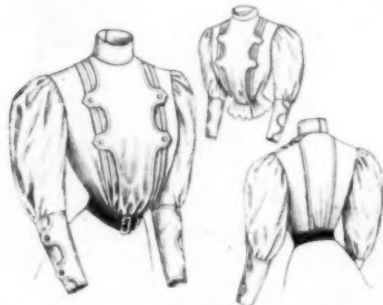
The next garment to be added is the trousers. These are made most often of chintz and sometimes cretonne of the most startling patterns and coloring. They are generally about four inches longer than the leg, so that when the drawing-string at the top is tied in front, they hang down over the ankle. Then comes the *entarrî*, or what takes the place of our trained skirts. This consists of four breadths of cloth, cotton, wool, silk or satin. Sometimes it is of the richest brocade, but it is just as likely to be some brilliant chintz.

The Turkish women do not wear stockings, but knitted woolen socks, often open-worked most skilfully, with an admixture of silk threads. Some are embroidered in colored silks and gold thread. Next in order comes the sash. Above this there is a jacket. The jacket is shaped like an Eton instead of a Figaro, but all the portion intended to cover the chest is

cut away, leaving the bust very much exposed. It buttons at the waist-line with small gold or jeweled buttons. This jacket is made of silk, satin or velvet, and is stiffly embroidered with gold and silver threads, and often with coral, turquoise or seed pearls. There are elbow sleeves, which often are

ter commence first in the feet. It sounds like utter nonsense to say that of a cold in the head; it's a fact all the same.

So to keep these extremities warm, therefore, is to effect an insurance against the endless list of disorders which spring out of a slight cold. The first and golden rule is, never be tightly shod. Boots and shoes when they fit closely prevent the free circulation of the blood by pressure.



McCall Pattern No. 1118 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.



LADIES' COSTUME.—Shirt Waist No. 1118, Skirt No. 1112

Checked Woolen

ing required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; 8 buttons.

Price, 15 cents.

The skirt that completes this up-to-date suit has six gores and is tucked between each gore and has tab extensions on the front gore.

No. 1112.—**LADIES' SIX-GORED SKIRT** (in Round Length, perforated for Short-Round or Instep Length), requires for medium size, $9\frac{1}{2}$ yards material 27 inches wide, $7\frac{3}{4}$ yards 36 inches wide, $7\frac{1}{2}$ yards 44 inches wide, or $5\frac{3}{8}$ yards 54 inches wide; 4 buttons. Length of skirt in front 42 inches; width around bottom $4\frac{3}{4}$ yards.

Price, 15 cents.

Lady Wears

left flowing below the elbow. The jacket is worn only in warm weather. No corsets confine the waist.

The proper adjustment of the *yashmak*, or Turkish veil, is of more importance than that of a new bonnet with us, and just as much style is shown by the way it is worn. It is a law of the Prophet that all Turkish women shall wear it, and I do not believe there is one who would consent to give it up. These ladies paint with a liberal hand. Their lips are dyed crimson and their cheeks are carmine.

Catching Cold

A LARGE majority of the colds that afflict humanity every win-



McCall Pattern No. 1112 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

See quantity of material on this page.

The Stylish "Jumper" Waist

No. 1140. — LADIES' "JUMPER" WAIST.—Jumper waists are very fashionable this season. They can be worn with a guimpe and sleeves, or a lace or lingerie waist that has perhaps seen its best days can be utilized for this purpose. Our model is of chiffon broadcloth, dark red matching the skirt with which it is worn. It is cut with a front in one piece. The neck is cut out in a V shape and has pretty scalloped edges bound with velvet and trimmed with tiny medallions of passementerie. The back is also cut like the front in one piece and the joining is made at the under-arm seams. The waist is put on over the head. A



No. 1140. — LADIES' JUMPER WAIST

The Separate

TAILORED waists are very smart for morning and general wear this winter. Plaid and checked silks in neatly tailored models are being shown by all the leading shops. Designs having pockets are much in evidence. The plaids that are being used for waists are in the brilliant Scotch tartans, as well as the new combinations to be found in French designs.

Plaid and checked silks are used for trimming silk waists in plain colors. A very attractive model in black taffeta is shown with pipings of black and white check and buttons covered with the black and white silk. Other models show the use of pekin striped silks for pipings and button coverings on plain silks, and occasionally a bright plaid silk is used in the same way as a trimming.



McCall Pattern No. 1140 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 10 cents.

See quantity of material on this page.

high-class lines of linen shirt waists. Some very attractive models of this character are seen in white linen and fine white cotton, such as madras, light-weight and fancy piqué and other cotton shirtings.

Very dressy models in net waists are shown. Some of them elaborate in design and made of expensive lace nets; others in simpler, plainer styles of inexpensive net.

Beautiful waists of black nets are made over white linings, as well as in all black. Quite a fancy has developed for making these net waists on chiffon or mousseline de soie foundations. These are seen in the embroidered as well as the lace patterned and plain nets. Insertions and medallions of Chantilly and Valenciennes laces are used as trimmings for the black waists.

The "jumper" style in waists is also extremely smart. These waists are fully described on page 100 and in the description of McCall Pattern No. 1140 on this page.

Tucked bosom styles are being shown in

be ready with the broad-shoulder effect should the weather-vane of fashion turn in that direction.

Shirt waists for misses also incline most strongly toward the simple tailored effects. Young girls in laying in their supply of waists for the winter are preferring the shirt styles. These are of linen, cheviot, French flannel, also plain and plaid silks. There is considerable demand for striped madras shirting patterns, but the most favored of wash waists are those in white linen.

There is also another sort of outing shirt waist favored by Dame Fashion, and this is of white linen with embroidered designs on the front pleat, pocket, cuffs and collar. The embroidered collar to match is a smart feature, though a number of these tailored shirts are finished only with neckband.

No. 1160. — LADIES' WAIST (with Full Length or Short Puff Sleeves, with or without the Large Collar and Elbow Cuffs), requires for medium size, 3½ yards material 27 inches wide, 3 yards 36 inches wide, 2½ yards 44 inches wide, or 1¾ yards 54 inches wide. Lining required, 3 yards 22 inches wide, or 1¾ yards 36 inches wide; velvet represented, ⅝ yard; insertion, 12 yards; edging, 5 yards; fancy braid, 3½ yards; 1 tie; 6 buttons.



McCall Pattern No. 1160 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

draw-string is inserted at the waist-line, where it draws the fullness into place when the waist is in position. The sleeve-caps are of the material, cut in a very graceful shape and prettily trimmed with velvet and medallions to match the bodice garnitures.

No. 1140. — LADIES' "JUMPER" WAIST (in either of Three Outlines, to be slipped on over the Head), requires for medium size, 2½ yards material 22 inches wide, 2 yards 27 inches wide, 2 yards 36 inches wide, or 1½ yards 44 inches wide. Fancy braid represented, 6 yards. It may be hand-embroidered as illustrated.

Price, 10 cents.

Waist

The present tendency is to keep the lace trimming in black to match the net, but later we shall see the white and deep cream laces—in fact, almost the old butter laces—used as a trimming on black net waists.

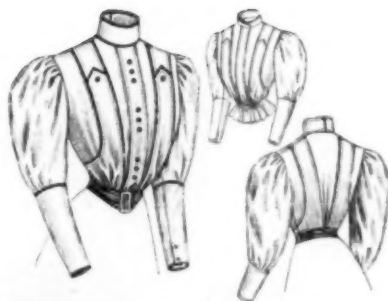
Something new from a standpoint of the figure line is the increase in width of the shoulder apparent in some of the newest models in waists and wraps brought out in Paris. Dressmakers will do well to watch this new tendency in fashion and

Price, 15 cents.

Fashionable

ONE of the season's novelties is what is known as "pampilles." This, taken in a general sense, signifies any description of trimming composed or supplemented by small hanging balls, either in the form of fringe or disposed on and forming part of passementerie or heavy lace garnitures. These little balls are generally either gold or white and are inserted in white or écreu trimmings. They are very extensively employed on almost all the appliquéd trimmings with which dressy garments are now so lavishly adorned.

It is a style of trimming that will evidently extend to winter modes, as they



McCall Pattern No. 1144 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

No. 1144.—

LADIES' SHIRT WAIST (with Cuffs in either of Two Depths, with or without Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $3\frac{3}{4}$ yds. 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; piping represented, 8 yds.; 2 large and 13 small buttons.

Price, 15 cents.

No. 1162.—

LADIES' SHIRT WAIST (with or without the Tucks in the Sleeves and Body Lining), requires for medium size, $4\frac{1}{2}$ yds. material 22 ins. wide, 4 yds. 27 ins. wide, $3\frac{1}{4}$ yds. 36 ins. wide, or $2\frac{3}{8}$ yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; insertion represented, 7 yds.; 8 large and 4 small buttons.

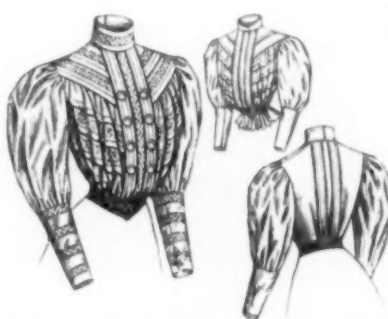
Price, 15 cents.



McCall Pattern No. 1128 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.



McCall Pattern No. 1162 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

A Lovely Winter Waist

No. 1128.—LADIES' WAIST. This stylish waist is made of brown velveteen with a vest of fancy silk in a rose-pink and white design. On each side of this vest the bodice is cut in an attractive outline with a tab effect at the bust. But, if preferred, these tabs can be omitted as shown in one of the smaller views of the medium on this page. The fulness is laid in three tucks on each shoulder stitched down to yoke depth and then gathered into the waistline beneath the deep shirred belt. A fancy brown silk braid edges the bodice at the vest and the tabs are decorated with cut steel buttons. The closing is made at the left side of the vest. The back of this waist is very similar to the front and has a vest effect down the center, and the bodice fulness laid in three tucks on each side from the shoulder seams. The sleeves are gathered into the shoulders and then tucked and let fly to form a small frill just above the rather long fitted cuffs of the fancy silk.

This is a very smart design for all sorts of combinations of materials. A cloth waist is very pretty made in this style with a vest of silk or velvet, and silk waists can have vests of allover lace.

No. 1128.—LADIES' WAIST (with Full Length or Elbow

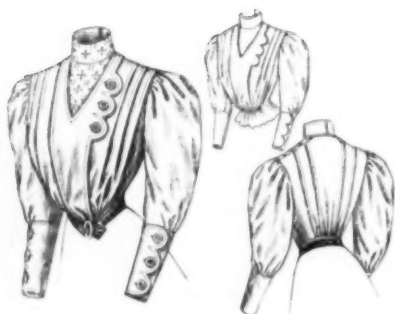


No. 1128.—LADIES' WAIST

Sleeves with or without the Frill and with or without the Tab Extension on the Front), requires for medium size, $3\frac{1}{2}$ yards material 27 inches wide, $2\frac{1}{2}$ yards 36 inches wide, 2 yards 44 inches wide, or $1\frac{3}{4}$ yards 54 inches wide. Lining required, 3 yards 22 inches wide, or $1\frac{1}{2}$ yards 36 inches wide; allover lace represented, $1\frac{1}{4}$ yards; fancy braid, $3\frac{1}{2}$ yards; material for yoke and collar, $1\frac{1}{8}$ yards; 2 buttons. Price, 15 cents.

Touches of color are introduced most successfully on black gowns this season. One beautiful costume of black chiffon crêpe has a yoke, girdle and bolero of black Venise lace, elaborately embroidered in shades of pale blue. Again, the black gown will be mounted on a white foundation. Chantilly, Cluny and silk Venise laces are the trimmings used. An occasional black jetted gown is noted; some charming designs of black net are trimmed elaborately with jet paillettes and have transparent yoke and sleeves of tucked net.

VERY pretty imitations of colored Chantilly lace are being shown, and to the medium and dark shades which we have been seeing during the summer divers écreu and pastel tints have been added. This lace is used for the trimming of ball dresses.



McCall Pattern No. 1110 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust
measure. Price, 15 cents.
See quantity of material on this page.



McCall Pattern No. 1072 (All Seams Allowed)
Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist
measure. Price 15 cents.
See quantity of material on this page.

the neck to display a yoke of all-over lace and is tucked down each side of the center-front in plastron effect and again at the shoulders to yoke depth. It closes at the left side of the front, where it is fastened by three buttons at the fancy closing. The

Smart Evening

LAST year all sorts of sheer transparent fabrics such as mousseline de soie, baby Irish lace, voile de soie, etc., were fashionable for evening wraps even in the coldest winter weather, but this season these thin materials will give place to somewhat more substantial ones, such as cloth and thick silk-brocades. These garments will also be adopted for restaurant dinners and fashionable day gatherings.

This does not mean that evening wraps will be less handsome or that their make and type of trimming will be simple. It is rather in the material composing them, or perhaps even in their cut, that the change will consist. Such models are now being shown of which the color is either white or of one of the ever popular pastel tints. Empire, Directoire and Restoration are their form.

They are of three-quarter length occasionally, but more frequently far longer. Their trimming consists in heavy white

A Smart Broadcloth Gown

Nos. 1110-1072. — LADIES' COSTUME.—This stylish gown is made of leaf-brown broadcloth. It is cut out in a point at

back has two tucks, stitched down from shoulder seams to waist-line on each side of the center. The sleeves have fitted cuffs of the material with fancy scalloped closings.

No. 1110.—LADIES' SHIRT WAIST (with or without the Body Lining), requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, $4\frac{1}{4}$ yards 27 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{3}{8}$ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or $1\frac{1}{4}$ yards 36 inches wide; all-over embroidery represented, $\frac{5}{8}$ yard; 9 buttons.

Price, 15 cents.

The skirt is in the popular three-piece style with the yoke and front gore cut in one.

No. 1072.—LADIES' THREE-PIECE SKIRT (in Sweep Length, perforated for Round or Short-Round Length, the Yoke and Front Gore in One Piece, with or without the Scalloped Extensions and Strap Trimming), requires for medium size, for skirt, $7\frac{3}{4}$ yards material 27 inches wide, $6\frac{1}{2}$ yards 36 inches wide, $5\frac{1}{2}$ yards 44 inches wide, or $4\frac{1}{2}$ yards 54 inches wide. For straps, 2 yards material 27 inches wide, $1\frac{1}{2}$ yards 36 inches wide, 1 yard 44 inches wide, or 1 yard 54 inches wide. 12 buttons. Length of skirt in front, 42 inches; width around bottom, 5 yards. Price, 15 cents.

INTERESTING variety is seen in separate wraps, which show all degrees of elaboration, from the simple coat of plaid or mixed tweed, rainproof or otherwise, to the elaborate velvet or light-tone broadcloth coat suitable for the theater or evening reception. The simple styles in wraps hold well to semi-fitting lines, while the more dressy styles run to the picturesque draped effects.

A marked tendency is noted toward cape effects and hood trimmings. Foreign models in wraps show much of the cape treatment, and domestic manufacturers have readily adapted themselves to these new forms. A wide variety of coats and wraps is illustrated in this number.

Wraps

lace, or lace of a lighter description, and in that case self-colored. Very handsome silk galloons are being employed to the same end, and of these fashion requires that the ground color shall match that of the garment, while the decorative part is carried out in a different but always a very soft color, the two most preferred being yellow and green.

Embroidery on the material of the wrap will also find its place, worked up in very fine soutache, with tiny spangles mingled in the device. Soutache for the adornment of dresses, as well as garments, is expected to be extremely popular, and the designs thus adorned will more often than not be worked up in all-over style.

The introduction of these somewhat heavier garments for evening wear owes its origin, it is said, to the retention of extremely sheer materials for dinner and theater dresses and the necessity of showing a fabric-contrast between the two.



LADIES' COTUME.—Waist No. 1110. Skirt No. 1072

Health and Beauty

TO MAKE THE TEETH WHITE.—Dissolve two ounces of borax in three pints of water; before it is quite cold add thereto one teaspoonful of tincture of myrrh and one tablespoonful of spirits of camphor. Bottle and mix for use. One wineglassful of the solution added to half a pint of tepid water is sufficient for each application. This solution applied daily preserves and beautifies the teeth, extirpates tartarous adhesion, produces a pearl-like whiteness, arrests decay and induces a healthy action in the gums.

TO CURE A DOUBLE CHIN.—It has been discovered that a double chin can be cured by correct breathing. The short-necked woman must hold her head high, even craning her neck till she is conscious of the tension of the cords. She should also practice relaxing the muscles of the neck and dropping the head, and then moving it round in a circle. This will give the head a graceful poise, and will exercise the muscles and help to rid them of superfluous fat.

HOW TO EXPAND THE CHEST.—A girl who wishes to expand her chest can do so if each morning she will stand erect, feet together and shoulders back, arms straight down and take twenty full, deep

breaths. It is, perhaps, better to begin with fifteen for the first week and gradually increase to twenty or more. This is excellent for developing the chest.

FOR FRECKLES.—Freckles are due to the decomposition of the oily secretion of the skin glands, which stain the skin in the little brownish patches with which we are all familiar. Buttermilk is an excellent application for freckles, and it can be used twice daily. If the following ointment is also applied at night, the little "beauty spots" will soon be satisfactorily disposed of: Glycerine, one-half ounce; attar of roses, two minims; lanolin, three ounces; bismuth subnitrate, four drams.



McCall Pattern No. 1168 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.
Price, 15 cents.

See quantity of material on this page.



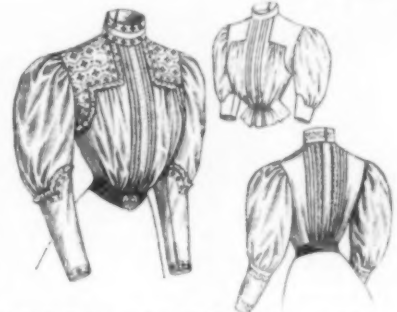
McCall Pattern No. 1152 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

ins. wide, or $1\frac{1}{4}$ yds. 36 inches wide; allover embroidery represented, $\frac{3}{8}$ yard; band trimming, 4 yards; 18 buttons. Price, 15 cents.

No. 1152.—
LADIES' SHIRT WAIST (with or without the Shoulder Strap, Revers, Strap Trimming and Body Lining), requires for medium size, $4\frac{1}{4}$ yds. material 22 ins. wide, $3\frac{1}{4}$ yds. 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Lining required, 2 yds. 22

No. 1166.—
LADIES' SHIRT WAIST (with Full or Three-quarter Length Sleeves with or without the Body Lining), requires for medium size, $3\frac{1}{4}$ yds. material 22 ins. wide, 3 yds. 27 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Lining required, 2 yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; allover embroidery represented, $\frac{3}{8}$ yd.; edging, 5 yds.



McCall Pattern No. 1166 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

Price, 15 cents.



McCall Pattern No. 1138 (All Seams Allowed)
Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

See quantity of material on this page.

No. 1138.—
LADIES' ELEVEN-GORED SKIRT (with or without the Princess Top, in Round or Short Round Length, with or without the Straps), requires for medium size, $12\frac{1}{2}$ yards material 27 inches wide, $9\frac{1}{2}$ yards 36 inches wide, 8 yards 44 inches wide, or $6\frac{1}{2}$ yards 54 inches wide; 30 buttons. Length of skirt in front, 42 inches; width around bottom, $6\frac{1}{8}$ yds. Price, 15 cents.

No. 1158.—
LADIES' NINE-GORED SKIRT (in Round, Short-Round or Instep Length, having the Upper Part Lengthened by a Pleated Flounce), requires for medium size, $8\frac{1}{2}$ yds. material 27 ins. wide, $5\frac{1}{4}$ yds. 36 ins. wide, $5\frac{1}{4}$ yds. 44 ins. wide, or $4\frac{1}{2}$ yds. 54 ins. wide. Braid represented, 12 yds.; 36 buttons. Length of skirt in front, 42 ins.; width around bottom, $5\frac{1}{8}$ yds. Price, 15 cents.



McCall Pattern No. 1158 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

See quantity of material on this page.

Stylish Street Costumes in Cloth and Velvet

(See Colored Plate)

Nos. 1122-1126. — LADIES' COSTUME. — The stylish winter suit shown in the colored plate is of broadcloth in one of the fashionable green shades. The Eton jacket is tucked in double box-pleat effect and has shaped bands of velvet adorned with buttons on each side of the closing. The neck is completed by a rolling collar of the velvet. The back is also tucked in double box-pleat effect on each side of the center, while the sleeves have the same sort



McCall Pattern No. 1122 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.



McCall Pattern No. 1126 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.
See quantity of material on this page.

vet, $\frac{1}{2}$ yd.; 1 large and 2 small ornaments, 18 buttons.

No. 1126. — LADIES' SEVEN-GORED SKIRT (in Round Length, perforated for Short-Round or Instep Length), requires for medium size, $8\frac{1}{4}$ yds. material 27 ins. wide, $7\frac{1}{2}$ yds. 36 ins. wide, $5\frac{1}{4}$ yds. 44 ins. wide, or $3\frac{3}{4}$ yds. 54 ins. wide. Braid represented, 3 yds.; 10 buttons. Length

Paris

VELVET, as a fabric, is being well represented in the winter garments. Beautiful velvet wraps and velvet suits are shown in a great variety, including in the range the simple semi-fitting jacket models and the very dressy three-quarter length coats, elaborately braid and embroidery trimmed.

THE vogue of the ordinary corselet belt bids fair to continue through the coming winter. It will, however, generally be of a different material from skirt, and, in preference, in some very soft weave of silk, the creases that this sort of belt forms around the waist being one of its strong points. For toilettes of a half-dressy order we shall continue to see the suede belt with low clasp in front and a very high slide-



McCall Pattern No. 1134 (All Seams Allowed)
Cut in 6 sizes, 30, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.



McCall Pattern No. 1132 (All Seams Allowed)

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.

ens with fancy clasps. The turnover collar and flaring cuffs that finish the sleeves are of lavender silk handsomely decorated with fancy silk braid. The back of the jacket is also made in separate pieces and joined under the tucks.

No. 1132. — LADIES' TUCKED ETON JACKET (with Full or Three-quarter Length Sleeves and the Lower Edge of Front in Either of Two Outlines), requires for medium size, $4\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{3}{8}$ yds. 36 ins. wide, $2\frac{3}{8}$ yds. 44 ins. wide, or $2\frac{1}{8}$ yds. 54 ins. wide. Lining required, $4\frac{1}{2}$ yds. 22 ins. wide, or $2\frac{3}{4}$ yds. 36 ins. wide; velvet represented, $\frac{1}{2}$ yd.; braid, 5 yds.; 2 ornaments; 8 buttons. Price, 15 cents.

The skirt has nine gores and is made with stitched graduated tucks to flounce depth and trimmed around the bottom with three deep tucks.

No. 8926. — LADIES' NINE-GORED SKIRT (in Round or Short-Round Length, with Graduated Tucks Terminating at Flounce or Yoke Depth), requires for medium size, $12\frac{1}{4}$ yds. material 22 ins. wide, $8\frac{1}{4}$ yds. 36 ins. wide, 6 yds. 44 ins. wide, or $5\frac{1}{2}$ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, $5\frac{3}{4}$ yds. Price, 15c.



McCall Pattern No. 8926 (All Seams Allowed)
Cut in 6 sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

See quantity of material on this page.

Fashions

ornament in the back, as this type of girdle, according to present ideas, must shape down and decrease in width as the front of the figure is reached.

WINTER styles show numerous bertha and bretelle arrangements on all of the most dressy gowns.

No. 1134. — LADIES' OR MISSES' COAT (in Seven-eighth or Three-quarter Length, with or without the Straps, Patch Pockets, Cuffs and Pointed Extensions), requires for medium size, 8 yds. material 27 ins. wide, $5\frac{1}{4}$ yds. 36 ins. wide, 5 yds. 44 ins. wide, or 4 yds. 54 ins. wide. Lining required, 9 yds. 22 ins. wide, or 6 yds. 36 ins. wide; velvet represented, $\frac{1}{4}$ yd.; 3 large and 6 small buttons.

Price, 15 cents.

November
1906



LADIES' ETON JACKET, 1122, PRICE 15c.
LADIES' SKIRT, 1126, PRICE 15c.

LADIES' ETON JACKET, 1132, PRICE 15c.
LADIES' SKIRT, 8926, PRICE 15c.

STYLISH STREET
COSTUMES
IN CLOTH AND VELVET

SEE DESCRIPTION ON OPPOSITE PAGE



ISSUED

ONLY BY
THE MC CALL COMPANY
236 TO 246
WEST 37th ST. NEW YORK CITY



1154 LADIES' JACKET
1076 LADIES' SKIRT

McCALL PATTERNS
(All Seams Allowed)

1148 LADIES' WAIST
1150 LADIES' SKIRT

STREET AND HOUSE GOWNS

See Descriptions on Opposite Page

Street and House Gowns

(See Illustration on Opposite Page)

Nos. 1154-1076.—LADIES' COSTUME.—Broadcloth made this jaunty street suit, but cheviot, serge, mannish mixtures, etc., can be substituted for its development, if desired. The jacket has a loose double-breasted front fastened with two rows of bone buttons and adorned with four pockets, which, however, can be omitted, if desired. The garment is fitted from the shoulder seam on each side to yoke depth by an inverted dart tuck. A rolling collar of velvet finishes the deep V-shaped neck. The back is semi-fitted and has a seam on each side of the center decorated with rows of stitching. The sleeves can be pleated or gathered into the shoulder and are completed by tailor-finished cuffs of the material.



McCall Pattern No. 1154 (All Seams Allowed)
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

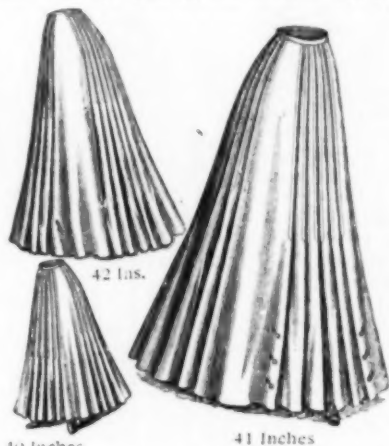
No. 1154.—LADIES' JACKET (with the Sleeves Pleated or Gathered at the Top and with or without the Collar, Cuffs and Pocket Laps), requires for medium size, 5 yds. material 27 ins. wide, 3½ yds. 36 ins. wide, 2¾ yds. 44 ins. wide, or 2¼ yds. 54 ins. wide. Lining required, 5¼ yds. 22 ins. wide, or 2¼ yds. 36 ins. wide; velvet represented, ¾ yd.; braid, 3 yds.; 3 braid ornaments and 8 buttons.

Price, 15 cents.

The skirt is cut with five gores, pleated and stitched in tuck effect to flounce depth.

No. 1076.—LADIES' FIVE-GORED PLEATED SKIRT (in Round Length, Perforated for Short-Round or Instep Length), requires for medium size, 9 yds. material 27 ins. wide, 6¾ yds. 36 ins. wide, 6¼ yds. 44 ins. wide, or 4 yds. 54 ins. wide. 6 buttons and loops. Length of skirt in front, 42 ins.; width around bottom, 5½ yds.

Price, 15 cents.



McCall Pattern No. 1076 (All Seams Allowed)
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

See quantity of material on this page.

Nos. 1148-1150.—LADIES' COSTUME.—This lovely house gown is of fancy silk, with a yoke of allover lace. The top of the bodice is cut in tucked straps that extend to the shoulder seam and meet similar straps coming from the back. The sleeves consist of short puffs of the material tucked in a novel manner, and met by long fitted cuffs of the allover lace. The waist closes in the center-back. Silk, velvet, velveteen, broadcloth, serge, cheviot, silk and wool materials, in fact, almost any fashionable winter fabric, can be used for this design, and it is stylish for all sorts of combinations.

No. 1148.—

LADIES' WAIST (with Full Length or Short Sleeves and the Yoke in either of Two Outlines), requires for

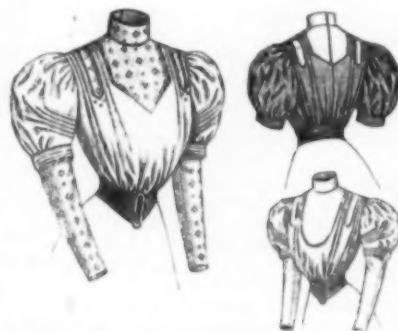
medium size, 4 yds. material 27 ins. wide, 2¾ yds. 36 ins. wide, 2½ yds. 44 ins. wide, or 1¾ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or 1¾ yds. 36 ins. wide; allover net represented, 1¾ yds.; piping, 5 yds.; 12 buttons.

Price, 15 cents.

The skirt has five gores. The upper part is tucked in clusters to yoke depth and lengthened by a straight gathered flounce put on beneath a deep tuck headed by a cluster of tucks and trimmed around the bottom in the same manner.

No. 1150.—LADIES' FIVE-GORED SKIRT (having the Upper Part Tucked or Gathered and Lengthened by a Straight Gathered Flounce, in Sweep or Round Length), requires for medium size, 9 yds. material 27 ins. wide, 8¼ yds. 36 ins. wide, 7½ yds. 44 ins. wide, or 5½ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, 5½ yds.

Price, 15 cents.



McCall Pattern No. 1148 (All Seams Allowed)
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

See quantity of material on this page.



McCall Pattern No. 1150 (All Seams Allowed)
Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

See quantity of material on this page.

for medium size, 9 yds. material 27 ins. wide, 8¼ yds. 36 ins. wide, 7½ yds. 44 ins. wide, or 5½ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, 5½ yds.

The Little Things of Fashion

IN leather bags the call appears to tend in the direction of large sizes, those equipped with frames of from seven to twelve inches. Some of the new showings in leather goods are large bags having inner card cases that contain the familiar vanity equipment, such as a mirror, powder-puff, etc. These cases are also offered for retailing separately.

The colors that appear to predominate at the present time are red, dark green, dark blue and black. Long grain seal and soft varieties of leather equipped with both strap and chain handles are being used considerably.

The mousquetaire glove of glacé and suède will continue to be the fashionable hand covering for winter, not only for dressy occasions, but also for street wear. This does not mean that no short gloves will be worn. Quite the contrary; a very large proportion of the people are sure to continue wearing the two and three clasp gloves.

A close inspection of the imported costumes and suits will reveal that the large majority of them have the three-quarter length sleeve, and this is the length which bids fair to find favor with the great majority of American women who give special attention to style. Such a sleeve calls for the twelve and eight button lengths.

For dressy affairs the sixteen and twenty button lengths will be required to go with the elbow-length and other short sleeves. The tailor-mades, with their full length sleeves, and other dresses with extension cuff trimmings, will continue in a limited way the demand for the cape, mocha and other short gloves of both kid and lamb.

Nothing is more fashionable for veils than some shade of gray, either in gauze or net, but in all cases very transparent. The idea is a good one, these soft, pretty shades being very becoming to the complexion.

Fashionable Fur-Trimmed Coats for Winter Wear

No. 9012.—LADIES' BOX-COAT.—This smart coat is shown in our illustration on the title page, made of brown broadcloth and trimmed with a collar and cuffs of sable, but any seasonable cloaking can be used instead. The fronts are cut straight and loose and may be made with a fancy vest effect or trimmed down the closing with fur. A big collar, cut in fancy shape, finishes the neck.

No. 9012.—LADIES' BOX-COAT (in Three-quarter or Shorter Length, with Leg-o'-Mutton or Bishop Sleeves, Full Length or Short Vest and with or without the Collar), requires for medium size, 7 yds. material 22 ins. wide, 4½ yds. 36 ins. wide, 3½ yds. 44 ins. wide, or 3¼ yds. 54 ins. wide. Lining required, 7½ yds. 22 ins. wide, or 4½ yds. 36 ins. wide; band trimming represented, 3½ yds.; fancy braid, 4½ yds.; extra material for vest, 1¼ yds.; 8 buttons; hand embroidery used on collar and cuffs.

Price, 15 cents.

No. 9286.—LADIES' EMPIRE

COAT.—Black broadcloth made this smart Empire coat. The pattern is cut with a bolero effect on each side, between which the front fulness is laid in stitched tucks for a short distance and then hangs loose to the hem. The back has the short-waisted Empire effect with the skirt of the coat joined to the upper portion at the high waist-line. The sleeves are pleated into the shoulders and tucked for a distance above the cuffs.



McCall Pattern No. 9012 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

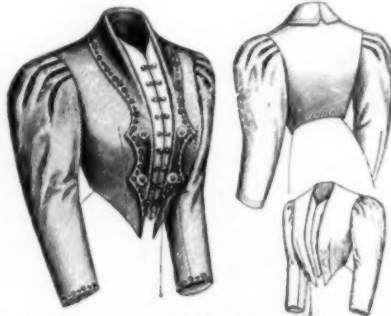
jaunty jacket shown in the illustration on the title page is made of caracul, but cloth, velvet or any of the plushes that closely imitate fur can be substituted successfully. The front is fitted by darts on each side and is made with a vest of satin covered

with lace. The jacket has deep revers of ermine and cuffs of the same beautiful fur. The back is in one piece.

No. 8893.—LADIES' ETON JACKET WITH VEST (Leg-o'-Mutton Sleeves Pleated or Gathered at the Top and with or without the Collar), requires for medium

size, 4 yards material 22 inches wide, 2¼ yards 36 inches wide, 2½ yards 44 inches wide, or 1½ yards 54 inches wide. Lining required, 4 yards 22 inches wide, or 2¼ yards 36 inches wide; material represented for vest, ¾ yard; fancy braid, 3 yards; 4 fancy buttons and 18 buttons and loops.

Price, 15 cents.



McCall Pattern No. 8893 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

The Eton coat in all its modifications will be worn a good deal this winter. These will be shown in fitted, semi-fitted and pleated styles, but the most popular garment of all is the "pony" jacket. This is a rather short box or semi-fitted coat, reaching only just below the hips and sometimes even shorter. A new winter suit of blue broadcloth has one of these coats trimmed in military fashion with braid matching the cloth in color. The skirt is a very full pleated model, with braid trimmings at the foot. The model is jaunty and youthful in style and deserves its popularity. Some few suits with short, tight-fitting jackets are being shown. In separate coat wraps, three-quarter and full-length garments are to be worn in either loose or tight-fitting styles.

Many of the new coats are fastened with fancy buttons. Japanese buttons in the royal medallion china—famous for the exquisite combinations of yellows, greens, reds, blues and purples—will be worn on coats and the small sizes on silk

waists and dress frocks. The designs on these odd buttons are curious, for some represent bunches of flowers, others baskets of fruit, while sketches of Japanese children playing in blooming chrysanthemum gardens decorate some of them. The sketches are miniature, of course, and are visible only when closely scrutinized. Buttons set in imitation stones are also seen.



McCall Pattern No. 9286 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

How to Arrange the Hair Becomingly

IT is one of the strange things about women that, although the most of them do up their hair twice a day every day of their lives—730 times a year—it is a rare thing to find one who does it up to bring out the good points in her face.

A leading hairdresser said recently that one reason why so many women failed to dress their hair becomingly was that they did not consider the proportions between the head and the body.

Any hairdresser acquainted with his business will tell you the head should be the eighth part of the body; but there are very few women who have any idea whether their heads are an eighth or a sixth.

"You see, then," he said, "if a lady's height is 5 ft. 4 ins., her head ought to be 8 ins. round. Now, very often her head is found to be 10 ins. In this case, unless great care is taken to dress her hair as small as possible, she will look top heavy, and no amount of dressing, in the way of clothes, can possibly make her graceful. The hair should sometimes be dressed on the

top of the head as wide as the broadest part of the face.

"If the ears project they should be hidden with loose hair, but if close to the head, the hair should be drawn away, so as to show them as much as possible. With a round face the hair should be dressed high off the forehead. With a long, thin face it ought to be worn flat, and all straight lines in continuation of the nose line must be avoided, as they help to show every imperfection.

"A soft, pretty face must be framed in a simple coiffure, while a lady of handsome, commanding appearance demands an elaborate one. An open, friendly face does not want to be hidden under a pompadour which falls too low on the forehead, and so darkens it. This style hairdressing is always bad taste."

Contour, complexion and coiffures are the three chief essentials today toward the well-being of a perfectly-turned-out woman. Upon this foundation modistes and milliners are asked to hang their various wares to the best possible effect.

A Modish Eton Jacket

No. 9244.—LADIES' ETON JACKET.—This stylish Eton jacket is a black cheviot trimmed with velvet, but broadcloth, homespun, covert, checks, invisible plaids or fancy mixtures

can be substituted for its development if desired. The pattern is cut with a double-breasted front fastened by two rows of buttons and having a deep tuck on each side. The neck is cut with rather a deep V and finished by a stitched velvet collar. The back of the garment is in one piece and has a deep tuck on each side of the center. The sleeves are

elbow length, but long sleeves can be substituted if desired, as seen in the medium view on this page.

No. 9244.—LADIES' ETON JACKET (with Full Length or Elbow Sleeves Pleated

at the Top), requires for medium size, $4\frac{1}{4}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, $2\frac{1}{4}$ yards 44 inches wide, or $1\frac{7}{8}$ yards 54 inches wide. Lining required, $4\frac{1}{2}$ yards 22 inches wide, or $2\frac{3}{4}$ yards 36 inches wide. Velvet represented, $\frac{5}{8}$ yard; fancy braid, 2 yards; 6 buttons.

Price, 15 cents.

Complexion

HARD water is responsible for many facial troubles, not least among them being premature lines and wrinkles. It is a *sine qua non*, therefore, that soft water should always be used for washing the face, distilled water by preference; but if this cannot be obtained, then rainwater which has been purified by filtering. If neither rainwater nor distilled water is forthcoming, soften the hard water by artificial means. A good water softener, called Viennese water, is made from orange-flower-water, four ounces; rose-water, four ounces; bruised and powdered almonds, one ounce; simple tincture of benzoin, one dram; borax, half a dram. The first three ingredients are made into an emulsion, and set aside to stand for twenty-four hours; then filter, add the borax (powdered), agitate till dissolved, and add the simple tincture of benzoin, drop by drop, under continual agitation. Add a teaspoonful of this solution to a basinful of water, or two tablespoonfuls to the bath.

Another important point to bear in mind is that if you would preserve fairness of the complexion and smoothness of the skin, a toilet soap free from all excess of alkali should be used. The greatest care should always be taken thoroughly to rinse away all trace of soap from the skin by laving the face again and again with clear water. If soapy water is allowed to remain on the face, it will make the skin stiff and shiny and altogether unpleasant.

Once a day is often enough to use soap. The water should never be hot. Tepid or cold water may be used, but tepid water suits most skins best. Skins which when heated become unpleasantly greasy may often be cooled and benefited by oatmeal-powder treatment. Take about half a teaspoonful of prepared toilet oatmeal, place it in the palm of the hand, and add a few drops of rose, elder-flower, or orange-flower water, enough to make the oatmeal into a slack, smooth paste. Rub this very gently over the face, and continue rubbing until the oatmeal falls off in the form of a fine powder. The face may then be wiped over with a soft handkerchief to remove all trace of the oatmeal, and a little good vegetable toilet powder may be dusted over the skin.

When the skin is very rough, a quince-seed lotion will be found very healing as an application night and morning. This is made from quince-seeds, two drams; glycerine, two



No. 9244.—LADIES' ETON JACKET



McCall Pattern No. 9244 (All Seams Allowed)

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

See quantity of material on this page.

Hints

drams; distilled extract of witch hazel, eight ounces; alcohol, half an ounce; borax, four grains. Mix the glycerine quince-seed and the extract, and let it stand, with frequent agitation, for twelve hours. Then strain, and add the borax, dissolved in a small quantity of water. Add the alcohol gradually. A lotion which acts as a protective to the skin, and which will greatly aid in remedying sunburn, is composed of oxide of zinc, four drams; pure glycerine, one ounce; rose-water, four ounces. Shake before applying.

Skin which has a tendency to become dry and parched, or which easily tans or reddens, should be treated every night with a good face cream. A very useful and soothing face cream may be made up from the following recipe: Benzoic acid, half

a dram; borax, one dram; distilled water, one and a half drams; white wax, half an ounce; spermaceti, half an ounce; pure glycerine, three-quarters of an ounce; almond oil, two and a-half ounces; essence of white rose, sufficient to perfume. The borax and acid are dissolved in the glycerine and water, and very gradually added to the previously melted and mixed wax, spermaceti and oil, with constant stirring, the perfume being added when cool. Another excellent face cream is composed of spermaceti, one and a-half ounces; white wax, half an ounce; oil of sweet almonds, four fluid ounces; borax, two drams; glycerine, one and a half fluid ounces; orange-flower-water, half a fluid ounce; oil of neroli, one drop; attar of rose, two drops. Melt the wax, spermaceti and oil of almonds together over a water-bath; dissolve the borax in the

orange-flower-water and glycerine, previously mixed. Pour the solution, a little at a time, into the melted mixture, stirring without ceasing until the solution is fully incorporated. Then add the essential oils.

Many girls are troubled by the redness of their arms, especially at the back between the elbow and the shoulder, which is very damaging to the appearance when in evening dress. A good remedy for this is to soap the arms well every morning, using a soft flannel, and in the evening to bathe them with a thin, warm gruel made of equal parts of starch and oatmeal. Dry carefully, then apply camphor-ice or cold cream (not glycerine), and sleep in very soft white sleeves. Glycerine and oatmeal made into a paste with rosewater constitute an ideal face lotion.

Juvenile

FOR the walking or school suits for girls or misses fancy worsteds, fancy plaids, two-tone checks, stripes, plain serges and chevots are being used. For the more elaborate suits, light-weight broadcloths are the most desirable. Some very pretty high-class novelties in the new striped effects are being shown.

Braid is used very freely this winter in trimming the jackets and coats, and ornaments made of braid are also employed with good effect.

Velvet is also seen on many of the garments, not only for collar and cuffs, but for vests as well. Although vests are not as popular as they have been in some other seasons, they are seen occasionally. The vests this year do not follow the lines of the figure as a rule, but are mere bands set in against the side of the coat.

The various shades of brown, up to the palest tan, are very smart. Green is very fashionable and smoke grays and navys are being used. Some pretty suits in dark red are shown, and black trimmed in light colors is a favor-

A Becoming

No. 1121.—MISSSES' COSTUME.—This smart winter dress is made of dark-blue chevot, but any seasonable material can be substituted, if desired. The front of the waist is cut with a deep yoke of bright-red chevot trimmed with fancy bands of the dress material outlined with heavy black braid. The fulness is laid in three tucks just below the yoke on each side near the arm-size. The waist closes in the center-back and is tucked for its entire length on each side of the closing and again near the arm-



Circular Skirt

McCall Pattern No. 1121 (All Seams Allowed)

Cut in 4 sizes, 14, 15, 16 and 17 years.

Price, 15 cents.

See quantity of material on this page.

size. The sleeves have a double puff effect to just below the elbow and are trimmed with the fancy bands. They are completed by fitted cuffs of the red chevot.

The skirt is cut in the circular style and is trimmed around the bottom with two shaped bands of the material. The fulness at the top is arranged in dart tucks from each side of the front.

No. 1121.—MISSSES' COSTUME (with or without

TUME (with or without the Tabs, Full or Three-quarter Length Sleeves, High or Dutch Round Neck, and having a Shirred Circular Skirt attached to Yoke), requires for medium size, 7½ yds. material 27 ins. wide, 5⅞ yds. 36 ins. wide, 5⅞ yds. 44 ins. wide. Lining required, 1¼ yds. 22 ins. wide, or 1 yd. 36 ins. wide; insertion represented, 5½ yds.; fancy braid, 5½ yds.; 10 buttons. Price, 15 cents.



No. 1121.—MISSSES' COSTUME

Fashions

ite for misses' wear. The very high colors like old rose and Alice blue have been entirely set aside.

The blouse waist, whether separate or not, still continues fashionable for misses. Its construction is, however, somewhat modified, as it bulges very slightly in front, while the back is simply of the length of the figure. The sleeves of those of a dressy nature are rarely more than elbow length, and there is in most cases some description of a decolleté effect, though a lace or lingerie guimpe is a very frequent completion. For day and, above all, morning wear, waists of fancy flannel are used.

The tailor suit for misses is usually semi-fitted or box. A few tight-fitting backs are seen, however. In the dressier models the pony coat (made on better lines than during the spring) is greatly in evidence. It trims up well and makes a very natty garment for a young miss.

The new blouse, which does not bag at the waist-line, and has a peplum, is seen in some of the high-class lines and a few Etons are seen.

Winter Dress

Band Trimmings and having a Circular Skirt with Dart Tucks at the Top), requires for medium size, for costume, 7½ yds. material 27 ins. wide, 5⅞ yds. 36 ins. wide, or 4¾ yds. 44 ins. wide. Requires for bands, 1¾ yds. material 27 ins. wide, 1¾ yds. 36 ins. wide, or 1 yd. 44 ins. wide. Lining required, 2½ yds. 22 ins. wide, or 1¾ yds. 36 ins. wide; allover lace represented, 1¼ yds.; piping, 8 yds.; insertion, 1½ yds.; 10 buttons. Price, 15 cts.

No. 1125.—MISSSES' COS-



Circular Skirt

McCall Pattern No. 1125 (All Seams Allowed)

Cut in 4 sizes, 14, 15, 16 and 17 years.

Price, 15 cents.

See quantity of material on this page.



No. 1151—MISSES' COSTUME

A Fashionable Guimpe Dress

No. 1151—MISSES' COSTUME WITH GUIMPE.—Any seasonable woolen can be employed for this costume, while the guimpe can be of silk, velveteen, lawn, allover lace or embroidery. Our model has a full guimpe of allover embroidery trimmed with rows of insertion and has cuffs of solid embroidery matching the insertion. The skirt and bretelles are of red broadcloth, and the bretelles are cut in one piece with the front gore of the skirt. They fall gracefully over the sleeves of the guimpe in cap effect and are trimmed with braid. The skirt has five gores and is tucked at the top to yoke depth.



Five-Gored Skirt

McCall Pattern No. 1151 (All Seams Allowed)
Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cts.
See quantity of material on this page.

No. 1151.—
MISSES' COSTUME WITH GUIMPE (having a Five-Gored Skirt). requires for medium size, for costume 6 yds. material 27 ins. wide, 5½ yds. 36 ins. wide, or 4¾ yds. 44 ins. wide. For guimpe, 3¼ yds. material 27 ins. wide, 2¾ yds. 36 ins. wide, or 1¾ yds. 44 ins. wide. In-

sertion represented, 6 yds.; wide braid, 4 yds.; narrow braid, 3 yds.; 1 fancy button. It may be hand embroidered as illustrated. Price, 15 cents.



No. 1147.—
MISSES' FIVE-GORED PRINCESS SKIRT, requires for medium size, 5½ yds. material 27 ins. wide, 5¼ yds. 36 ins. wide, 3¼ yds. 44 ins. wide, or 2¾ yds. 54 ins. wide. Length of skirt in front 31 ins.; width around bottom, 3¾ yds. Price, 15 cents.

McCall Pattern No. 1147 (All Seams Allowed)
Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.

See quantity of material on this page.

A Pretty Plaid Costume

No. 1129.—
MISSES' COSTUME.—This stylish little dress of plaid woolen is worn with a tucked guimpe of plain silk. It is trimmed with narrow velvet at the neck and sleeve-caps and has a seven-gored skirt.

No. 1129.—MISSES' COSTUME WITH GUIMPE (having a Tucked Seven-Gored Skirt Attached to the Bodice), requires for medium size, for costume, 8¼ yds. material 27 ins. wide, 6 yds. 36 ins. wide, or 5 yds. 44 ins. wide. Requires for guimpe, 3 yds. 27 ins. wide, 2½ yds. 36 ins. wide, or 2 yds. 44 ins. wide. Braid represented, 6 yds.; 16 buttons. Price, 15 cents.



Seven-Gored Skirt

McCall Pattern No. 1129 (All Seams Allowed)
Cut in 5 sizes, 13, 14, 15, 16 and 17 years. Price, 15 cents.
See quantity of material on this page.

A Stylish Silk Waist



No. 1137.—MISSSES' SHIRT WAIST.

a very pretty style for velveteen or woolen goods.



McCall Pattern No. 1137 (All Seams Allowed)
Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cts.

See quantity of material on this page.

No. 1137.—MISSSES' SHIRT WAIST.—A very smart waist of coin spot blue and white silk is shown in this illustration. The pattern is cut with one of the new, long and narrow chemisette yokes of allover lace, faced over the lining. The front fullness is laid in tucks on each side beneath a fancy yoke of velvet, edged with silk gimp, and comes down in a sharp point beneath the lace yoke. The back has a velvet yoke, as shown in the medium view below, and is laid in clusters of tucks, two clusters on each side of the center closing. The sleeves are full at the tops and are completed by fitted cuffs of velvet with fancy tabs, though these can be omitted if desired. This is also

Modes for Little People

SOME beautiful dresses of broken and shadow plaids as well as the large Scotch plaids are to be seen this season. These always look well on young children, and are often trimmed in plain colored cloth, velvet or silk, as well as braid and fancy buttons. Red, blue, brown, gray and green, combined with other colors, are all fashionable.

A few stripes are being shown, and the indications are that they will become more popular as the season advances. Fancy mixtures are not entirely neglected. Plain materials are well liked. The soft cashmeres are often prettily trimmed with lace, velvet ribbon or braid, and make dainty little frocks. Serges and chevots are used largely in the Russian and Peter Thompson styles, which continue in demand from one season to another. The designer will often introduce a new trimming or sometimes try a fancy fabric, but the fundamental lines of these popular styles remain the same.

Velvet and velveteen frocks are also extremely stylish for children's wear this winter. They are sometimes trimmed with Irish and other rich laces in the form of big collars and deep cuffs and have strapings of silk and fancy buttons. Plainer dresses of this sort are simply completed by rows of stitching and worn over a guimpe. Sometimes these guimpes are of allover lace or embroidery and sometimes of plain silk, either white or colored.

A Pretty "Best" Dress

No. 1115.—MISSSES' COSTUME.—This lovely winter frock is of dark-green cashmere with trimmings of black velvet, though any seasonable material can be used instead if preferred. The



Five-Gored Skirt

McCall Pattern No. 1115 (All Seams Allowed)
Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cts.

See quantity of material on this page.

The five-gored skirt is tucked at the top and trimmed with velvet.

No. 1115.—MISSSES' COSTUME (High or Low Neck, with or without the Bretelles, Full Length or Elbow Sleeves and having a Tucked Five-Gored Skirt), requires for medium size, $7\frac{3}{4}$ yards material 27 inches wide, $6\frac{3}{4}$ yards 36 inches wide, or $5\frac{3}{4}$ yards 44 inches wide. Lining required, $2\frac{1}{2}$ yards 22 inches wide, or $1\frac{3}{4}$ yards 36 inches wide; band trimming represented, 7 yards; insertion, 5 yards; edging, 5 yards; ribbon, 2 yards. Price, 15 cents.



No. 1115.—MISSSES' COSTUME



McCall Pattern No. 1161 (All Seams Allowed)
Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cents.
See quantity of material on this page.

A Smart Winter Jacket

No. 1161.—MISSSES' JACKET.—Tan covert made this jaunty jacket, but broadcloth, cheviot, kersey, heavy serge, etc., can be substituted for its development if desired. The garment has a straight shaped front trimmed with strap extensions of the material that give it a tucked effect. The back is similarly completed. The neck is finished by a rolling collar of the material faced with velvet. The sleeves are very novel and stylish.

No. 1161.—MISSSES' JACKET (Full or Three-quarter Length Sleeves and with or without Strap Extensions and Collar), requires for medium size, $4\frac{3}{4}$ yards material 27 inches wide, $3\frac{1}{2}$ yards 36 inches wide, $2\frac{5}{8}$ yards 44 inches wide, or $2\frac{1}{4}$ yards 54 inches wide. Lining required, $4\frac{3}{4}$ yards 22 inches wide, or $3\frac{1}{4}$ yards 36 inches wide; velvet represented $\frac{1}{4}$ yard; wide braid, $1\frac{1}{2}$ yards; narrow braid, 4 yards; 18 buttons. Price, 15 cents.

Teach Children Economy

TEACH the children not to waste trifles, which they often throw away without thought, and which, if saved, might be of use to others if not to themselves. Wrapping-paper, pieces of twine, odds and ends of various kinds, may do service a second time if put away until the need for them arises. The habit of economy is one that ought to be cultivated, for careful saving makes lavish giving possible. Hoarding is not a vice of childhood, nor should it be encouraged, but the wise husbanding of resources for future expenditure is a valuable lesson that cannot be learned too early.

No. 1157.—MISSSES' FIVE-GORED PETTICOAT (with or

without the Gathered Flounce), requires for medium size, $7\frac{1}{4}$ yards material 27 inches wide, or $5\frac{1}{2}$ yards 36 inches wide. Insertion represented $8\frac{1}{2}$ yards. It may be hand embroidered as illustrated. Length of skirt in front, 33 inches; width around bottom, $3\frac{1}{2}$ yards. Price, 10 cents.



McCall Pattern No. 1157 (All Seams Allowed)
Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 10 cts.
See quantity of material on this page.

No. 1143.—MISSSES' SHIRT WAIST COSTUME (Full or Three-quarter Length Sleeves, and having a Nine-Gored Skirt), requires for medium size, $9\frac{1}{2}$ yds. material 27 ins. wide, $7\frac{1}{4}$ yds. 36 ins. wide, or $5\frac{3}{4}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or 1 yd. 36 ins. wide; fancy braid represented, $2\frac{1}{2}$ yds.; band trimming, $1\frac{1}{4}$ yds; 4 buttons. Price, 15 cents.



McCall Pattern No. 1143 (All Seams Allowed)
Cut in 4 sizes, 14, 15, 16 and 17 years. Price, 15 cts.
See quantity of material on this page.

Misses' Kimono

No. 1167.—MISSSES' KIMONO OR NIGHT ROBE.—This stylish negligée is shown made up in both kimono and night-robe style. The former is of blue and white Japanese crêpe trimmed with fancy bands, and in shorter length of pink flannel edged with bands of silk. The night robe is of nainsook trimmed with lace insertion and edging.

No. 1167.—MISSSES' KIMONO OR NIGHT ROBE (with Kimono in Two Lengths and with or without Band Trimming and having Two Styles of Sleeves), requires for full length, $6\frac{1}{2}$ yards material 27 inches wide, or $5\frac{1}{4}$ yards 36 inches wide. Material represented for bands, $1\frac{3}{4}$ yards 27 inches wide, or $1\frac{1}{4}$ yards 36 inches wide. Requires for short length, $3\frac{3}{4}$ yards material 27 inches wide, or 3 yards 36 inches wide. Material represented for bands, $1\frac{1}{4}$ yards 27 inches wide, or $\frac{3}{4}$ yard 36 inches wide; lace edging represented, $2\frac{1}{2}$ yards; ribbon, 6 yards. Price, 15 cents.



McCall Pattern No. 1167 (All Seams Allowed)
Cut in 5 sizes, 10, 12, 14, 16 and 18 years. Price, 15 cents.
See quantity of material on this page.

An Attractive Guimpe Dress

No. 1131.—GIRLS' GUIMPE DRESS.—This smart little frock of blue serge is worn with a guimpe of gay plaid silk made with a plain front and back and having rather full sleeves with fitted cuffs of the material, piped with a solid colored silk. The dress is cut with a fancy scalloped opening in the front to display the guimpe and has two rather deep tucks, stitched down to ordinary yoke depth, on each side near the sleeve cap. It is trimmed with fancy silk braid and buttons. The back is cut with a square neck trimmed to correspond with the front and closes in the center. It also has two tucks on each side near the arm size. The sleeve caps are in flowing style with deeply scalloped edges.



No. 1131.—GIRLS' GUIMPE DRESS

represented, 1 yard; braid, 5 yards; beading, 5 yards; baby ribbon, 5 yards; edging, 8 yards.

Price, 15 cents.

Fashions for Children

VELVET and velveteen are materials that will be greatly adopted for children's winter wear, in dark colors rather than light or medium, and the fancy which existed last year for white fabrics for the same season will, to say the least, be far less conspicuous. There is a sash of the same silk; for these frocks always have the addition of some sort of broad sash, with or without bows and fastened at the back.

For frocks of a less dressy order, serge and French cashmere are the materials most frequently seen among models. The latter material being perhaps of somewhat light weight for the season acquires a more wintry aspect by being trimmed with self-colored velvet in the form of two bands surrounding the skirt and narrower bands as garniture for the sleeves and waist. It may be remarked that of whatever style of construction the frock may be, the waist-line is in all cases placed higher than formerly.



McCall Pattern No. 1131 (All Seams Allowed)

Cut in 4 sizes 6, 8, 10 and 12 years.

Price 15 cents.

See quantity of material on this page.

For children's coats, bearskin, moleskin, astrakhan and other fabrics of this character are being used very freely. They are usually made either box or semi-fitted, and as a rule the only trimmings are frogs or fancy buttons. A few have braid or braid ornamentation. The collars are often of the small rolling variety that can be turned up in cold weather. A few have inlaid collars of velvet, but the former style is preferable. Caps of the same material, and often muffs, are sold in sets. Coats of broadcloth and cheviot are seen in the more dressy styles.

Braid is being used freely as a trimming, and fur is also well favored. Lace is employed on some of the light-colored and white coats intended for very young children, and then only in limited quantities.

Small tourist coats of fancy worsteds almost exact copies of those worn by women, are also worn by children. Many charming novelties in children's fur sets are shown this season. Jaunty little caps and the very cunningest of muffs and stoles are all well



McCall Pattern No. 1111 (All Seams Allowed)

Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.

See quantity of material on this page.

represented. Ermine sets for children are considered very smart indeed.

A Dress of Fancy Woolen

No. 1111.—GIRLS' DRESS.—Fancy red woolen with a black silk ring spot made this smart little frock. The waist has its fullness gathered beneath a pointed yoke of the material, back and front, trimmed with three rows of black velvet baby ribbon. The stock is trimmed to match. The frock closes as usual in the center-back. The sleeves have short puffs of the material to just above the elbows and long fitted cuffs. The full straight skirt is sewed onto the waist. It is trimmed just above the deep hem with rows of ribbon velvet. A sash of black velvet ribbon is worn.

No. 1111.—GIRLS' DRESS (High or Dutch Round Neck, Full Length or Elbow Sleeves), requires for medium size, 4 yards material 27 inches wide, 3 yards 36 inches wide, or 2½ yards 44 inches wide. Lining required, 2¼ yards 22 inches wide, or 1½ yards 36 inches wide; band trimming represented, 3 yards; ribbon or braid, 9 yards; ribbon for belt, 2½ yards; 1 tie.

Price, 15 cents.



No. 1111.—GIRLS' DRESS



McCall Pattern No. 1165 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 15 cts.
See quantity of material on this page.

Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; material represented for yoke, etc., $\frac{3}{4}$ yd.; insertion, 10 yds.; braid, 25 yds.; edging, 20 yds.; ribbon for belt, 2 yds. Price, 15 cents.

Good Ventilation

GOOD ventilation is an absolute necessity for perfect health. I sometimes go into houses where I should like to open all the doors and windows, and let in a free current of air, if only for half an hour. Half the nervous ailments from which women and children suffer are caused by living in close, stuffy houses, where fresh, wholesome air is almost entirely excluded, owing to the fear of draughts. Breathing never ceases, night or day, and therefore pure air should not be excluded from the living rooms, either by night or day. It is strange that so many people have a deadly fear of the night air.

Girls' Dress

No. 1117.—GIRLS' DRESS.—This pretty little winter dress has a round yoke of fancy silk. The front of the frock is cut with a shaped yoke of woolen goods with an extension that runs down

on the skirt and forms the front gore. On each side of the front the bodice fulness is in two pleats beneath the yoke. The back has a short yoke of the material and is pleated on each side of the closing. The skirt is full and straight at the sides and back and is sewed onto the waist.

No. 1117.—GIRLS' DRESS (High or Low Neck, Full Length or Elbow Sleeves and with or without Sleeve-Caps and Belt), requires for medium size, $4\frac{5}{8}$ yards material 27 inches wide, $3\frac{1}{2}$ yards 36 inches wide, or 3 yards 44 inches wide. Lining required, $2\frac{1}{4}$ yards 22 inches wide, or $1\frac{1}{2}$ yards 36 inches wide; all-over lace represented, $\frac{5}{8}$ yard; fancy braid, 8 yards; insertion, 10 yards; edging, $1\frac{1}{2}$ yards; 14 buttons.

Price, 15 cents.



No. 1117.—GIRLS' DRESS

No. 1165.—GIRLS' DRESS (High or Low Neck, Full Length or Elbow Sleeves, with or without Bertha and having an Attached Circular Skirt Lengthened by a Plain or Scalloped Circular Flounce), requires for medium size, 5 yds. material 27 ins. wide, $4\frac{1}{4}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide.



McCall Pattern No. 1153 (All Seams Allowed)
Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Price, 15 cents.
See quantity of material on this page.

A Jaunty Coat

No. 1153.—GIRLS' COAT.—This jaunty coat is made of brown cheviot tucked in wide box-pleat effect on each side of the front and back. It fastens in double-breasted style with two rows of buttons and is trimmed with braid just below the shoulders, on the rolling collar of pale-blue cloth and on the flaps of the jaunty patch pockets. The back has a strap running across it in a novel manner at the waist-line. The sleeves are tucked in box-pleat effect just above the turn-back cuffs.

No. 1153.—GIRLS' COAT (Full or Three-quarter Length, and with or without Pockets and Cuffs), requires for medium size, $5\frac{1}{4}$ yards material 27 inches wide, $4\frac{1}{2}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 54 inches wide. Lining required, $7\frac{1}{2}$ yards 22 inches wide, or 5 yards 36 inches wide; velvet represented, $\frac{3}{2}$ yard; braid 15 yards; 6 large and 2 small buttons. Price, 15 cents.

Keep the Window Open

CHILDREN who are brought up to sleep with the bedroom window a wee bit open never catch cold with the ease that cooped-up-chicks acquire. There is an old proverb which says that where the sun does not enter the doctor must, and, like other sayings of the axiom kind, it has a grain of truth at the bottom. The careful mother arranges her sleeping-rooms on the sunny side of the house, and knows the necessity of allowing the invigorating light to filter thoroughly through them. The exclusion of sun and air from the sleeping-rooms is a cause of that tired feeling which troubles people.



McCall Pattern No. 1117 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 15 cents.
See quantity of material on this page.



McCall Pattern No. 1123 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 15 cents.
See quantity of material on this page



McCall Pattern No. 1141 (All Seams Allowed)
Cut in 4 sizes, 6, 8, 10 and 12 years. Price, 15 cents.
See quantity of material on this page.

yds. 36 inches wide, or 3 yds. 44 inches wide. Lining required, $1\frac{1}{4}$ yds. 22 inches wide, or 1 yd. 36 inches wide; allover lace represented, $\frac{3}{8}$ yd.; band trimming, 6 yds.; narrow ribbon or braid 25 yds.; ribbon for belt, $2\frac{1}{2}$ yds.; 6 buttons. Price, 15 cents.

Try Them Yourself

Do you want some very good tongue exercise? You can get it by reading, or attempting to read, rapidly the following sentences. For those who may have in future life to read or speak in public, there is more in such exercise than mere fun:

"Six little thistle sticks.
"Flesh of freshly-fried fish.
"Two toads, totally tired, tried to trot to Tedbury.
"The sea ceaseth, but sufficeth us.
"Give Grimes Jim's great gilt gig whip.

"Strict, strong Stephen Stringer snared slickly six sickly silky snakes.

"She stood at the door of Mrs. Smith's fish-sauce shop welcoming him in.

"Swan swam over the sea; swim, swan, swim; swan swam back again; well swam swan.

"A haddock, a haddock, a black spotted haddock, a black spot on the black back of the black haddock.

"Susan shineth shoes and socks, socks and shoes shineth Susan. She ceaseth shining shoes and socks, for socks and shoes shock Susan."

You know the tongue twister Peter Piper, but there are others which are harder. One of the worst is, "mixed biscuits." Try saying that rapidly, and if you succeed, say this, "Stop at the shop at the top of Sloane Street."

Then try saying over and over again just as fast as you can, "Six slender saplings," and see if your tongue doesn't get nicely twisted.

Some people also contend that it is extremely difficult to say even such a simple thing as "Troy boat" fast and many times over without getting the words mixed.

No. 1123.—
GIRLS' DRESS (with or without Bretelles and having an Attached Tucked Five-Gored Skirt), requires for medium size, $5\frac{1}{8}$ yds. material 27 ins. wide, $3\frac{3}{4}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{2}$ yds. 36 ins. wide; allover lace represented, $\frac{3}{8}$ yd.; insertion, 8 yds.; edging, 3 yds.; braid, 12 yds.
Price, 15 cents.

No. 1141.—
GIRLS' DRESS (with or without Bolero and Sleeve-Caps and having an Attached Straight Gathered Skirt), requires for medium size, $5\frac{1}{2}$ yds. material 27 ins. wide, $3\frac{3}{4}$ yds. 36 inches wide, or 3 yds. 44 inches wide. Lining required, $1\frac{1}{4}$ yds. 22 inches wide, or 1 yd. 36 inches wide; allover lace represented, $\frac{3}{8}$ yd.; band trimming, 6 yds.; narrow ribbon or braid 25 yds.; ribbon for belt, $2\frac{1}{2}$ yds.; 6 buttons. Price, 15 cents.

No. 1163.—
GIRLS' DRESS (High or Low Neck, Full Length or Elbow Sleeves, with or without Bertha and Cuffs and having an Attached Tucked Three-Piece Skirt), requires for medium size, $4\frac{1}{4}$ yds. material 27 ins. wide, $3\frac{1}{2}$ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Material represented for bertha, etc., $\frac{7}{8}$ yd.; allover lace, 1 yd.; wide braid, 5 yds.; narrow braid, 10 yds.; ribbon for belt, 2 yds.; 1 lace.
Price, 15 cents.

A Woolen Dress for a Child

No. 1145.—
CHILD'S DRESS. This sweet little dress is made of blue and white checked woolen.

It has a long French body, gathered into the pointed neck beneath a yoke of allover lace and is laid in one rather deep Gibson tuck on each shoulder. Beneath the yoke the frock is trimmed with a row of fancy braid laid on a band of blue velvet that runs down the left side of the front for quite a distance in Russian blouse effect. The back is gathered beneath the yoke in the same manner as the front and has similar tucks near the arm-size. It closes in the center. The full straight skirt is sewed onto the waist. A band of velvet and braid forms the belt.

No. 1145.—CHILD'S DRESS (High or Low Neck, and Full or Three-quarter Length Sleeves), requires for medium size, $3\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{5}{8}$ yds. 36 ins. wide, or $2\frac{1}{4}$ yds. 44 ins. wide. Lining required, $1\frac{1}{4}$ yds. 22 ins. wide, or $\frac{3}{4}$ yd. 36 ins. wide; material represented for band, etc., $\frac{3}{8}$ yd.; band trimming, $1\frac{1}{2}$ yds.; allover lace, $\frac{1}{2}$ yd.; 4 buttons. Price, 15 cents.

A Cure for Nervousness

AN American scientific journal published recently timely remarks on what it calls "house nerves," that is to say, the low spirits and brooding, irritable, morbid habit of stay-at-home or sedentary people. Women, especially women who are delicate and afraid to go out owing to the weather, are those who suffer most from this malady. They grow anxious for their husbands, and conjure up accidents, analyze their feelings and lose their power of will. "A woman who studies herself, her wants and desires, her ailments and loneliness, is on a fair road to an asylum, did she but know it." Imaginative children have a tendency in the same direction, and should be sent to play with merry companions. The cure of "house nerves" is very simple if people would only follow it. It does not lie in medicine or doctors, but in visiting others, long walks in the open air and sunshine, repression of every morbid thought as it arises, or expulsion of it by thinking of a necessary duty, and gaiety, or innocent amusements.



No. 1145.— CHILD'S DRESS



McCall Pattern No. 1127 (All Seams Allowed)

Cut in 4 sizes, 2, 4, 6 and 8 years. Price, 15 cents.
See quantity of material on this page.

1 1/4 yards 36 inches wide; all over lace represented, 3/4 yard; insertion, 2 1/2 yards; edging, 5 yards; ribbon or braid, 20 yards; ribbon for belt, 2 yards.

No. 1127.—CHILD'S DRESS (High or Low Neck, Full Length or Elbow Sleeves and with or without the Bertha), requires for medium size, 3 3/8 yards material 27 inches wide, 2 3/4 yards 36 inches wide, or 2 1/2 yards 44 inches wide. Lining required, 2 1/8 yards 22 inches wide, or 1 1/2 yds. 36 ins. wide; material represented for bertha, etc., 1/4 yd.; tucked material for yoke, etc., 1 yd.; ribbon or braid, 6 yds.; fancy braid, 6 yds.; ribbon for belt, 2 yds. Price, 15 cents.

No. 1149.—CHILD'S DRESS (High or low Neck, Full Length or Elbow Sleeves, and having an Attached Circular Skirt), requires for medium size, 4 yds. material 27 ins. wide, 3 1/4 yds. 36 ins. wide, or 2 1/2 yds. 44 ins. wide. Lining required, 2 1/4 yds. 22 ins. wide, or 1 1/2 yds. 36 ins. wide; material represented for bertha, etc., 1/4 yd.; tucked material for yoke, etc., 1 yd.; ribbon or braid, 6 yds.; edging, 6 yds.; fancy braid, 6 yds.; ribbon for belt, 2 yds. Price, 15 cents.



McCall Pattern No. 1149 (All Seams Allowed)
Cut in 5 sizes, 2, 4, 6, 8 and 10 years. Price, 15 cents.
See quantity of material on this page.

A "Slip On"

No. 1113.—CHILD'S DRESS.—This pretty little frock is slipped on over the head and is thus very easily and quickly adjusted. Our model is of red serge, made with a big sailor collar of black velvet trimmed with fancy silk braid. There is a shield piece of all over embroidery. The top of the frock is made with a deep yoke with fancy outline and laced together with silk ribbon lacing. The body fulness is pleated beneath this, back and front. The pleats are pressed and then let fly.

At Home

SOME individuals find it a great deal easier to be at home with other persons than with themselves—a fact which accounts for a considerable amount of aimless "going out." They are unused to their own minds, and do not wish to penetrate into their dim thought recesses. Who knows if a lengthy meditation might not reveal to them the swift passage of time, the smallness of attainable ambitions, the dulness of routine? Social life is not properly enjoyed by these devotees of pleasure; they do not know how to appreciate cultured companionship; they need only a bustle and a noise to keep them interested.

The woman who is at home with herself is of necessity at home in the world too. Because solitude does not bore her, it by no means follows that gaiety is uncongenial to her. I believe there has never been a philosopher of either sex, no matter how long a dweller in hermitages far from the giddy throng, who was not qualified at all points to become, without further training, a leader of society. After all, are not the sole persons who influence others those who are skilled influencers of their own selves? "Of what use to rule armies," soliloquized a Roman general, "if I am unable to control my own temper?" In truth, except by terrorizing, the owner of an uncontrolled temper would not long rule any unit out of an army.

According to Schopenhauer, one of the first lessons of a young man is to learn "to be at home and at ease with himself." His own way of taking life easy was, it seems, by persuading his mind that "the surest means not to be very unhappy is not to desire to be very happy." The possessor



No. 1113.—CHILD'S DRESS



McCall Pattern No. 1113 (All Seams Allowed)

Cut in 3 sizes, 2, 4 and 6 years. Price, 15 cents.

See quantity of material on this page.

Dress

The bottom is finished by a deep hem. The sleeves are tucked in box-pleat effect just above the velvet cuffs.

No. 1113.—CHILD'S DRESS (to be slipped on over the Head and having the Large Collar in Two Outlines), requires for medium size, 4 yds. material 27 ins. wide, 2 3/8 yds. 36 ins. wide, or 2 1/8 yds. 44 ins. wide. Material represented for shield, etc., 3/4 yd.; velvet, 3/8 yd.; insertion, 2 yds.; braid, 8 yds., 1 tie; 1 star; 1 lace. Price, 15 cents.

With Ourselves

of quite vague ideals is not a contented person, for there are few more uncomfortable states of soul than not being sure what to wish for; so one-half of the beautiful art of being at home with ourselves is surely the recognition of our own longings.

The fireside season of the year brings with it evenings of "fireside calm," or perchance of chimney-corner disturbances. While we gaze into red-hot coals and watch the fitful flames, what better pastime can we have than self-study? Is it brings with it evenings of "fireside calm," or perchance of chimney-corner disturbances. While we gaze into red-hot coals and watch the fitful flames, what better pastime can we have than self-study? Is it bound to end in peevishness, dissatisfaction, desperation? Let us hope not. Talents that we have allowed others to flatter are seen by meditation's light to be inadequate for great achievements, perhaps. Well, the voice that cannot thrill critical audiences will do nicely enough to sing quaint ballads of the "darky" order. The pretty gift of turning smart sentences or stringing words rhythmically may not promise a literary fortune, yet the power of expression upon paper will make our private letters convey our real meanings, a triumph that all letters do not achieve, remember.

When we each sit down to a study of the terrible question, "What is myself?" we come pleasantly near success in living, for the very desire to see self honestly is a degree of merit that is rare. This strange "myself"! I have lived close to it for years, heard it speak, obeyed its impulses, tried to guide it in the ways of reason, admired and loved it dearly; but what worth has it? It won't ever "set the river on fire," have a statue erected to it, be hymned by poets, and acclaimed as a public benefactor; still it has marvelous opportunities.

Some Points of Etiquette

LITTLE points of etiquette are often more perplexing than the greater ones, for the simple reason that much forethought is given to the one and we never even think of the other contretemps until it occurs.

For instance, many of our correspondents appear to be in doubt about a very simple matter, viz., "when to rise" and "when to remain seated." These doubts are particularly apparent at "At home" days, at receptions, at afternoon calls, and when visiting the houses of friends, and occur in this wise: A hostess is talking to one visitor, another is announced, the first visitor is in doubt as to whether she should rise at this



McCall Pattern No. 1159 (All Seams Allowed)

Cut in 4 sizes, 2, 4, 6 and 8 years.

Price, 15 cents.

See quantity of material on this page.

approach, and should neither rise nor attempt to do so; if acquainted with her, however, after the hostess has shaken hands and said a few words, she should rise and come forward to do likewise.

Again, when an introduction is made between two ladies, should the one who is seated rise to acknowledge it? is an ever-recurring question. On the face of it, to rise immediately would be an awkward thing to do; therefore, after the bow of acknowledgment has been given, it would not be necessary to rise unless the two ladies entered into conversation, when to rise if the other lady remained standing would be imperative.



McCall Pattern No. 1169 (All Seams Allowed)

Cut in 4 sizes, 2, 4, 6 and 8 years.

Price, 15 cents.

See quantity of material on this page.

Another pertinent question on the subject of "rising" is with regard to the entrance of the host. Usually there is not time to do this, more especially when only one or two ladies are present, as he makes his way to shake hands with them at once before giving them an opportunity of coming forward to meet him. It is otherwise at a crowded "At home," where he could not well seek out all his wife's guests, and therefore any of the ladies who are acquainted with him could rise for the purpose of shaking hands with him if opportunity offered. Rather a foolish question comes to us now and again, that is, should a visitor rise on the departure of another who is a stranger to her, and while the hostess is bidding her "good-bye"? There can be no possible reason for rising under such circumstances, and even if an introduction has taken place, a bow, while seated, would be all-sufficient recognition. On the other hand, when friends are leaving, to rise and shake hands with them is quite correct, always providing there is an opportunity and a wish so to do.

Young men are sometimes in doubt as to what is expected of them with regard to rising when a lady is announced. It may be said that if a man calling at a house is talking to his hostess when such is the case, he should rise at once, as he could not remain seated while the two ladies were standing, but if, on the contrary, a good many visitors were present he would not interrupt his conversation with the lady to rise at the entrance of others unless he noticed that his seat would be a convenience to any one of them.

These little points seem at first rather puzzling, but a thorough knowledge of such things gives great ease of manner in society.

A Modish Coat for a Child

No. 1159.—CHILD'S COAT.—This natty little coat is made of blue cheviot with a big collar of velvet. The pattern is cut with a straight double-breasted front fastened by two rows of buttons. The back is loose and rather full. The sleeves are in the usual coat style and are completed by jaunty turn-back cuffs of velvet trimmed with several rows of black soutache braid. The big collar can be cut in either of two outlines, either pointed or square, as shown in the medium view on this page. A comfortable rolling collar comes up rather high in the neck, thus giving the needed warmth.

This coat can be lined with silk or satin or left unlined as preferred.

No. 1159.—CHILD'S COAT (with Large Collar in either of Two Outlines and with or without the Cuffs), requires for medium size, $3\frac{1}{4}$ yards material 27 inches wide, 3 yards 30 inches wide or 2 yards 51 inches wide. Lining required, $5\frac{1}{2}$ yards 22 inches wide, or $3\frac{1}{2}$ yards 36 inches wide; material represented for collar $\frac{3}{4}$ yard; band trimming, $\frac{3}{4}$ yards; braid, 18 yards; 4 large and 12 small buttons.

Price, 15 cents.



No. 1159.—CHILD'S COAT

Don't Frighten Children

THE frightening of a child by a foolish nurse frequently brings on night terrors. He wakes up suddenly, soon after going to sleep, frightened and terrified, screaming violently, and declaring that he has seen either some ghost or thief, or some object that the nurse had been previously in the day describing who is come to take him away.

If the terrors have been brought on by the folly of the nurse, discharge her at once, and be careful to select a more discreet one. When the child retires to rest, leave a light burning, and let it burn all night. Sit with him until he is asleep, and take care, in case he should rouse up in one of his night terrors, that either yourself or some kind person be near at hand.

No. 1169.—CHILD'S DRESS (High or Low Neck, Full Length or Elbow Sleeves and with or without Bretelles), requires for medium size, $3\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or $2\frac{3}{4}$ yds. 44 ins. wide. Lining required, $2\frac{1}{4}$ yds. 22 ins. wide, or $1\frac{1}{4}$ yds. 36 ins. wide; material represented for bretelles, etc., $\frac{1}{4}$ yd.; allover lace, 1 yd.; insertion, $3\frac{1}{2}$ yds.; ribbon for belt, $2\frac{1}{2}$ yds.; edging, 2 yds.; 6 buttons.

Price, 15 cents.

No. 1119.—CHILD'S DRESS (with or without the Bolero and

with Bishop or Short Puff Sleeves), requires for medium size, 4 yards material 27 inches wide, $3\frac{3}{4}$ yards 36 inches wide, or $2\frac{3}{4}$ yards 44 inches wide. Lining required, $1\frac{1}{4}$ yards 22 inches wide, or $\frac{3}{4}$ yard 36 inches wide; edging represented, 7 yards; ribbon for belt, 12 yards; ribbon for belt, $2\frac{1}{2}$ yards.



McCall Pattern No. 1119 (All Seams Allowed)

Cut in 4 sizes, 4, 6, 8 and 10 years.

Price, 15 cents.

See quantity of material on this page.

Price, 15 cents.



McCall Pattern No. 1135 (All Seams Allowed)
Cut in 4 sizes, 6 months, 2, 4 and 6 years.
Price, 10 cents.

See quantity of material on this page.

$\frac{1}{2}$ yd.; insertion, $\frac{3}{4}$ yd.; edging, 3 yds.; beading, $2\frac{1}{2}$ yds.; baby ribbon, $2\frac{1}{2}$ yds.

No. 1135.—CHILD'S DRESS (High or Dutch Round Neck and Full Length or Short Puff Sleeves), requires for medium size, $3\frac{1}{2}$ yds. material 27 ins. wide, $2\frac{3}{8}$ yds. 36 ins. wide, or $2\frac{1}{8}$ yds. 44 ins. wide. Allover embroidery represented, Price, 10 cents.

No. 1133.—CHILD'S DRESS (High or Dutch Round Neck, Full Length or Shorter Sleeves and with or without Tabs on Yoke and the Sash), requires for medium size, $4\frac{1}{8}$ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or $2\frac{3}{8}$ yds. 44 ins. wide. Insertion represented, 3 yds.; ribbon or braid, 4 yds.; ribbon for sash, $2\frac{1}{2}$ yds.; 6 buttons. Price, 15 cents.



McCall Pattern No. 1133 (All Seams Allowed)
Cut in 3 sizes, 2, 4 and 6 years. Price, 15 cents.

See quantity of material on this page.

Fashions for Boys

WHILE they do not show any very radical changes in cut, the fashions for boys this winter are particularly smart and jaunty. For boys from six to eight years, the Russian blouse is still fashionable. This is conventional in cut, any novel features introduced being mere details in the makeup. The shield is, as a rule, in the same material, and while in some of the extreme models the collar is of different goods—such types are the exception, however.

In some of these models the garment shows a fly front, buttoning directly in the middle, while again the buttons are exposed, and in such cases ornamental effects, usually large military buttons, are employed. A rather pretty new feature shows a sort of tip-like portion in front that extends over a little to one side, the buttons being to the right of the center. This tip effect is adorned with a reinforcement of braid, there being a horizontal line of braid extending from the buttonhole to the middle seam. This not only adds to the attractiveness of the garment, but also makes it stronger and more serviceable. Windsor ties in plain colored silk usually adorn these models. Black, red and navy are the favorites.

Another pretty little ornamental feature shows a narrow inverted box-pleat on either sleeve. In some of the models, box-pleats also adorn the back, though this is the exception.

Embroidered insignia on the shield and the left arm are too well known features to require special comment. The flap type of pocket is the prevailing style.

Sailor suits are also popular. In these the favorite materials are solid color fabrics, such as serges and the like—which are usually seen in blue, but are also used in red—and fancy mixtures. The suits made of solid color material are the more dressy. Gray effects, both in solid colors and also in fancy mixtures, are very smart and

pretty. In these suits the bloomer type of knickerbockers, cut very full, is the prevailing mode.

The Norfolk will again be a great favorite for boys who have got beyond the sailor and Russian blouse period. Once

more has the yoke Norfolk come in. The Norfolk is made almost invariably with belt, and in the yoke style it is shown single-breasted. Those without the yoke are usually cut double-breasted.

Aside from these models, the double-breasted effect is unquestionably the thing for small boys. It is to-day much more popular than the single-breasted model and is continually growing in strength.

The regulation two-piece suit is another good favorite for general wear. This is cut along the same lines as the men's garments, as a rule, though extreme types are not followed. The double-breasted form is possibly more stylish than the single. A rumor has been heard of the revival of the vestee suit, but it is doubtful if this meets with more than a limited degree of success.

Gray is still a very fashionable color for boys suits. Everything from the dark Oxford to the light tones in this shade is stylish.



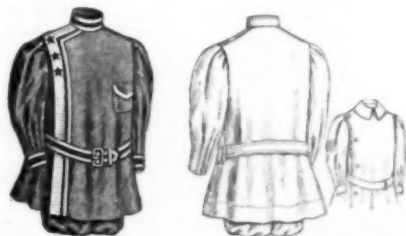
No. 1139—BOYS' DRESS

A Jaunty Dress for a Boy

No. 1139.—BOYS' DRESS.—Navy-blue serge made this natty little dress, which is cut in one piece and closes down the right side in Russian style. It is trimmed with stylish straps and bretelles of the material and has garnitures of soutache braid and buttons, but all these can be omitted if preferred,

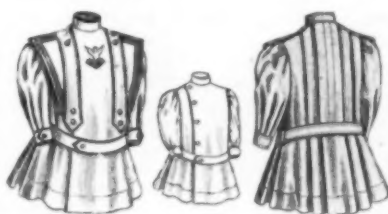
and the frock made up more simply, as shown in the small view of the medium on this page. The neck is completed by a comfortable band collar. The sleeves are full at the tops and are tucked just above the cuffs. The back is tucked down the center in broad double box-pleat effect. A leather belt is worn around the waist.

No. 1139.—BOYS' DRESS (Pleated or Gathered Sleeves and with or without Strap and Bretelles), requires for medium size, $3\frac{3}{8}$ yards material 27 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $2\frac{1}{8}$ yards 44 inches wide. Braid represented, 8 yards; 1 emblem; 11 buttons. Price, 10 cents.



McCall Pattern No. 1155 (All Seams Allowed)
Cut in 4 sizes, 3, 4, 5 and 6 years. Price, 15 cents.
See quantity of material on this page.

No. 1155.—BOYS' SUIT (with Two Styles of Collars, with or without Sleevebands and having Knickerbocker Trousers), requires for medium size, $3\frac{3}{8}$ yds. material 27 ins. wide, $2\frac{3}{4}$ yds. 36 ins. wide, or 2 yds. 54 ins. wide. Wide braid represented, 1 yd.; narrow braid, 5 yds.; 1 leather belt, 1 buckle, 3 stars and 4 buttons. Price, 15 cents.



McCall Pattern No. 1139 (All Seams Allowed)
Cut in 5 sizes, 2, 3 and 4 years. Price, 10 cents.
See quantity of material on this page.

Winter Hats for Children



PICTURE BONNET OF WHITE FELT

prefer soft satin or taffeta, while others ask for velvet or pompador ribbons. Plaids are striking and are seen on some very smart little hats.

Fancy picture bonnets, with large, flaring brims, are in excellent request. Some of these are prettily trimmed with small tips and bows of ribbons. Animal heads and fur bands are being used this winter and are taking well. Although plain, soft ribbons are much in evidence, some pretty novelties in plaids and stripes are being shown.

Among the smart hats for children the plateau must not be overlooked, although it does not remain this shape when trimmed. It is a great favorite with milliners, as also with their customers, for the reason that by dint of bending and tilting it can be fashioned into almost any existing type of hat. If some sort of crown is desired for its completion this is easily added in the form of a turban drapery placed some two inches from the edge of the brim, or again by the substitution of a puff crown composed of velvet or what not.

The plateaus now shown are of felt, smooth or long-haired, or again leather of the suède order, this in its natural tints, but it is not at all probable that the entire hat will present the appearance of being solely of any one of these.

A novelty in children's millinery is the hat of white cloth. It is of the capeline type, the low crown shirred and the brim covered by a floating frill of cloth treated in English embroidery style. These hats are really a continuation of the lingerie capeline which for some time have been such favorites for summer wear.



SMART HAT TURNED UP IN THE FRONT

MILLINERY for little people is very picturesque this season. Big picture hats, Dutch bonnets, smart sailors and Colonials are being taken for girls as well as boys. All varieties of smooth or long-haired felts are shown. Ribbons of all kinds are seen on some of the hat models. Some milliners

that the entire hat is tilted. As a fact, the hat is not at present placed horizontally on the head, but vertically, or at any rate it appears to be so, as this effect is not infrequently imparted by the "barett" or broad-shaped band which surrounds it at the back or runs under the entire crown and forms a resting place for the trimming.

The big hat with the slightly undulating brim is really one of the best of the large effects for children. In this, the crown may be in any of a variety of types; medium to high it is apt to be irregular and is seldom of a small description. A few small crowns are seen in the present felt styles, but even in these the larger crowns are more in evidence.

One of the most popular types shows a slightly undulating brim with large full crown, rather soft on top. This hat is usually of velvet and is trimmed with plumes in some form or other. The hat showing a medium crown, almost round, may be adorned in a variety of ways. One method of ornamentation is that of trimming with fancy feathers.

These various plumes for children's wear are shown not only in solid colors, but in two-tone effects as well, and it is a noteworthy point that when two colors are employed in a plume they are frequently different tones of the same color, although strongly contrasting effects are also brought together. In some of these, very startling ideas have been attempted, one combination shown by a fashionable milliner being that of light sapphire blue with a cross between old rose and raspberry.

As a trimming material, ribbon is extensively used this season. Light effects are good, while self-colored ribbons are also much employed. These are used in many different forms. Rosettes, *choux*, cockades, loose bandings and streamers are all employed. Streamers are quite an important point, many of the dressy hats being adorned with a single long streamer made of ribbon about two inches in width.

As to the shapes themselves, while of course, the made hats are and will continue to hold an important position, the pressed felt shapes have come to the fore in a very strong manner and are seen everywhere. Great strides have been made in perfecting these and it is wonderful what beautiful ideas are shown.



COLONIAL SHAPE TRIMMED WITH FLAT ROSETTES



STYLISHLY TRIMMED WITH OSTRICH PLUMES AND RIBBON

Trimmings for Winter Gowns

A GREAT many fancy braids will be used this season on winter gowns. Nearly all these are made with the pull thread, and thus are readily adapted to the forming of any

pattern. The radium braids are so light in weight that there can be no objection on the part of the purchaser to the large quantities that will be required in carrying out the fashionable trimming effects of the season. Some of the new braid patterns are as effective almost as embroidery. In black the weave in fanciful design stands out almost like an embroidered figure. In color combination some of the new weaves simulate the effect of two or three braids set together. Other new braids have the one-side effect, and often one edge is like a heavy cord. Black and white combinations are fashionable, and gray tones in braids are among the favorites.

Much use is made of soutache in forming new patterns of fancy braids. Loops and interweavings of the soutache braid are seen in many of the patterns. The popularity of black dress goods is bringing into more than usual prominence black trimmings of the passementerie order. In fact, many of the high-class novelties of the season are but revivals of old-time favorites.

In silk passementerie the introduction of velvet in the pattern is a new idea. Small disks and inserts of velvet are found in many of the passementerie designs, in which much of the pattern is formed by loops. In the center of these loops are found disks of velvet.

Passementeries worked on a lace foundation are among the novelties presented. Large and handsome patterns in embroideries, while not especially new, are extensively shown.

Practically every trimming, except the band effect, is in a separable motif, which enables the manufacturer, tailor or dress-maker to vary its use in numerous stylish ways.

Among the appliques are to be found many new and attractive patterns, floral, geometrical and conventional designs all being shown. Oriental colorings are used, but the patterns are modern, belonging to no special period, but seemingly holding the best offered in a number of periods.

The early classic designs—the "Greek key" and "walls of Troy"—both of which were very popular last season, are shown in new combinations, the classic borders forming the basis of the pattern with scrolls, motifs and floral designs in conjunction. The Empire and Louis designs are shown in some of

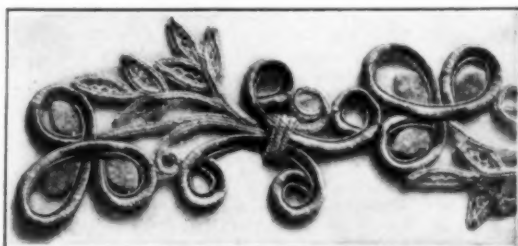
the appliques. The laurel wreath of the Napoleonic era is still shown.

Many of the most attractive appliques and bands show some velvet in the pattern. Embroideries on silk and chiffon foundations have velvet in the pattern. Bands are used in which one-half of the ground-

work is in velvet and the other half silk. Another novel combination is a band trimming in which one-half is braid and the other silk.

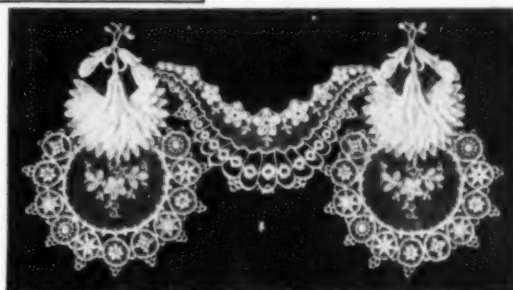
Woven novelties with soutache loops are new. This use of soutache in loom-woven bands is a decided novelty and the result is most effective.

A great deal of fancy bead work is noted among the high-class French novelties. Not only are the



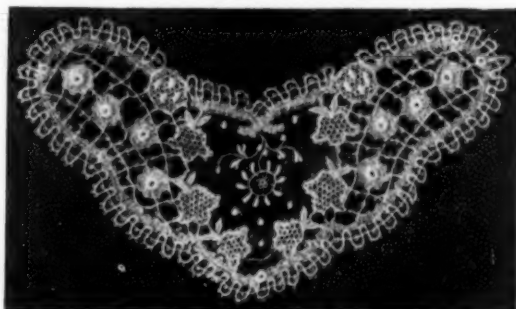
GRAY SILK PASSEMENTERIE

The novel feature is the introduction of velvet in the pattern.



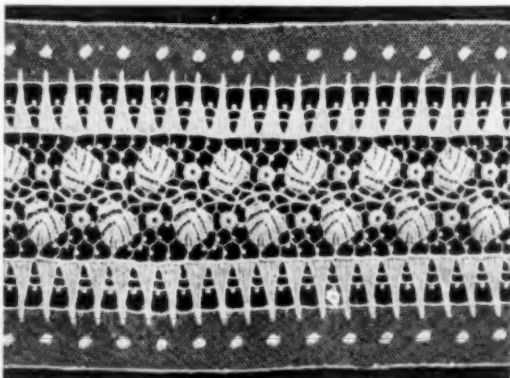
SEPARABLE FESTOON EFFECT

In Venice and net; raised flowers.

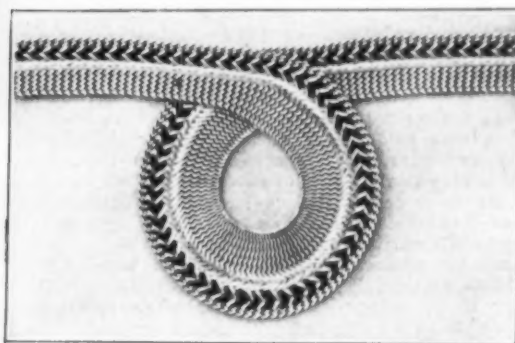


SEPARABLE FESTOON EFFECT

Venise and net.



BAND OF NET AND VENISE



NOVELTY BRAID

Loom-woven band with an edge of soutache embroidery.

round beads being used but bugles also. These trimmings are especially for evening gowns, and are being used to adorn many of the handsomest evening costumes of the season. Many beautiful laces in Irish and Cluny effects are to be seen. These trimmings are in the form of broad bands, insertions, separable motifs and edgings. Sometimes two or three laces are united in one trimming, as in the "Separable Festoon Effect," shown in the illustration. This is made of a combination of Venice and net joined by beautifully worked raised flowers or again in festoon effects of Irish lace and batiste embroidery.

Corness' Coercion

By EPES W. SARGENT



"I thought I'd call you up and ask if you had changed your mind," said Corness.

dered Pinkham, as if to instantly annihilate the young man.

"I thought you must be pretty well talked out," agreed Corness. "Now I want to say just a few words more. Neither you nor anyone else has the right to make Elsie miserable by forcing her to marry anyone save myself. You say she won't marry me unless you give your consent. Then you'll have to consent, that's all."

He turned and left the office before the gasping banker could reply. It was ten minutes before Pinkham recovered from his astonishment sufficiently to press the call button upon his desk.

Burton, his confidential man, promptly appeared.

"Burton," roared the banker, "don't you ever let that young Corness come in here again."

"But you said you would see him, sir," reminded Burton defensively.

"Suppose that I did," growled Pinkham. "Did you suppose that he would have the effrontery to tell me that I must do what I am not going to do?"

"No, sir," acquiesced Burton, promptly and sincerely. He wondered how anyone could ever suppose that he could make Pinkham do what he did not desire to do.

"Then," stormed Pinkham, "don't you let that fellow come in here again. Kick him out, d'ye hear? Kick him out!" And Burton, with assurance of understanding, escaped, thankful that the outbreak had been no worse.

It was half an hour before Pinkham could calm down sufficiently to give his attention to business matters. The idea of Winthrop Corness, son of his pet financial enemy, daring to aspire to his daughter's hand and daring to defy him when consent had been refused. He had already arranged that Elsie should be married to the Viscount Earlington. He would be a Duke some day and the grandchild of John Pinkham should inherit the title.

It was an hour later that the telephone bell rang and Pinkham lifted the receiver from the hook.

"This is Mr. Corness," was the prompt reply to Pinkham's "hello." "Elsie says she will not marry me unless with your consent."

"I told you so," declared Pinkham with a chuckle. "What are you going to do about it?"

"I told you this afternoon you would have to consent," came over the wire.

Pinkham hung up the receiver with the nearest approach to an oath he ever indulged in, and for the rest of the afternoon the clerks in Pinkham's stood in fear of their lives or instant dismissal.

Corness was sitting in the library when Pinkham arrived at his home. "I wanted to see you about that consent," he explained pleasantly, as the elder man entered. "You see, we might as well get over with it. It will save you a lot of trouble."

"I DON'T suppose there is anything else you want to say," remarked Corness as he rose from his seat. John Pinkham gasped.

For the last half hour he had showered incoherent abuse upon Corness' head, and Corness had patiently listened. Now he wanted to know if there was more to be said on the subject!

"I have said all I want to say," thundered

What Pinkham said to Corness was irrelevant and immaterial if not brief. It was decidedly a one-man interview, and it ended with the butler being called to identify Corness that he might not again make the error of admitting him.

"You'll think this over," and let me know, won't you?" asked Corness as he took his departure; and for a second time he left the banker speechless through emotion.

Somehow Pinkham's moods never reached his daughter, and it was an almost playful parent who sat across the table from that young woman, enlarging upon the advantages of family and the joys of the Court of St. James.

He had talked himself out of his bad humor before he left the table, and when the pair adjourned to the library, where Elsie poured the coffee while Pinkham indulged in his after-dinner cigar, he was radiant.

A note on the polished table caught his eye. It was in the yellow envelope furnished by the telegraph company, probably a note from one of his business associates sent on the way uptown. He tore open the envelope.

"Dear Mr. Pinkham," he read. "Most men are in better humor after their dinner. May I beg that you think over your decision of this afternoon and let me know? I assure you that I mean what I say."

"Elsie," he said solemnly, "may I be eternally jiggered if I let that young fool, Corness, marry you." And he tossed the offending scrawl into the fire.

Twenty minutes later the telephone bell rang, and Pinkham, forgetful of the afternoon, unsuspiciously answered the call.

"I thought I'd call you up and ask if you had changed your mind," said Corness, ingenuously. He laughed when he heard the receiver click upon the hook.

Pinkham went back to the library and swallowed his coffee with a gulp. "I'm going around to the club," he said sourly as he kissed his daughter. Possibly he would have been a trifle less affectionate had he known that she called Corness up five minutes later and imparted this information.

That was how it happened that just as Pinkham had begun to grow interested in a game of billiards with one of his cronies a club servant approached.

"Gentleman to see you, sir," he said, deferentially. "Wants to know if you have come to any decision about that matter. Name's Corness, sir."

"Kick him into the street," howled Pinkham, and as the servant turned away he made a shot and missed. In ten minutes the game was broken up. Pinkham, ordinarily an expert player, could not execute even the simplest play.

He lounged in the smoking-room a while, trying to find solace in a cigar, but it was not long before he threw the cigar away and decided that he would go home.

There was a telegram for him in the rack, and as he tore open the missive he caught one glance at the signature and threw it into the waste basket. It was from Corness.

That was just the beginning. There was an unsigned letter in the morning mail at the house, and another at the office. There was a telephone call he would not answer, and in the forenoon he nearly lost one of his best customers because his caller, as he was about to close an interview, remarked: "I saw young Corness just now. He wanted me to remind you of some decision you were to make."

The caller was innocent, but Pinkham did not remember that until afterward. He grew so nervous that when a package was delivered for him in the afternoon, he made the office boy open it.

"It's just a paper-weight," reported the lad, holding it up for inspection. Pinkham looked. It was a square of onyx with a metal ornament in the center. The ornament was a gilt question mark. The office boy took it home for a mantel ornament. It was the first thing Pinkham had ever given him. He was almost afraid to take it.

Corness was in the hall as he left his office and had gotten as far as "How about—" before the elevator came. Pinkham stopped to complain to the janitor.

"I cannot prevent his being in the hall," explained the official. "You see, Mr. Corness has taken the office just across the hall from you."

Pinkham spluttered, but he was unable to dislodge his adversary any more than he could help looking at the black question mark Corness had painted upon the ground glass of the door.

In his home he found notes lying even on his dressing-table, and the dismissal of his valet (who, by a certain coincidence,

immediately took service with Corness) did not stop the receipt of these letters. Pinkham never thought of Elsie.

The final blow was struck one evening when in the soup the vermicelli was all question marks. The chef declared that he had purchased the stuff at their regular grocer's, and this was substantiated by the firm themselves, but they could not tell how the matter happened, and Pinkham, who had been worried almost into illness, decided to go abroad.

Overjoyed at the thought of escaping his tormentor, he never realized that Elsie fell into his scheme with almost suspicious readiness. "We'll take a slow boat," he announced gleefully, "and we won't tell anybody that we are going. It will be ten days of absolute rest."

"Poor Papa," cooed Elsie tenderly, but she showed surprisingly little astonishment when Corness appeared on deck the morning of the second day.

To Pinkham his appearance came as a shock, and he promptly took to his bed. For two days he held to his contention that he was ill, then he gave in and came on deck.

Ten minutes later Corness came around the corner and sank into the steamer chair next his own.

"I suppose," he began, "that you are still determined that Elsie shall marry that little lordling?"

"More than ever," announced Pinkham. "You don't suppose that I'd give in now, do you?"

"I was hoping that you would. You see, I have a minister on board and I thought it would be nice to have a quiet little wedding and make this a honeymoon instead of a flight."

"A *what!*!" demanded Pinkham.

"A flight," repeated Corness. "You don't suppose, do you, that I am not aware that you are getting tired of having a question asked you a dozen times a day?"

"I'm not running away from it."

"No," agreed Corness. "You're not. That's just the trouble. You thought that you were going to, though."

"I am taking my daughter across for a trip," explained Pinkham loftily. "You see, she is shortly to become a member of the British aristocracy, and I thought it would be well to let her see something of the people who are to be her future associates."

"Now that's too bad," mused Corness.

"What's too bad?" demanded Pinkham alertly. He never felt safe with Corness about.

"You see," explained Corness, "I flattered myself that you were getting out of the country because of some little annoyance at my persistency."

"Huh!" snorted Pinkham. "Nothing of the sort."

"Exactly," assented Corness. "That's where the trouble lies. Do you know Struble, of the Society Review?"

"Never read the sheet," said Pinkham. More than once they had made him a laughing stock by printing some story of his fits of temper. He hated the sheet and all concerned with it.

"Billy Struble," continued Corness, "is a great chum of mine. He was at college with me and an awfully decent sort. I gave him the whole story before we left."

"Great Jiggers, man," cried Pinkham, with his favorite expletive. "You don't mean to say that you've given that infernal scandal-monger the whole story!"

"Sealed," explained Corness assuringly. "It is to be published at once in case I do not cable that I am married. And when all New York reads the account of Pinkham, the great financier, running away from his daughter's lover, a man he pretends to despise—my! won't Wall street laugh, and won't society laugh too. I can almost hear them away out here on the rolling waves, especially as he and his precious daughter were not able to get far from said lover. And you can't get away from me, no matter what you do. If you start around the world you will find me on the same steamer or train. In cities I will take rooms at the same hotel and bribe the head waiter to give me a seat at your table. If you go out in society I will go too and announce my engagement to everybody I meet."

"Go away, you make me tired!" said Pinkham, wearily.

With a smile Corness rose and strolled to the other side of the ship where Elsie stood with anxious face.

"Did he say 'Yes?'" she cried as he approached.

"I guess he's going to," said Corness; "I left him thinking it over."

Half an hour later they strolled around to where Pinkham sat with half-closed eyes. He beckoned to them.

"Better get married right away," he said faintly. "I'd feel more comfortable. I've stood about as much from you as a man can, and I've a shrewd notion that you are aided and abetted in your colossal impudence by a member of my family, in other words my daughter. The only way I can get any peace is to let you two marry." And Corness did not say, "I told you so."

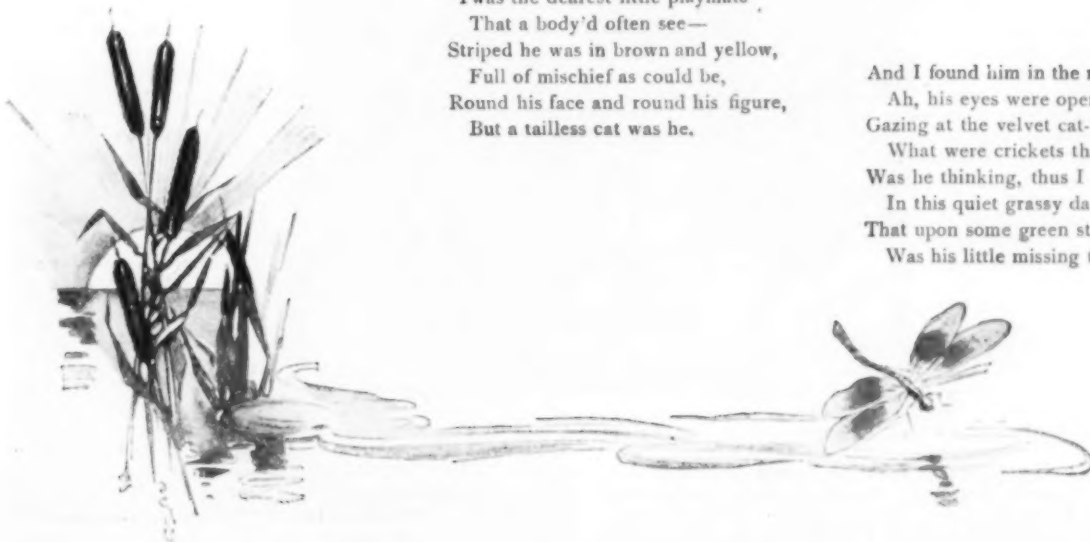
The Story of the Cat-Tails

BY ALIX THORN

In the meadow where the rushes
Whisper soft to every breeze,
And the rivulet runs singing
Underneath the willow trees,
Stand the cat-tails tall and stately,
Ever brown and browner grow
In the golden summer weather,
Slowly swaying to and fro.

Once I missed our tiny kitten,
And I searched most earnestly;
'Twas the dearest little playmate
That a body'd often see—
Striped he was in brown and yellow,
Full of mischief as could be,
Round his face and round his figure,
But a tailless cat was he.

And I found him in the rushes;
Ah, his eyes were opened wide
Gazing at the velvet cat-tails—
What were crickets then beside?
Was he thinking, thus I wondered
In this quiet grassy dale,
That upon some green stalk growing
Was his little missing tail?



Life in a Mining

By JOHN

AMONG the Selkirk Mountains, snow-capped giants, ribbed with gold and silver bearing ore, nestle many mining camps, some in flood-threatened gulches, some on the shores of the lovely Slocan, Arrow and Kootenay lakes. Surely no stately old-world castle has more beautiful setting than these hastily built "boom" camps. Slocan Lake is like a great flashing jewel, radiant and crystal clear, fed by mountain torrents that break into magnificent falls as they dash down the precipitous crags.

It was early morn in October and the towering mountains were veiled in mist. But the single stuffy little train running into camp was slow and uncomfortable. There was a bride on board this morning, a fresh-colored little English girl whom a clever-looking young mine manager had just brought over from the old country.

So as the little town, built close along the shores of the beautiful lake, and almost shut in by mountains, came into view, her ears were deafened with the crash and boom of giant powder.

It was the miners' greeting to the returning manager and his bride. Poor little thing! she flushed rosy-red as she felt the gaze of fifty pairs of eyes fixed upon her. Here, on the edge of the lake, the boat and train meet, and the wharf and platform were filled with the motley crowd of the typical Canadian mining camp. Prospectors in their spiked shoes and belted mackinaws, promoters in ultra-fashionable London togs, miners in flannel shirts and coatless, all are here. There was not a woman in the throng (though some are busy in their tiny homes in town). But only kindly and respectful looks are bent upon the little bride, for in no place in the world is a pure woman more revered than in these rough camps. As she passes, the strong cigar drops to the sidewalk, the sulphurous language is stilled as though by magic. The little bride and her husband went to the best of the boom-built hotels, hurried structures, gaudy with paint and gingerbread work, and bearing such names as the "Victoria," the "Grand Central," etc. But before they could cross the main street a grotesque figure barred the way, lurching and stumbling and mumbling, as he tries to bow, "Welcome, fair lady, hope you'll live a thousand years!" This is old Billy, one of the camp's quaint characters, an old sailor, who has often been around the world, and has now drifted, a human derelict, to this little camp, where he lives upon the charity of the kindly prospectors, and is rarely, if ever, sober. A wide generosity that reckes not of cost is characteristic of these camps. Any appeal



A TRAIN OF PACK HORSES LOADED FOR A TRIP UP THE MOUNTAINS, AT SLOCAN, BRITISH COLUMBIA



From Stereoscope. Copyright by Underwood & Underwood, N. Y.

AMONG THE SELKIRKS IN BRITISH COLUMBIA

Canadian Camp

SELTON

in the name of want or misfortune meets with instant and unanimous response.

The new arrivals had not been long at the hotel before a bell clanged and they had their first glimpse of a mining camp hotel meal. The dining-room was a long, rather narrow place, roughly plastered and directly adjoining the bar, where they could

hear, faintly, a half-drunken Cornishman mournfully crooning "Annie Laurie." Plain little tables lined each side of the room, every one with its centerpiece of bottles of pickles, vinegar and Worcestershire sauce, for your miner and prospector like strong flavors. The bride and her husband had a small table to themselves, and glancing about saw that the other tables were all full — of men, not a woman. There was no menu, but soon the waitress (a short, stout lass, who, they afterward learn, was known as "Two-by-four") comes noisily in, and stationing herself behind the bride's chair, proclaims loudly: "Roast beef, roast mutton, baked salmon with dressing"—and when, being English, they meekly order roast beef, marches to the door and shouts lustily,

"Twice on the roast beef!"

Few rooms could be more cosmopolitan than this one. Just across from our friends a burly Scotchman is booming forth his order with a strong Gaelic accent, while a little Cockney is saying sotto voce, "S'y, it's 'ot as 'ell." Further down a long, lanky man, with the look of the typical Southerner, says, "Yes, I'm from Missouri."

The number of nationalities one sees here is marvelous. Englishmen, French, Irish, Austrians, Americans, all these and many more are here in pursuit of that world-old lure, gold. After dinner the new arrivals stroll along the one graded street with its five hotels—three of them mere saloons with two or three little-used bedrooms, added in order to comply with the Canadian law that whisky must only be sold in hotels — its three or four stores and as many restaurants.

Easterners are often surprised at the high quality and lavishness of the stock carried by the general stores of this mining camp which caters to the mining trade.

The prospector, when "packing" his own grub up the precipitous hills, will content himself with "bacon, beans and bannocks," yet when he works a while at one of the newly started big mines, he demands canned goods and relishes of the most costly kind. Every large working mine in the Selkirks will be found to be fully provided with such things as canned oysters and clams, curry powder, the finest of pickles and most expensive of fancy groceries, and all sorts of table luxuries in cans and bottles.

On every hotel veranda, on every corner, are groups of men eagerly talking mines and prospects; every man is a prospective millionaire, nearly all have claims and each has abounding faith that his claim is a bonanza. Bits of ore are passed from hand to hand, and the passerby hears a confused jumble of "As-sayed 600 ozs. to the ton"; "Strike on the Lily K"; "Ruby silver"; "Wouldn't take \$10,000 for her"; etc.

Hope runs high, everywhere are buoyancy, free-heartedness and a disposition to have what they wish regardless of cost. The prices of nearly all commodities are amazing. Eggs, 75 cents per dozen; chickens, \$2.00 apiece; bacon, 25 cents per pound.

Further on down the street of the mining camp was a large stable where a train of pack horses was being loaded for a trip up the mountains to the Alpha mines. Wagon roads here are very few, and only to the largest mines. Nearly all mines and claims are reached by means of the pack horse, who picks his way surely along the tiny paths, clinging to the rocky mountainside with great gulches yawning below. The packs are arranged with extreme care, an experienced packer who knows the "diamond hitch" being in great demand.

The beautiful lakes abound in fish. The finest of salmon trout is found here. So crystal clear is the water that one may stand on the wharf and plainly see the fish sporting twenty feet below the surface.

The British Columbia miner must face grave dangers and hardships. Situated, as the mines are, from three to five thousand feet above the camps, the snow remains upon the ground from six to nine months of the year, and during that time travel must be done upon snowshoes, a mode of locomotion which heavily taxes muscle and endurance. The first consideration in selecting a site



A STRING OF FISH FROM THE LAKE



From Stronach. Copyright by Underwood & Underwood, N. Y.

LAKE LOUISE, ONE OF THE BEAUTIFUL LAKES AMONG THE MOUNTAINS



MINER IN THE TUNNEL OF A SILVER-LEAD MINE

for mine buildings is safety from the terrible avalanches of snow which sometimes tear down the mountains, sweeping everything with them, for the histories of the camps contain tragic chapters telling of lives snuffed out in an instant, unwarned. Then, too, there is the danger of explosions of dynamite, resulting in dreadful mutilation or death. Owing to the difficulty of packing building materials up the hills, the mine buildings are often small and necessitate crowding of the men and consequent discomfort, yet the average miner will toil steadily for two, four or six months under these conditions, draw his check, then come down the hill to one of the many saloons of the camp and joyously "blow in" the whole of it in one wild debauch. With typical generosity the miner who is taking his monthly or semi-annual carouse will call up the whole house to join him in his potations. Even the "tenderfoot" is expected to respond with alacrity. The prospector, too, though perhaps clad in shabby mackinaw, and with overalls thrust into heavy German socks, has a like reckless disregard for filthy lucre, and speaks of thousands in the most indifferent of tones, and, indeed, may sell his claim tomorrow for what might well seem a small fortune to the average man in more settled parts of the world. The sanguine prospector, however, perhaps a veteran of many boom-camp excitements, looks

on ten thousand dollars as a mere bagatelle, an incident in his pursuit of the million he is confident of ultimately winning. And, like the miner's check, the \$10,000 or \$100,000, whatever the claim may have sold for, will be blown in promptly and hurriedly. While it lasts the lucky seeker of fortune will live like a prince. Down to Spokane he will go, or perchance back East, and attired in the most gorgeous of raiment will try to rival the most talked about of our young millionaires in the uniqueness of his spending, and when it is all spent he will come buoyantly back to his beans, bacon and bannocks, and with pack on back, will start out to locate another claim, which he is sure will this time make the expected million.

The mines around the camp are mainly silver-lead properties, worked for the most part by

tunnel, the hand drill being used. Shifts of men are employed, working eight hours in each shift. The buildings at the mine usually consist of a bunk house, a kitchen and messroom, ore houses and blacksmith shop. The bunk house is generally a long, low room with tiers of double bunks on either side, for which the men bring their own blankets and pillows. The beds are almost always of fragrant evergreen boughs or hay packed up on cayuse back, and in rare instances, mattresses. In the messroom (presided over by the cook, a lordly individual, who receives \$75 per month for his services) is a large range, a long, rough table and primitive benches. On the rough table, covered perhaps with an oilcloth, well-cooked dishes of most expensive and appetizing food are set forth in enamel ware dishes. Plates, cups, utensils, all are of this cleanly and unbreakable material. The cook devotes himself entirely to the cuisine, and many and elaborate are the cakes, pies and puddings concocted for the miners, who would assuredly kick if such were not the case.

The cooks are nearly always men. There are few women in camp now, and the few are mainly typical pioneers, who live ever on the frontiers of civilization, hurrying on to a new boom camp as soon as the present one loses its Bret Harte atmosphere.



I MUST confess that I detest November, inseparably connected as it is with cruel, cutting winds and dark cloudy days, a condition of things ruinous alike to temper and appearance. I find that my eyes are more troublesome in November than any other month. The eyelids are so liable to become inflamed and feel gritty, and the whites bloodshot.

Regarding the first trouble, before long exposure to wind and weather it is well to dip a morsel of absorbent cotton in sweet-almond oil, and rub the face with it, applying it also to the nostrils. Then dust the entire surface with powder, which should be removed before going out.

On coming in (yes, I really do know what I'm talking about) wash the face thoroughly with warm water, and use a mild soap, for dust has a way of sticking to the skin, and even country dust is full of germs, which are only waiting to settle on a delicate skin roughened by the wind in order to produce a flourishing crop of acne. How much more dangerous, then, are the unsavory clouds that are wafted from the dustcarts that, to the everlasting disgrace of the authorities, are allowed in the streets of our towns, apparently at all hours and seasons!

Now as to the best way of remedying the havoc that the November winds have wrought upon the eyes.

A well-known scientific man told me, and I have proved it true, that tired, inflamed eyes are materially relieved by bathing them for a few minutes, first of all with very hot water, then with very cold; or a handkerchief folded into several thick-

nesses, kept moist with a warm lotion, for which I give the recipe below, may be laid across the eyes for a quarter of an hour with equally good result. Both lids and eyes derive benefit from either treatment.

The lotion just referred to is prepared as follows: Make a saturate solution of boracic acid. To the uninitiated this sounds alarming. In reality it is the simplest thing in the world, and is accomplished by merely adding as many boracic acid crystals to a pint of boiling water as will readily dissolve.

The proportion is about a tablespoonful to two tablespoonfuls—i.e., $\frac{1}{2}$ oz. to 1 oz.—of crystals to the pint.

The lotion, when cold, should be perfectly clear.

If there is any sediment at the bottom it shows that too much boracic has been added.

This does not, however, do away with the good of the lotion. Bottle this and label carefully, for it will be found extremely useful in many ways. For the eye-lotion add one dessertspoonful of this mixture to half a pint of rosewater.

When required for use, mix a sufficient quantity with an equal part of warm water.

Did you know that half an ounce of camphor with one ounce of borax dissolved in a quart of water makes a very efficacious wash for falling hair? Heat the water before adding the camphor and borax, as this will facilitate the dissolving of the ingredients. Apply freely to the scalp two or three times a week.

The Poet, the Burglar and the Baby

By DON MARK LEMON

(Concluded from last month)

"Well," snapped the poet, "what are you going to do about it?"

"I'll tell you what I'm going to do about it. I'm going to take the kid home to my wife, and tomorrow I'll turn it over to the police."

Bell sat down and played with the bed coverlet. The burglar continued: "When you get a little kid like this of your own, you'll look at these things differently. You'll see the moral side then."

He took the string of pearls from the baby and placed it in his pocket, then he lifted the child into his arms. "Now you sit there till you hear a rooster crow, and not another word or move from you, my friend." The revolver was gripped menacingly. "Come on, young 'un, 'taint safe for you in these quarters." The burglar moved toward the door.

"Hold on," cried Bell, starting up. "That child—"

The revolver moved in a circle. "I knew a chap once what talked a hole in the ground. Shut up!"

Like one in a dream, Bell saw the door close on burglar and baby. Then he stared at the pillow where the baby had lain, and afterward about his ransacked apartment. Finally he arose and went to the window. Through the whirling storm, by aid of a white flash of lightning, he saw a man forging his way across the park, grasping something closely in his arms.

He began to whistle; then to swear softly. Then he sat down and schemed. A good plan would reach further than a pistol shot. He would inform the police of the matter, and when the burglar reported at headquarters with the baby, he would have him arrested.

But the police received no later information in regard to a lost baby or a baby found. Bell wondered. Had the burglar repented his sympathy and hid the child? Or had his seeming

kindness been but a well-laid scheme to possess the infant in hopes of a reward?

A month passed, and one afternoon as he was crossing the park where he had found the child, his attention was attracted by a man wheeling a baby carriage. Something in the man's face chained the poet's gaze. He stepped forward and stared from him to the healthy, crowing baby in the wicker carriage.

"Well," he cried; "so you kept the baby too!"

The man looked at Bell. "I'll be damned, it's you!"

"Yes; it's me." Bell's eyes wandered off in search of a policeman.

"No use," grinned the other. "You can't have me pinched for stealing the kid."

"We'll see!"

"Say," cried the burglar, eagerly; "honest now, did you steal this kid that night?"

"No!" thundered Bell. "I found him lost here in the park, and I took him to my room."

The burglar stared with fallen jaw. "God a'mighty! Then you—"

"Yes; I am the man who lives in the middle apartment and whom you robbed."

The burglar was about to speak, but instead of words he reached out his hand and, grasping the poet's, wrung it warmly.

"Don't you worry, now; I'll send back all that stuff I took. There's only the pearls sold, but I know who bought 'em, and his house is dead easy. Why, dang it, man, you saved the kid's life!"

"Well?"

"Well—don't you see? When I got home with the kid and showed it to my wife—why, pal, it was my own kid!"

Furs of the

Season

THE importance of furs, both for entire garments and neck scarfs and muffs, is not to be overlooked in the preparations for the new season. Furs occupy a position of more than usual prominence and many handsome effects have been brought out. The tendency to use larger pieces in furs is plainly indicated. The adoption of the pony and bolero styles in fur garments is shown in several jaunty styles, as well as the use of mink for working striped patterns in design.

Novelty in furs is produced in no small degree by clever manipulation of the skins. This is set forth most beautifully in the mink skins, which are worked up in striped patterns that are wonderfully effective.

Not so much combination is seen as formerly, entire animals being used for making most of the novelties in small furs; that is to say, the models have trimmings of heads, paws and tails. The small furs are growing larger, a decided preference being shown for more elaborate pieces.

Both for garments and trimmings caracul is a fashionable fur. Of all skins, mink, however, probably heads the list, particularly for small furs, the sable being too expensive for general use, and the dark mink more nearly approaching it than any other fur. In cheaper furs efforts are made to approach the mink in coloring.

Persian lamb is, of course, used again for coats, the models of which run from the very short to full length, with a tendency toward the short effects. The pony shape is decidedly the favorite, also its shorter, looser variation, in the

form of a bolero or Eton coat. Extreme models in long coats are capelike in effect and very full.

In addition to many clever imitations of the brown furs, there are being put out today extensive lines in imitation ermine and chinchilla.

The chinchilla, which is not only a costly, but a very delicate fur, in the imitation, which is almost perfect as to coloring and marking, is not expensive and is very durable. Chinchilla and ermine sets are shown made in full animal styles, in the imitation, as well as the real.

Muffs continue to be large, and as many as four, five or six skins with pendant heads, tails and paws are found in neck pieces and muffs. Long scarfs with double and triple ends are shown in mink, marten and their imitations. Accompanying these scarfs are satchel muffs of generous proportions, or fancy muffs with trimmings of claws, tails and heads.

Among the novelties in small furs are matched sets, consisting of large muffs and victorines made up in combination furs. One set of this description is of ermine with bands of baum marten, the ermine forming the foundation of the muff with four bands of the marten as a trimming. The victorine of ermine has bands of marten for a border, and as a trimming through the center of the cape. The ends of the victorine

are finished with marten tails. Full skins are used for everything. Many styles are shown using heads, tails and paws. Combinations of two furs are well represented in the novelties, ermine appearing with many other furs.



PONY COAT OF CARACUL



ELABORATE MINK SET



A BEAUTIFUL CHINCHILLA SET

Dogs as Policemen



"TEUFEL," THE BRIGHTEST DOG OF THE
BELGIAN CANINE POLICE

"Dogs?" I inquired hastily, with all a Northerner's dislike to hunting human beings with bloodhounds.

"Yes, dogs—police dogs. Dogs regularly attached to the police force in certain districts, trained to go their regular beats, to watch over hearths and homes, to recognize Bill Sykes at a glance, and, when finding him, doing a little bit of business—taught to seize, to hold, and to march him off to durance vile."

My curiosity was piqued. Eight o'clock on a dark evening saw us at the door of the suburban police inspector's house, whence a chorus of barks snapped at us with each footstep. It promised a warm welcome, and I blessed the memory of Pasteur.

We found a row of rough, black-haired dogs of the sheep-dog breed chained in a large airy enclosure, each standing before his own kennel door and addressing rude remarks to us. These were the canine members of the local police force, and those on active service just then numbered ten. Others were undergoing their finishing education, and some were performing maternal duties, turning moist eyes of affectionate pride toward us, as though calling attention to their remarkable offspring.

I found that I was really to assist at the regular evening's rehearsal of a burglar hunt, those gentlemen being somewhat shy, and the time of their appearance on the scene naturally not being notified. This rehearsal takes place every evening from eight to nine, after which each four-footed policeman joins an officer and proceeds to patrol the outlying neighborhood, and, if necessary, puts into execution the lessons just learned. We set forth, therefore, with the inspector, several policemen and dogs, the former anxious to show off their canine comrades to the best advantage, and the latter tugging at strong chains in a way that promised short shrift to any breaker of the law.

"We'll draw the common first," said the inspector, with the knowing air of an old sportsman.

The trial ground was a large, well-bushed bit of land, half park, and on the edge of the town. We stood on one side and watched the advance of a policeman and his dog, as if on their nightly rounds, toward a clump of bushes in which we knew a pretended burglar was concealed. It was difficult to say whether it was the man or dog who first detected the slight rustle of the leaves. Instantly the dog was freed from the chain and sprang into the thicket. Sharp barks (for their voices are trained also) announced a captured quarry, and presently the dog emerged dragging forth a villain—

"COME out with me burglar hunting," said a friend with whom I was staying in Brussels last summer.

"Right you are," was my reply. "Only remember that I am not a Sherlock Holmes; and the fact that a man keeps Cochin China fowls will not reveal to me the secret that he stole the great emerald from the widow of the East Indian Colonel."

"Don't worry," said my friend, "the dogs will do all that is necessary."

ously disguised individual, who failed to loosen the dog's hold, despite vicious kicks and the free use of a stick. The dog dodges capitably and evidently enjoys his work, but, like a well-trained soldier, instantly obeyed his master's word of command, "Let go!" and marched his captive off to the police station, heiding him like a sheep. Despite the muzzle worn on these rehearsals, the dog had contrived to get in some nasty though not serious bites.

Another policeman and another dog then took up the performance, and again aman, disguised, was found hidden in the bushes. He made a dash for our society, hoping so to escape notice. But the dogs are taught to discriminate between Tom and Dick with a good moral rectitude and Harry with a bad record, and are neither to be deceived or trifled with, and this one, with his warning bark, promptly got his prey to the ground, growling so terribly that the victim preferred to be still. Again the man was slightly bitten despite the muzzle, tightened for rehearsals, and I was beginning to wonder, in these days of hydrophobia scare, at the indifference of the pretended tramps and burglars, when I was reminded that these were disguised constables, allowing themselves to be bitten for the good of humanity, the extirpation of evil, and possibly for a monetary consideration. They know, too, that the dogs are in perfect condition, for the veterinary calls every day to kindly inquire for the health of every sheep-dog lady or gentleman on the force.

We had all sorts of tests practiced before us. A lonely policeman would come along and be suddenly attacked by two or more ruffians. The dog would do his best to aid his master, and then the sound of the constable's horn (replacing our whistle) would bring a second dog on the scene, sent by a policeman on another beat who heard the call for help. The savage way in which the dog or dogs hurl themselves against their master's assailants is worth seeing. Neither kicks nor cuffs have any terrors for them, and the fire of a revolver does not upset their nerves in the least. They specially go for the legs, and some of the dogs have very funny tricks which they have adopted on their own ideas. "Teufel," or "Devil," as we should call him, the star dog of the troupe, twists his paws so

tightly around the leg of anyone whom he desires to stop that the man is bound to fall. Once down he stands guard over him in a way there is no disputing.

"You might think," said the inspector, "that a burglar who can climb a wall would be safe from the four-footed policeman. Not at all; our aides-de-camp, after training, can run up walls easily, climb a ladder so as to explore scaffoldings, etc., and will jump from any height without fear, despite their weight. Moreover they can swim. So that a thief or robber has not much chance if a member of this branch of the force is on his track."

During the day the dogs take their well-earned rest in comfortable houses in the grounds attached to the head station of the police.

But at ten o'clock their duty begins, and scarcely has the hour chimed from the old belfry above their heads than they set up a deafening chorus of barks as if to show their eagerness to get at work. They are on duty till six the next morning, and do not seem at all fatigued by their long hours. Those who know how thoroughly a dog enters into sport of all kinds will quite



TRAINING A DOG TO CLIMB A WALL

appreciate the intense enjoyment the animal feels in this new profession.

They are well fed on soup, meat, rice and bread, the last named being the best Kneipp bread, and they have a hearty meal twice a day, as well as a dog biscuit and a slice of bread before they have to start on their nightly expedition.

Moreover, they wear a uniform consisting of a leather collar strongly bound with steel and armed with sharp points to repel those attacks which might be expected from the enemies of law and order. From this hangs a medal which bears the dog's name and address, with its date of birth. Should the intelligent creature be lost or detained this visiting card would serve as a means of identification. In place of a helmet this very original constable wears a muzzle made of wires so closely set together that, while it allows him to drink, he cannot eat. This is a prudent measure to prevent its being tempted and poisoned. It is fairly loose, this muzzle, and is partly attached by an elastic band which allows it to be instantly snatched off the head. Just as the policeman has his mackintosh cape for bad weather, so has his four-footed helper, and a neat, serviceable little brown waterproof coat is ready for him on stormy nights. The various muzzles, chains, coats and collars all hang neatly on pegs beneath the names of the wearers, and in their dressing-room there is in attendance a kind madame who is their admiring waiting maid.

But the police dogs are by no means the only accomplished canines in Brussels. Every traveler knows how the dogs are made to work in Belgium, and Holland also. In these countries teams of two to four dogs may be seen drawing the milk carts, hauling the vegetables, bringing the washing home—doing anything and everything, in fact, that in other countries fall to the lot of the horse or donkey.

But besides being a beast of burden the Belgian dog aspires to an education. There is in Brussels a club called "The Practical Dog Club," that devotes itself to canine training, and has proved that an intelligent dog can be taught to do wonderful things. This club, from time to time, gives competitive exhibitions of the prowess of its most accomplished canine members.

It is wonderful to see how thoroughly these creatures, of all sizes and colors, enter into the enjoyment of defending a piece of their master's personal property from some pretended thief, and how keen and clever they are. Among other tests they are required to clear an obstacle at least three feet three inches high, to clear a wide jump of at least six feet, and the best dogs do fourteen feet easily. They are required also to run up a perpendicular wooden wall of not under six feet high, which is raised according to capabilities, and indeed to perform nearly all that the police dog does, with the additional trick of defending their masters when asleep. One dog, "Clubbite," jumps splendidly, clearing a row of seven chairs easily, while another clears a table with people playing cards sitting at it. This is a black Spitz.

There is no doubt that the dogs, besides being useful, thoroughly enjoy the fun, and show off to the large audience with all the aplomb of an actor, doing their best, too, before those past masters, the regular police dogs, who are invited to view the performance and give an exhibition later.

Some dogs are very accomplished after three months' training, but the instruction must be continuous, the methods always the same, and the dog must be made to understand exactly what he is expected to do. Endless patience is required. But all dogs are extremely intelligent and soon learn.

"Well," said my friend, after the burglar hunt rehearsal, "what do you think of Belgium police methods?"

"I noticed," I replied, "that not only are the dog-constables very determined to exterminate evil doing, but they have a better opinion of well-dressed people than of ragged ruffians. I shall therefore not only be as good as I can while I am in this country, but shall wear my Sunday best."

In Ghent as well as Brussels there are dog policemen. In fact,

it was at Ghent that the dog first became a recognized member of the regular town constabulary. His introduction was the outcome of a particularly happy thought of M. van Wesemael, Chief Commissioner of Police there, who has trained his dogs to a very high pitch of efficiency, and who was kind enough to give the writer of this article every help in the way of acquiring information about his especial hobby and original idea.

Ghent, it must be explained, is not only pierced by canals, but is surrounded by rich farmhouses and lands as well as by luxurious market and horticultural gardens. It is indeed known as a "city of flowers," and a great trade is done in bulbs. The dock loafers and the strangers—"ne'er-do-wells" that shipping always brings in its train—are tempted to innumerable thefts, while the extent of the gardens and fields and the isolation of some of the farms make it extremely difficult for the authorities to cope with them single-handed. Besides this, solitary policemen were often attacked, and assault and battery ended not infrequently in murder. In the hope of checking robbery and preventing crime, M. van Wesemael obtained the permission of the burgo-

master to institute a service of dogs. The commissioner has most carefully arranged every detail of their training, which is entirely done by kindness, and it is satisfactory to know that any human member of the force striking a dog would be liable to instant dismissal.

The dogs are here taught by means of dummy figures made up as much as possible to represent the thieves and dangerous characters they may be likely to meet. How much patience is needed by him who undertakes this particular form of education only those who have tried to train animals will properly appreciate. The dog must be taught to seek, to attack, to seize and to hold, but without seriously hurting. The first step is to



THE POLICE DOG DEFENDING HIS MASTER FROM ATTACK



THE POLICE DOG IS NOT AFRAID OF THE REVOLVER

place the dummy in such a position that it shall represent a man endeavoring to conceal himself. The dog soon understands that it is an enemy whom he must hunt, and enters into his part of the lesson *con amore*, but it is not so easy to teach him not to injure it. The teacher lowers the figure to the ground and the dog soon understands that he must not allow his fallen foe to stir.



SOMETIMES in the fall it is necessary to re-hang all one's pictures, and if they are well instead of badly arranged—as is too often the case—the appearance of the room is immensely improved.

Some people find it an extremely difficult task to arrange their pictures so as to display them to the best advantage and please the eye of the spectator. They usually solve the problem by appealing to a friend who is able and willing to extricate them from their embarrassing situation. But what if the friend be not forthcoming? Chaos reigns supreme. A few common-sense principles, however, may be readily mastered, and due attention to these will insure, at any rate, an inoffensive distribution of the works of art in question. It must be borne in mind that pictures are decorative, and should, therefore, be arranged to harmonize, and not to clash with each other. Paintings mellowed and modified by age should not be placed in close contact with works of modern schools. The brilliant coloring of the one will kill the subdued tones of the other. Like should hang by like. This principle need not always be adhered to with unswerving determination. It is permissible for pictures painted in different mediums to hang in the same room, provided they are carefully arranged, but the artistic eye is requisite to effect this with skill.

The size of a room must determine the size of the pictures which are to decorate it. Large pictures dwarf a small room, and the spectator is not able to get far enough away from the picture to enjoy its charm. Remember, then, that spacious rooms require and do justice to pictures of large proportions. The same remark applies to halls, staircases and landings, which, if small, should be hung with moderate-sized engravings, sketches or other examples of art, as circumstances may determine.

In hanging pictures, not only must the size and shape of the room be considered, but also the style and dimensions of the pictures. An ordinary and safe course to adopt is to hang the pictures in a line all round the room. This may be done when the pictures are all about the same size. Their lower edges should be about on a level with the eyes of the spectator. Another system is the symmetrical one, in which "balance" is preserved by the pictures of large size forming outstanding points of observation, so to speak, the smaller pictures being hung evenly on either side of them, and leading up to them. There is yet another method of arranging pictures which is apparently without method. It is only to be met with and indulged in when the artistic sense of fitness is possessed by the disposer of the works of art.

Of course, it is impossible to give strict directions as to the hanging of pictures without seeing them and the space they are to occupy, for so much depends on the room, its size and its

position. There are, however, certain rules which cannot be transgressed with impunity; of these the first regards the height at which the pictures should be hung. They should always be on a line with the eye, at which point they can be easily and pleasantly seen, and, if possible, their bases should be at one level and perfectly straight. Next, pictures and prints should not be hung too close to each other, for not only do the colors clash, in the first case, but the different designs of the frames produce an equally discordant effect. If possible, small pictures should be fastened to the wall, not hung by a cord, nor allowed to tilt forward at an angle, as this arrangement throws the frames out of the line of the wall. It is scarcely necessary to say that oil paintings and water-colors should not be hung side by side. The former are considered most suitable for the dining-room, library, or hall; the latter for the drawing-room or sitting-room, while prints and engravings may be hung where you please, as long as they are not hung side by side with oil or water-colors. A small hall hung with plain tinted paper is suitable for engravings and such like; but remember that no picture looks



A SIMPLE AND PRETTY ARRANGEMENT OF PICTURES ABOVE AN OLD-FASHIONED MANTELPIECE

its best if hung against a patterned background, unless the pattern be an indefinite one of tints of the same color.

The fashion of some years ago of hanging pictures by brass chains was a mistake, as these detracted from the beauty of the picture, and formed a meaningless line along the wall. If chains be used they should be painted in flat color the exact shade of the walls, thus rendering them as little conspicuous as possible.

Damp and dust are great enemies to pictures; therefore, every precaution should be taken to protect them from both as much as possible. No extremely valuable picture should ever, if possible, be hung against an outside wall, nor even on a freshly papered wall until this is perfectly dry.

The Cult of the

THERE is no detail in which the woman who is natty in the appointments of her house is more particular than the fashion and disposition of her cushions. In the parlor they are piled lavishly, subtly inviting one to nestle into the luxury of their silken softness. In library or dining-room they are of the more substantial order suggestive of the solid comforts of life rather than of its frivolities; and then there are the bedroom cushions to be provided with the covers of crisp muslin or flowered chintz in which they will give an added air of welcoming brightness to the guest chamber, while accentuating its restfulness. We do not often nowadays, like the Curly Locks of the old nursery rhyme, "sit on a cushion and sew a fine seam"; in the times when that rustic beauty inspired the muse of her wealthy suitor upholstered furniture was not, and every oaken chest and carved stool in a great house was tricked out with its bright-colored cushions for use as much as for ornament, these being the chief provision in the way of seats. Our modern uses for the cushion

are, however, even more numerous, for the mistress of a house has, as often as not, to devise outdoor as well as indoor cushions, for the garden, for the rowboat or for carriage use. Besides, there are always their decorative functions to consider, for the color notes they can be made to strike are often of the utmost value in the scheme of a room; so the subject is a sufficiently vast one to the presiding genius of the house comfortable and the house beautiful, and new

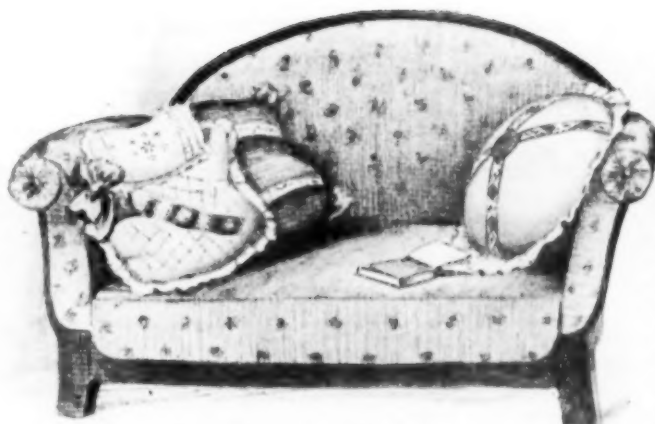


A BECKY SHARP CUSHION

ideas or variations of the old ones are always welcome.

There are some chairs, of the high-backed order, to which a head cushion is a most desirable accessory, and the best way of arranging this is by the device suggested in that little sketch of "A Double Head Cushion," which is a pair of small pillows laced together, so that, hung over the back of the chair, one balances and keeps the other in place. For comfort's sake, and as this type of cushion is generally brought into requisition for a chair destined for masculine use, the mounting should be as simple as possible, and guiltless of any of the fussiness and frilliness allowable in the purely feminine drawing-room or boudoir cushion (though this, by the way, is, in its most approved form of the hour, much less frilly and fussy than it used to be). It may be of silk, denim, sateen or linen; its ornament, if there be any, some effective design in appliqué, and its finish a cord of medium width, also used to lace the pillows together through a set of rings sewn on in alternate spaces along the top of both. For a dark tapestry or leather covered chair, the head cushions in plain, bright-toned silk make a pleasant touch of color; when the chair has a loose cover of chintz or cretonne, a muslin cushion cover over the silk, with, perhaps, a border of lace, is lighter and in better keeping.

A good cushion for a library is that of the next illustration, affording excellent opportunity for the daring color effects which are here permissible. One can imagine an admirable combination of copper and blue, for example, the cover with its "ear" tied corners being of dull-blue



A PILE OF CUSHIONS

the design will suggest themselves to the reader who likes to exercise originality in the beautifying of her house.

Of a different character altogether is the dainty circular cushion in the third sketch, the "Becky Sharp" pattern as it is often called. Small and rather flat, it is just the thing for tucking in behind one's shoulders on a chair or sofa, or, best of all, for poising lightly on a pile of larger cushions as a purely ornamental detail. Perhaps it is at its prettiest when made of soft-colored brocade or creamy silk, wrought with ribbon work and frilled with soft silk muslin repeating one of the colors of the embroidery; but then its use is beauty, and beauty only. Its



A DOUBLE HEAD CUSHION

charms are scarcely less when rendered in delicate brocade or chiné silk with silken frills of plain color—rose, turquoise or lily-leaf green.

The illustration at the top of the page embodies a study of artistically heaped-up cushions, softening away the somewhat severe lines of a mahogany sofa of the good old-fashioned sort, a little uncompromising in the straightness of its back. There is "an idea" in the muslin slip-on cover of the large square cushion at the left-hand corner which a clever worker could easily seize and turn to good account. Soft, creamy India muslin or clear "book" may be used according to fancy, the former having by far the softer effect. Eyelet holes some three inches deep are cut at intervals in a diagonal line across it and buttonholed at the edges, and through these is run a ribbon of the same width tied in a smart bow at one corner. Superimposed on the cushion just described is a little oblong pillow in a cover of soft muslin worked in broderie Anglaise, while as a foil to the whiteness of both is a monster cushion of Rose du Barri silk banded with strips of lovely old embroidery. On the opposite side of the sofa reposes a large, round cushion covered with China silk of the delicious Paris shade of écreu, drawn into a large *chou* in the middle, and inlet with bands of Greek lace, beneath which shows the color of the under cover, a cool, deep green; an altogether commendable "confection," the best of which is that it will wash or clean with perfect reliability to the last day of its existence.

Every woman who delights in good home furnishings certainly finds a charm in the new designs of cretonne shown this season. These dainty cushion stuffs will stand much wear and tear from the fact that they are simply made, their only decoration being a frill or ruffle. They come in narrow stripes of any tint on pale-cream backgrounds, interspersed with vines, bouquets or groupings of blossoms. They are very inexpensive in price, and beautiful in appearance.



A CUSHION FOR THE LIBRARY



Two Men and an Automobile

AT the door of Stonybridge Farm an automobile stood violently pulsating while Mr. Bradbury, its owner, having borrowed the necessary tools of Farmer Hicks, grappled with some mysterious difficulty in the machinery. Mr. Bradbury was a young man with a narrow chest, a receding chin and shifty eyes. He had taken his hostess and her two daughters for a long run, and the ladies now stood watching his movements with mingled interest and apprehension.

"Come in, ma'am, and rest yourself, and have a glass of milk and some cake," said the hospitable farmer.

Mrs. Cameron hesitated, but her daughter settled the question.

"I'm very hungry!" she whispered plaintively.

Her mother turned to the farmer with an artificial smile.

"It is so kind of you," she said, "but no milk, thank you, Mr. Hicks—just a little piece of your wife's delicious cake."

So Farmer Hicks led the way to a large, cool sitting-room, and entertained his unexpected visitors with homely hospitality.

Mrs. Cameron, a widow, who had taken a furnished house in the neighborhood, wished it to be distinctly understood that she was on visiting terms with none but the people who had country houses in the neighborhood, and, while partaking of Mrs. Hicks's cake, threw out hints to that effect with a cool insolence that stamped her as an underbred woman.

Her daughter, Doris, a slight, fair girl of nineteen, with a very sweet face, winced at these efforts to impress upon the farmer the gulf that yawned between his social position and their own. To her sensitive mind it was intensely vulgar, and once or twice she positively blushed for her mother. But she presently discovered, with amusement and delight, that it was entirely wasted on their simple host.

"Where is Mr. Ross?" suddenly asked little Nina.

"He is out in the fields, my dear, learning to plow."

"I like him!" cried the child.

"So do my grandchildren," said the farmer.

He looked at Doris as he spoke, and the girl blushed again, but this time it was not for her mother. A shout from Mr. Bradbury announced that he was ready for another start, and they trooped out, the farmer carrying out a mug of cider for the young man's refreshment.

Though Mrs. Cameron was secretly afraid of automobiles, and never rode in one without dreading an explosion, Mr. Bradbury was not only her guest but an exceedingly eligible youth, so with a great show of bravery she returned to her seat, followed by the two girls.

"I should like to see Mr. Ross plowing!" exclaimed Nina.

"We can't stop now," said her sister hurriedly.

"Which field is he in?" persisted the child.

"Oh, it's the seven-acre—you'll pass it on your way!"

Then with a chorus of "Good-byes," the little party started, and the next minute they were out at the gateway and flying along the road.

"Oh, do stop at the seven-acre!" wailed little Nina. "I want to see Kossy plowing."

"The idea of calling him 'Kossy'!" exclaimed her mother.

"That is what Daisy and Dolly call him."

"A very different thing! He is one of themselves, but you must not forget—"

"There he is!" screamed the child, frantically waving her arms. "There he is! Oh, do stop!"

Mr. Bradbury glanced inquiringly at Mrs. Cameron, and at a sign from her, brought the car to a standstill.

"So kind of you!" she murmured. "Nina is a spoiled child."

The field beside which they had halted was on a slight incline, and they saw, moving slowly toward them, a pair of patient horses, guided by a tall, athletic young man, who, in brown leather leggings, shirt-sleeves and a straw hat, presented a very picturesque figure.

As he drew near, little Nina clapped her hands to attract his attention, and, bringing the horses to a standstill, he came toward them. One could then see that he had a handsome sunburnt face and dark hair and eyes.

"Good morning!" he cried, doffing his hat with an easy grace that one would hardly have expected from a plowman.

Doris greeted him with a smiling bow. Her fair face was very rosy, and the expression of her soft brown eyes would have been hard to define. She knew why her mother had readily consented to stop and see him at his work—it was in order to humiliate him.

Mr. Ross was a farm student at Stonybridge, and the Camerons had met him once or twice at the parsonage, where he was received on terms of equality, for no one with any discrimination could fail to recognize the fact that he was a gentleman.

"I have a farm, and I want to learn how to manage it," was all he said in explanation of his position, and that was quite sufficient for Doris and the minister, but not for Mrs. Cameron. She had watched him talking with her daughter, and was dreadfully afraid lest Doris, who was at present quite remarkably unworldly, might forget that he was what she chose to call "impossible." She vaguely suspected that the freedom of country life gave many opportunities for informal meetings.

Doris understood what was passing in her mother's mind, and, though she was pleased to see Mr. Ross, and decided that even the working dress did not make him look any the less a gentleman, she was apprehensive lest some uncomplimentary reference should be made to him. In fact, Mrs. Cameron's little maneuver had exactly the opposite effect to that she intended, for all her daughter's sympathies went out toward the young farmer.

"My little girl wanted to see you plow," Mrs. Cameron explained coldly.

"I wish you'd let me come and plow!" cried Nina. "I should love it!"

Whereupon they all laughed, and Mr. Ross promised to give Nina a lesson in plowing whenever she liked.

"Hot work, isn't it?" asked Mr. Bradbury. "I suppose you keep a can of beer handy?"

Doris was indignant at the suggestion.

"I am afraid we are hindering Mr. Ross," she said; and her eyes met those of the young farmer, in which was a look of amused comprehension.

"Perhaps we had better drive on," murmured Mrs. Cameron.

Doris bowed again, Nina waved her hand, and they left Ross standing by the gate.

"That," announced Nina gravely, "is Dorrie's sweetheart!"

Doris blushed to the very roots of her hair. Mrs. Cameron was for the moment paralyzed with horror, for Mr. Bradbury was a very rich young man, and she fondly hoped that before long she might welcome him as a son-in-law.

She was well aware that her daughter thoroughly disliked him, but she could hardly believe that any sensible girl would refuse an income of thirty thousand dollars a year.

"Nina is always trying to find what she calls a 'sweetheart' for her sister," she laughingly said, "and now we are in the country she evidently considers a plowman is most appropriate."

"Mother!" exclaimed Doris in a tone of remonstrance.

"He is Dorrie's sweetheart!" persisted the child, nodding her wise little head. "She goes out walks with him, just as Martha does with her young man. But I haven't seen him kiss her!"

"Oh, hush!" cried Doris in an agony of distress; and, throwing her arms round her little sister's neck, she whispered that silence would be rewarded by a much-coveted string of pearls.

When they reached home Mr. Bradbury appeared very sulky, and his hostess had no little difficulty in coaxing him into a good temper. She flattered him about his singing, his motor driving and his knowledge of the world, and by the time they left him to his after-dinner cigar she felt satisfied that his visit would be prolonged for at least another week.

The following afternoon Mr. Bradbury proposed to drive Mrs. Cameron and Doris to look at a ruined church in the neighborhood, and about five o'clock he appeared at the door with his automobile.

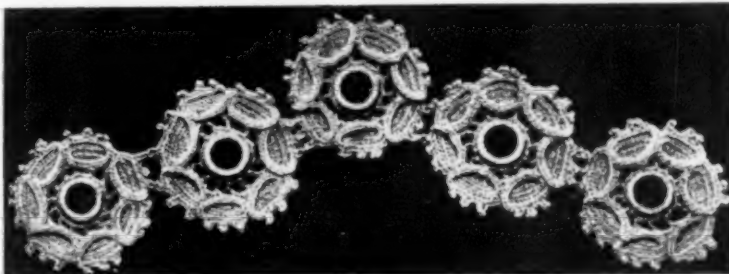
Doris came out at once in her light dust-cloak and close-fitting hat, and at Mr. Bradbury's suggestion mounted to her

(Continued on page 248)

Novel and Attractive Fancy Work

IRISH LACE MEDALLIONS.—The accompanying illustration shows a new adaptation of the beautiful Irish crochet lace as used for trimming handsome cloth and silk gowns. For this purpose it is made in silk crochet thread of a shade to match or contrast with the material. The pattern is, however, equally suitable for linen or cotton crochet thread. The center is worked over small rings, to be obtained at any fancy-work shop.

Just below the large illustration is one of the medallions in the process of making. Work forty-two double stitches into the bone ring; join the last stitch into first, 2d row—6 chain, 1 treble into third stitch of first row; 4 chain, 1 treble into every third stitch of first row; 4 chain joined into third of first 6 chain completes this row. 3d row—2 chain, 4 treble into first space of 4 chain; then 5 treble into each space all round. Join first and last stitches of this row with one double. 4th row—Take a piece of padding linen thread one yard long



MEDALLIONS OF IRISH LACE



MEDALLION IN PROCESS OF MAKING

and join through the center to first stitch (that on the hook), thus making two strands of padding. *Work double stitch over this padding into each of the first 10 treble of last row. Then 18 double over the padding, which is turned down and backward toward the right. Join over the first of the 10 double of this row. 1 double over padding into second double; 5 chain; 1 double into each of the next 3 double; 5 chain; 1 double into each of the next 3 double; 5 chain; 1 double into each of ninth and tenth double.** Repeat from * to ** all round, thus forming seven loops of 18 double over padding.

The medallions are joined in the center of a picot to each preceding medallion, as illustrated, and the trimming can be made to fit any shape of cuff, collar or rever by placing the medallions on a corresponding shape in the position required, and joining the picots where they touch each other. The best way to do this is to place each medallion on the shape when making it, and when forming the picots make 2 chain, take up the opposite picot, and fasten with 1 double. Then 2 chain to complete picot, and so on.

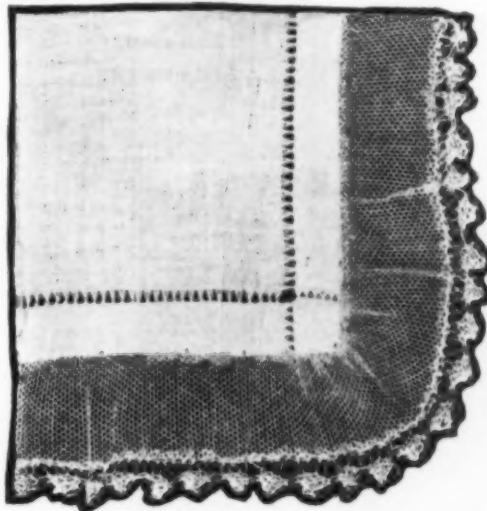
FINE KNITTED LACE FOR EDGE OF HANDKERCHIEF.—With fine needles and 100 thread cast on 4 stitches. 1—Thread over, knit 2 together, thread over, knit 2. 2—Thread over, knit 3, thread over, knit 2 together. 3—Thread over, knit 2 together, thread over, knit 4. 4—Thread over, knit 5, thread over, knit 2 together. 5—Thread over, knit 2 together, thread over, knit 6. 6—Thread over, knit 7, thread over, knit 2 together. 7—Thread over, knit 2 together, thread over, knit 8. 8—Bind off until you have 1 stitch on the left needle and 3 on the right. Knit 1, thread over, knit 2 together. Repeat from first row. Sew with fine, even stitches to a narrow strip of fine net, and apply to a neatly hemstitched handkerchief of lawn or linen. This makes a pretty Christmas gift.

MRS. EMMA GARIBALDI.

A FANCY MAT.—This is a revival of a style of mat making that was in vogue a quarter of a century ago, and, as I never saw it published, I will give directions for making it. It is very pretty for a lamp, vase or rose-bowl. It may be made all of one color, white, red or moss-green, or may be as illustrated, two colors alternated. I use red and white

worsted, same grade as is used in the umbrella shawls, but in 'ye olden times' they made them of a heavy quality of zephyr, which worked up beautifully, especially in the border.

I have introduced a new feature by making a row of holes down each section, which I think an improvement. To make, cast on 24 stitches (using coarse steel needles), knit across plain and turn. 2d row—Take off first stitch, knit all but 4, then put the needle through the stitch and wind the yarn three times over the needle and around the first two fingers of your left hand and draw all through the stitch, repeat with the remaining stitches and turn. 3d row—Knit 5, thread over, narrow 8 times, knit 1, turn. 4th row—Knit clear across, making the loops in the last 4 stitches, and turn. 5th



FINE CROCHET LACE FOR EDGE OF HANDKERCHIEF

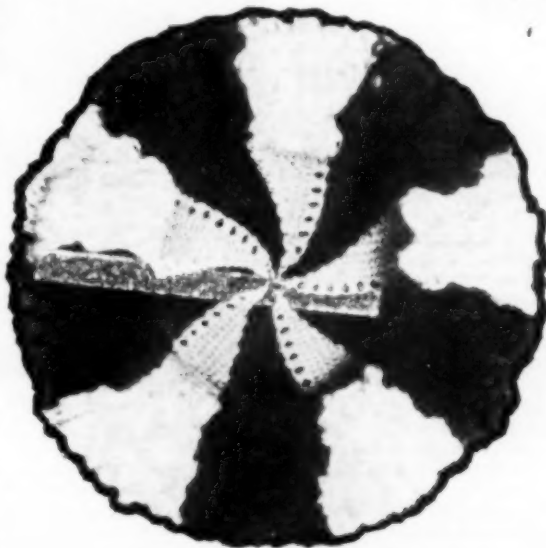
row—Knit all but 4 and turn. 6th row—Same as second. 7th row—Knit all but 6 and turn. 8th row—Same as second. 9th row—Knit all but 8 and turn. 10th row—Same as second.

11th row—Knit all but 10 and turn. 12th row—Same as second. 13th row—Knit all but 12 and turn. 14th row—Same as second. 15th row—Knit all but 14 and turn. 16th row—Same as second. 17th row—Knit all but 16 and turn. 18th row—Same as second. 19th row—Knit all but 18 and turn. 20th row—Same as second. Now put on the other color and knit clear across, which will be the first row of next section. Ten sections will finish it; sew together with some of the yarn.

HALE COOK.

SIMPLE CROCHET DESIGNS FOR SHAWLS, ETC. (Not Illustrated).—1st row—Make a chain the length required, work 1 double into a stitch, 5 chain, pass over 5 stitches, and repeat. 2d row—1 double into the third of 5 chain of last row, 5 chain, 1 double into the third of next next 5 chain, 5 double trebles into the double of last row between the loops of 5 chain, * 1 double into the third of

(Continued on page 250)



AN OLD FASHION REVIVED
Fancy mat for lamp or vase.

How Perfumery

EVERY day and almost hourly, the sale of each kind of different perfume is on the increase, scented soaps, scented face powders, every sort of perfume in a liquid form, for use on the handkerchief, or in the bath, or to sprinkle in rooms, and on beds, sofas, chairs and cushions!

In one short generation the sale of all kinds of perfume has increased to such an extraordinary extent that those who study the question assert that this alone shows certain characteristics of the century. Our grandmothers were content with yellow soap and lavender-water; they occasionally used eau de cologne, though not very often, as it was not easy to purchase in this country in those days, and a vinaigrette was therefore much more in general use.

Some idea of the present magnitude of the business of raising

sweet-scented flowers for their perfume alone may be gathered from the fact that Europe and British India alone consume about 150,000 gallons of handkerchief perfume yearly, and the United States about half as much.

There is one great perfume distillery at Cannes, in France, which uses yearly about 100,000 pounds of acacia flowers, 140,000 pounds of rare flower leaves, 32,000 pounds of jasmine blossoms, and 200,000 pounds tuberose blossoms, together with an immense quantity of other material used for perfume.

Lavender-water, that is still a standby of the toilet, is made principally in England, though a little is distilled in this country from imported lavender. Great fields of this fragrant herb are raised in Sussex, England, where our photographs were taken. It has a delightful aromatic fragrance and contains a great quantity of volatile oil. The whole plant possesses stimulant properties and is also used in medicine, but particularly the spikes of the flowers as a tonic, stomachic, nervous stimulant, etc.

At the great distillery at Cannes, mentioned above, the flower season begins in January with the violets, which are planted under the shade of the orange and lemon trees, and are in season till the end of March, white hyacinths and jonquils are gathered in February and April, while in May and June, orange blossoms, heliotrope, roses, mignonette and various herbs fill the air with their delicious fragrance; the scented geranium, tuberose, jasmine, thyme and other blossoms are ready for gathering in July, August and September, and the season ends with the cassia, which is cultivated near the sea, and is picked during October and November.

The pickers are at work before daybreak, for the blossoms must be gathered before the sun has gained much power. Many flowers, if picked at the wrong hour of the day, are useless for scent making purposes. Jasmine must be gathered before sunrise, carnations a few hours after he has risen, and roses directly



THE REAPING-HOOK USED BY THE LAVENDER GATHERERS



MAKING "LAVENDER-WATER" PERFUME
A typical lavender reaper.

Is Made

they are open. It is weary, back-breaking work, and the people engaged in it spend ten hours a day in the fields. Many flowers are overpowering by their perfume. This is especially the case with the orange blossom and the tuberose. Orange pickers are often subject to a peculiar form of syncope, and many fall from the trees in which they are perched, overpowered by the scent. Of all trees, none are so profitable as the orange. When in full bearing it yields an average of twenty-five pounds weight of blossom. It will produce both flowers and fruit in four or five years, but takes fifteen years to reach maturity.

At Nice there are plantations of orange trees which are over a hundred years old. An essence obtained from the orange flower, called neroli, is used in making eau de cologne, while the dried part of the fruit is employed in manufacturing eau de Portugal and other perfumes. Over four million pounds of orange blossom are gathered at Grasse and the surrounding villages during the season.

Next in importance to orange flowers come the roses, of which there are thousands of trees covering the slopes near the town, and over two million pounds of blossoms are gathered annually. Many of the peasants own rose gardens and sell their produce to the scent manufacturers of the neighborhood. Their culture is very simple. The rose season begins at the end of April and lasts about a month. For scent making the beautiful varieties, so much prized by the florist, are valueless; the Calbage Provence is accounted the best for the purpose. The price the peasants receive varies with the value of the roses they sell; from 25 centimes to 1fr. 75 centimes a kilo. The roses at Grasse are generally used for pomade and rose-water; the essence or attar is seldom made, the great expense involved in its preparation being the principal drawback to its manufacture. Attar of roses cost 20fr. a drop to buy, and it takes about a hundred kilos of flowers to make only four and a half pounds of essence. Directly the roses are picked they are stored in cellars or spread out with a pitchfork upon a cool floor; if allowed to remain in heaps they soon spoil, for no organic matter becomes heated so quickly as a mass of freshly gathered rose leaves. Jasmine is also largely cultivated at Grasse. As with the roses, the peasants have plots of ground laden with the plant, and they supply the scent factories. The flowers cost from two to three francs the kilogramme. Over 400 tons of the flower are produced



MAKING "LAVENDER-WATER"

Vessel receiving the essential oil of lavender from the distillery.

every summer. The people engaged in the harvesting are mostly women. In May and June they work in the factories almost day and night. Their wages vary from 25 to 40 cents a day, in our money, but they receive extra pay when night work is required of them. The women mostly pick and sort the flowers; men are employed for the heavier work, and they receive about 60 cents a day. During the winter, which is very short, large

quantities of grease are prepared, melted, washed and clarified, while fresh vessels are made and old ones mended. The natives of Grasse are very thrifty and economical; they live mostly upon bread and vegetables, with meat once a week for a treat; they only spend about twelve cents a day on food.

After the flowers have been gathered and taken to the factories there are three principal methods employed for extracting their perfume. These are by distillation, maceration and enfleurage. The flowers are taken to the distillery, which is a large room containing ten huge stills made of copper; these stills receive from 900 to 1,000 kilos. of flowers and 1,000 to 1,200 kilos. of water, which is the sole agent in this process. The cucumbit (the vessel used in distilling) is filled with flowers and submitted to the influence of boiling water. The steam containing the vaporized essence passes from the cucumbit into a spiral tube, which in its turn passes through a receptacle containing cold water. In this tube the condensation takes place, the water and essence separating at their own accord, and each passing out into a separate vessel. Rose, lavender, jasmine and many other flowers are distilled, not only with a view to extract the essence—i.e., the oil—but also to obtain the distilled waters, which are much valued. Some blossoms have to be slightly crushed before they are placed in the still. Distillation is very inexpensive and the flowers are scarcely at all subjected to manual treatment, which is a great advantage in all scent making; some of the perfume, however, is lost in the process.

In the process of maceration the flowers are plunged into liquid grease and are left there until the grease has absorbed all the perfume, from twelve to forty-eight hours; they are then thrown away and fresh ones take their place; this is repeated until the necessary strength is acquired. The fat is brought to the factory straight from the slaughter-house, and any portions

which are at all doubtful are thrown away. The flowers whose perfume is extracted by means of maceration are the violet, rose, orange blossom, cassia, etc. There are various drawbacks to maceration, but it possesses such undeniable advantages that the process continues to be largely used. The flowers require a great deal of manipulation, and in spite of every care in preparing the grease, it will decompose in time. Instead of animal fat, therefore, mineral products are sometimes employed; these are made by distilling petroleum. Before use, however, they have to undergo a complete purification, but they cannot absorb the perfumes of some flowers as well as grease.

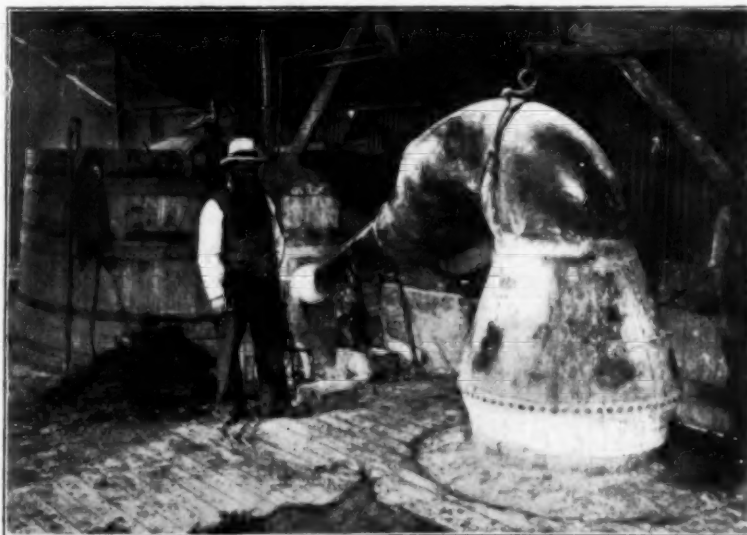
The perfume trade of Grasse has enormously increased of late years. The perfumes exported amount to nearly five million dollars' worth, while Cannes and Grasse annually manufacture upward of 150,000 kilos. of scented oils, and huge consignments of eau de cologne, distilled waters, scented soaps, etc., are

dispatched to nearly every country in Europe and America.

The value of the flower crop grown around here has been variously computed. An acre of jasmine plants will produce 5,000 lbs. of flowers valued at \$1,250, an acre of rose bushes, 2,000 lbs. of flowers, valued at \$375, while one hundred orange trees will yield at ten years of age 2,000 lbs. of flowers worth \$250, and an acre of violets, 16,000 lbs. of flowers that can be sold to the perfume factories for \$800, and an acre of lavender producing over 3,500 flowers for distillation will, it is said, yield a value of \$1,500.

Victoria, New South Wales, is also a noted place for the

production of perfume-yielding plants because mignonette, sweet verbena, jasmine, rose lavender, heliotrope, rosemary, wall-flower, laurel, orange and sweet scented geraniums and all other sorts of flowers used in the manufacture of sweet-scented waters are said to grow there to greater perfection than any other part of the world.



MAKING LAVENDER-WATER

One of the retorts in which lavender is distilled.

Flowers and Ferns That Keep All Winter

GOLDEN-ROD keeps nicely after being dried. It is extremely pretty against a blue background and indeed harmonizes with most colors. These flowers should be plucked for drying when the buds are just opening.

Bitter-sweet, mountain-ash and rose-berries can be easily kept. All the preparation necessary is to hang them so that they may dry in a natural position. When arranging them, follow nature as closely as possible. Bitter-sweet hangs gracefully and a little wildly, mountain-ash grows in a solid cluster, rosehips come on thorny, scraggy stems. All these facts should be remembered when hanging them to dry.

Thistle-balls are made by taking the full-blown blossoms, removing the sepals and then cutting off the purple fringe down to where it changes to white. A string is tied to the stems and the denuded blossoms hung in the sun. A vigorous shake, now and then, helps the good work and in a few days they will usually have acquired the fluffy "pompon" appearance which their owner desires.

Sumach, so often mispronounced, makes a pleasing autumn bouquet. Its crimson berries, in a deep tone of garnet, are charming in a light-colored room. When preparing it, press some of the handsome green and red leaves, which placed with the berries, will add much to their appearance. There is a subtle and unexplainable harmony always found in nature when any fruit or flower is combined with its own leaves. In gathering sumach, beware of the variety which has white berries, as it is poisonous to the touch.

For decorative shades of brown, procure acorns, chestnut-burrs, larch and pine cones. Do not gild, paint or varnish them;

it is impossible to improve their appearance! In their natural state they are artistic, especially when placed in an appropriate vase. Do not crowd them. The Japanese, whose skill in the arrangement of flowers is world renowned, say that the secret of their art is in being true to nature. To their mind, a single spray of tiny brown larch cones is beautiful, especially when seen against a background of bluish-green. A bunch of these cones gilded and tied together, is hideous from either a Japanese or an artistic standpoint.

The curious tassel which crowns each stalk of corn makes a unique trophy to bring home from a country ramble. Not the silky tassel on the cob, remember, but the tall, many-fingered, ornamental top, which waves serenely over our heads when we wander through its rustling ranks. It keeps nicely and is seldom recognized as pertaining to a familiar vegetable.

Heads of wheat, rye and oats are dried simply by placing them in vases, for they droop naturally and need no further preparation. As they grow old, the grain will fall, but that will not spoil their effect. Grasses are prepared by hanging them upside down in a dark room for a fortnight.

Clematis, milk-weed pods and cat-tails are exceedingly handsome when first gathered, but fall to pieces sooner or later. Many of their ardent lovers repent of misplaced affections when they find the fluff blown all over the house.

The daintiest substitute for flowers is found in a jardiniere of ferns; in fact, many people would prefer these frail plants, were it not for the difficulty of keeping them alive. There is a way of preparing them which obviates any risk from heat or cold,

(Continued on page 272)



"The Sprinkle Man"

By CORA LAPHAM HAZARD

THE "Sprinkle Man," his wagon's up so high,
And he can see the little clouds float by
So plain; I'm going to ask him if they're really boats.
To see him fill his wagon is such fun,
That when we hear him coming we just run
And get there, long before the "Sprinkle Man."

But he won't let us get so very near;
One day he scowled at Dick and me so queer,
It made us think of gnomes and bug-a-boos.
He said, look out, or he would put us in
And take us 'long and "sprink" us out again,
He growled his voice; it sounded like a bear.

But when he laughed and winked his eye, we knew
He didn't mean it 'tall for true;
And we was friends, us and the "Sprinkle Man."

Mr. Grim's School

(Concluded from last month)

He was always giving the children holidays; and their fathers and mothers wrote to complain at last. Oh, it really was a dreadful state of things for everyone but the children, who were naughty enough to be enjoying themselves thoroughly when—well, I'll tell you what happened. Mrs. Grim was trying hard one afternoon to remember the recipe for a plum-cake she wanted to make for Grim's tea, and she couldn't be certain if she ought to put the currants and raisins in *before* she'd cooked it or after.

"I always forget which I've decided before I get to the currant-dish," she said. "I think I'll write it down, and keep the paper in my hand!"

Can you guess what's coming next? Of course she couldn't find her pen—she always did lose everything she wanted!—and so she went in the schoolroom—it was empty, because Grim had just sent the children into the playground, as he couldn't get on with a geography lesson—and looked into the first pencil-box she saw, which happened to be Jacob's.

"Dear me!" she said as she took out the cork penholder, "that's rather like poor Gobble's pen! I wish he could find it! Now, I wonder if I can remember what I wanted to write down?"

Remember it? Bless you, she didn't need to try! No sooner had she got the pen into her hand than away it went, writing out the whole recipe for a plum-cake, properly spelt and everything, in less than five minutes! Mrs. Grim gave a little scream of surprise.

"Why, goodness me!" she cried, "it's—it *is* Gobble's pen! That naughty little Jacob must have had it all the time!"

She scuttled excitedly to the giant's desk. *His* cork penholder—the one that was really Jacob's, you know—was lying there.

"Why, they're as alike as two peas!" said Mrs. Grim. "I'll take care there sha'n't be any more muddles! I'll just take Jacob's pen away, and—"

Now at that moment there was a noise outside, and she'd only time to whisk one pen into her pocket and leave the other on Grim's desk before the children came hurrying into school again. She ran back to the kitchen as fast as she could.

"I sha'n't call Gobble now," she said. "It shall be a beautiful surprise to him to find he can teach again!"

And what do you think she did with the pen she'd captured? First of all she put it on the dresser until she'd finished making one of the biggest plum-cakes she'd ever baked. And then she climbed up to a top shelf to look for some almonds to stick round the top of it, because she knew Grim was so fond of them, but she was dreadfully vexed to find that there wasn't a single one in the house.

"How annoying!" she said. "Gobble won't like it a bit

without burnt almonds!" And then her eyes fell upon the fat, broad penholder.

Now don't, for goodness sake, ever try anything like she did, because you'd make yourselves frightfully ill. You see, a giant's inside isn't a bit like yours and mine. It doesn't matter what he eats. In a trice Mrs. Grim had cut the penholder into neat little slices, and stuck them into the top of her cake and put it in the oven, and thrown the nib into the fire.

"He'll never know the difference," she said. "And now there's *no* fear of the pens ever being mixed up again! I'll give Jacob a wooden one!"

Now the next day at school Jacob looked for his pen in vain. It was gone, that was all there was about it. He asked all his schoolmates, but nobody had seen anything of it.

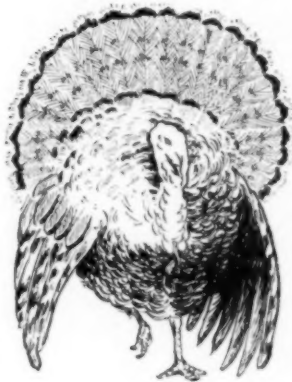
Mr. Grim's wife took him aside just before he entered the schoolroom that morning and whispered to him that she had found the Magic Pen the day before and had put it on his desk, so he opened the school, feeling that at last all his troubles were over. He made a little speech, telling the children that they had had all the holidays they were to be allowed for that year and that it was high time they all settled down to work. When he had said this he called the first class in geography. "What country bounds the United States on the north?" he asked, and confidently took up his pen to write the answer on a piece of paper so that he could read it to the class. But, strange to say, the pen refused to write anything at all and acted just as badly as Jacob's old one had done. Grim fumed and fussed and scribbled on the paper but still the pen refused to answer the question.

Just at that minute the door of the schoolroom opened and who should walk in but the school committee, who had taken that day to make their annual visit. And what do you think Grim did as soon as he saw the school committee? Why, he opened his mouth and hopped up and down the platform and began to shout "Can—Can—Can" as loud as he could. What do you think had happened? The pen his wife had chopped up for almonds for the plum-cake was the Magic Pen after all, and as he had eaten half of it he could only give half an answer to a question. "And he was saying as fast as he could the first half of the word 'Canada.'"

But the school committee didn't know this of course. They thought he was crazy, which was what any sensible person would think. And they closed up his school at once and hired another teacher for the children, who made them learn their lessons. And today, if you ask Jacob what the capital of England is or what country bounds the United States on the north, he can tell you without the aid of any Magic Pen.

And as for Mr. Grim, his wife has had to take in washing and he helps her hang out the clothes.

Decorations for the Thanksgiving Dinner Table



Of course the principal decoration of the Thanksgiving table is the turkey. Without this necessary bird the national feast would be like the play of Hamlet with the melancholy Dane entirely omitted. But aside from the chief viand, the *pièce de résistance* as it were of the family board, there are many novel and pretty ways to decorate the feast. These are not eatables, but take the form of favors of



in this way, and then gummed around a small piece of fringed tissue, joined to a wire which is to be used as a center. Cut a square from the darker green somewhat smaller than the largest petal and put on last as a calyx or finish. This green leaf must be cut and

curled by placing on a cushion, and using a hat pin or some blunt instrument, roll from the end to the center. Four leaves, varying in color, if desired, must be prepared



various sorts, that, pretty as they are, remind one irresistibly of the old joke about the man who said that food was served in such fancy ways nowadays that when he went to a dinner-party he would be hanged if he could tell which were the table-decorations and which the eatables.

The "Pumpkin Table" shown in our illustration is one of the very newest ideas in the way of Thanksgiving decorations.

The centerpiece is made of a pumpkin Jack-o'-lantern of yellow tissue paper stretched over a frame. If desired this can take the form of a Jack Horner pie with tiny yellow ribbon streamers stretching to each plate. When the meal is ended each guest pulls one of the ribbons and out comes some little souvenir appropriate to the occasion. Stretching the entire length of the table is a pumpkin vine, its green foliage and gorgeous yellow blossoms making a most effective

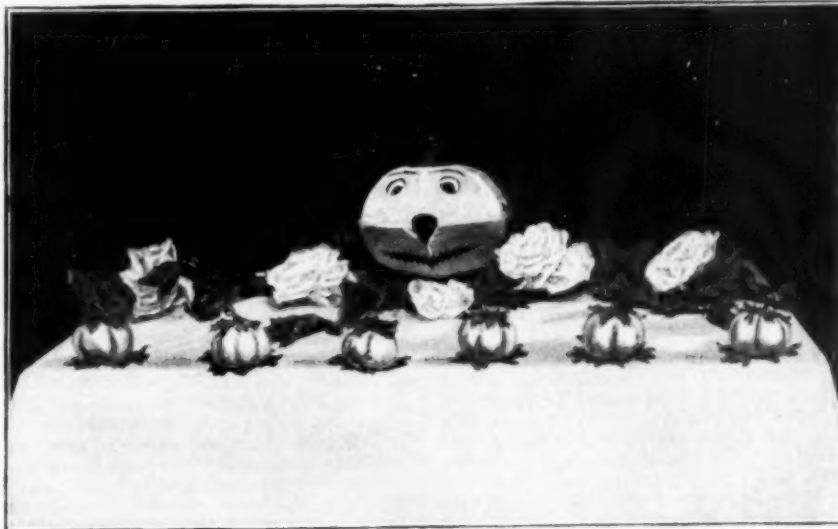
bit of color against the damask table cloth. Then to place at each plate are little individual pumpkins that are made over tiny boxes, and can be used for candy, ices, charlotte russe, jelly, etc. These decorations are all made of crêpe or tissue paper and were kindly loaned to us by the Dennison Manufacturing Co.

Other decorations for the Thanksgiving table are tiny turkeys of papier-mâché or cardboard that can be purchased at almost any large caterer's or confectionery shop. These are very effective grouped about a center bowl of yellow flowers or a big dish of fruit. Chrysanthemums are very handsome on the table, and if natural ones cannot be procured, very pretty examples can be made of the ever-useful crêpe paper. For there are many months in the year when natural flowers are very expensive and hard to get, and their presence is sorely missed from any dining table, so these successful imitations fill cheaply and well a long-felt want. Before beginning these blossoms it is well to use a natural flower for a model.

The chrysanthemums vary in size, but we give directions first for making the medium-size curled chrysanthemum, and these patterns can be made larger or smaller as is deemed necessary. Proceed as follows:

Fold a sheet of tissue into a square $7\frac{1}{2}$ inches in diameter, fold on the diagonal, then fold again, corner for corner, from center. Cut according to the outline of the pattern, and when opened you will have 24 petals. Each one of these must be

curled by placing on a cushion, and using a hat pin or some blunt instrument, roll from the end to the center. Four leaves, varying in color, if desired, must be prepared in this way, and then gummed around a small piece of fringed tissue, joined to a wire which is to be used as a center. Cut a square from the darker green somewhat smaller than the largest petal and put on last as a calyx or finish. This green leaf must be cut and curled the same as the other leaves. Next, take a third of a yard of the rubber stemming and with a little glue fasten close to the green petals. The pattern for the petals can be cut direct from the flower itself or an envelope containing the pattern for this chrysanthemum as well as various other flowers can be purchased from any large stationer or direct from the manufacturers. Besides the curled chrysanthemums it is well to have a few specimens of the ragged variety in the bunch. These handsome large chrysanthemums are made of white, pink, red or yellow paper, and perhaps resemble nature more closely than any other flower. It is almost impossible to detect the presence of paper in their construction. Cut three sheets of tissue at a time. Fold as for the curled chrysanthemums and cut in same manner, according to the four patterns. After each little bundle of petals has been wrinkled and pulled through



A PUMPKIN TABLE

the fingers, separate each one carefully by wetting the finger tips, and commencing with the smallest ones, fasten to a stiff wire which has been bent into a knot at the end to prevent their slipping off. Finish with a calyx about an inch and a half in diameter.

The tiny button-like chrysanthemums may be cut of tissue, in circles of various sizes, the largest being about one and one-half inches in diameter. Cut these circles in rather fine fringe, a number of them at once, and pull apart; then place on the stem as directed above.

It would be rather difficult to make at home successfully the decorations for the pumpkin table illustrated on this page, as the Jack Horner pie or Jack-o'-lantern has to be made over a frame, and the pumpkin vine is rather too complicated for an amateur. But these decorations can be purchased ready made. The individual pumpkins could, however, by the exercise of a little ingenuity, be made by an amateur. First, however, some little cup-shaped pasteboard boxes with covers must be purchased. These can usually be obtained at a caterer's or confectioner's, as they form the basis of many fancy candy and ice cream boxes. The top of this box is then inserted in the bottom of a round ball of cotton batting. This is covered with yellow crêpe paper, artistically streaked with brown paint to show the pumpkin markings, and the whole is crowned by a green calyx cut



INDIVIDUAL PUMPKIN FOR CANDY, ICES, ETC.

(Continued on page 256)

For the Thanks-

NE of the most appetizing parts of the Thanksgiving turkey is the dressing, and it has a great deal to do with the flavor or lack of it in the whole bird. A badly seasoned or too damp dressing spoils the best turkey that ever was raised, while a stuffing that is just exactly right in every way gives just the finishing touch of deliciousness needed to complete the *pièce de résistance* of the Thanksgiving table.

OLD-FASHIONED DRESSING.—Take a stale loaf or two (according to the size of your turkey), pull out all the middle of it close to the crust and put it in your mixing bowl, picking it into small pieces; add half a cupful of butter and with the palms of the hands rub these together until thoroughly mixed. Season with salt and pepper and some kind of herb, preferably thyme. Add very little cold water, just enough to hold together the breadcrumbs, as too much makes a soggy dressing, which is not fit to eat. Some cooks add a very little minced onion, but that is a matter of taste.

LIGHT CRACKER STUFFING.—Roll plain crackers very fine and use two cupfuls; melt half a cupful of butter in one-third cupful of hot water; stir these together and add a quarter teaspoonful of salt and the same amount of pepper and half a teaspoonful of the dried herb or spiced poultry seasoning, which comes prepared in tin boxes.

CHESTNUT STUFFING.—Shell one quart of large French chestnuts. Boil them in hot water until the skins are soft, then drain off the water and remove the skins. Return the nuts to the water and cook until soft enough to rub through a colander. Season with one tablespoonful of butter, one teaspoonful of salt and a quarter teaspoonful of pepper. Stir breadcrumbs through to give consistency.

CHICKEN OR TURKEY STUFFING.—In a saucepan put a tablespoonful of butter and fry in it one minced onion, adding one cupful of breadcrumbs that have been soaked in water and the water pressed out and a half cupful of stock. Season with one teaspoonful of salt and half a teaspoonful of pepper and thyme. Cut up some celery in very small pieces and use half a cupful. Stir this until it leaves the sides of the pan. Take this from the pan and add to it one cupful of breadcrumbs that have been moistened with one tablespoonful of melted butter and very highly seasoned.

DRY STUFFING.—Put a little butter in the frying-pan and chop in a small white onion, fry to a golden brown. Crumb a



giving Turkey

small-sized loaf of stale bread in this season with salt and pepper, a little chopped celery and some of the herb sweet marjoram. Stuff this into the turkey, sew it up and roast the bird with the breast down so it will be plump and juicy.

RICH SAUSAGE STUFFING.—Cook for five minutes in the frying-pan half a tablespoonful of finely minced onion and one-quarter of a cupful of butter. Add one-quarter of a pound of sausage-meat and cook two or three minutes longer. Cook and mash some sweet potatoes and add to the above about one and a quarter cupfuls (they should be hot when added). Season with two teaspoonfuls of chopped parsley and salt and pepper. Heat all this to the boiling point and add half a cupful of stale breadcrumbs. The cooks of the present day contend that the turkey is juicier and more savory if cooked without stuffing, but in that case you must serve some kind of a croquette with it, for which these recipes may be used: Mix together equal parts of mashed potatoes, soft breadcrumbs and finely chopped butternuts. Season this with salt, pepper, parsley and a small grated onion. Stir this all together with some butter and the beaten yolks of two eggs. Shape in balls and fry brown in hot fat.

A BAKED CROQUETTE.—Chop and mash well one pound of boiled chestnuts, add half a teaspoonful of salt, a little white pepper and mace, four tablespoonfuls of cream and four yolks of eggs well beaten. Whip the whites of the four eggs stiffly and fold in at the last. Bake this in cups or forms until firm.

OYSTER DRESSING.—This is not so satisfactory as other dressings, as the oysters will be overdone if the turkey is stuffed before placing in the oven. It is better to partly roast the turkey and then withdraw it from the oven and stuff it. Add the oysters to the crumbed bread that has been rubbed with butter and moisten with a little oyster juice. A little variation in the dressing may be made by using the raw liver of the turkey, chopping it and adding it to the breadcrumbs.

DANISH STUFFING.—This is used in Denmark and the adjacent countries and will probably not find much favor in this country. It is really more adapted to the stuffing of a goose than a turkey. Use large California prunes (uncooked), and make the proportion of one-third prunes to two-thirds of tart apples cut into pieces about the size of the prunes. A bay leaf stuck here and there adds to the flavor.

(Continued on page 254)

The Contented Pumpkin

By EMMA GARIBALDI

THE Garden Truck went on a strike
And made an awful racket;
The foolish Cabbage burst her head,
The Onion split his jacket.

The Peppers burned and Beets grew red,
While Kale growled like a sinner.
The Popcorn cried, "I'll never pop
For any creature's dinner."

The jolly Pumpkin laughed aloud,
With voice so rich and mellow,
"Why, that's just what you're planted for,
You foolish, selfish fellow."

"I've gathered all the sun and dew,
To plumpen me and sweeten,
So I can make the nicest pie
That one has ever eaten."

"And when they pass me twice around,
I'll feel I've done my duty,
If father says, 'Ma, save them seeds,
That pumpkin was a beauty.'"





How to Make Good Bread, Rolls, Biscuits, Buns, Etc.

By MRS. SARAH MOORE

WHITE BREAD.—Put four quarts of flour in your mixing bowl, make a little depression in the center and put in it one teaspoonful of sugar, one of salt and one cupful of yeast, or a yeast cake that has been dissolved in warm water. Take one pint of cold milk and one pint of boiling water, mix them together and add one spoonful of lard; stir this through the flour, mixing well. Turn this on your board and knead well, put it back in the bowl, cover it, and let rise overnight. In summer, or if your kitchen is very warm, do not mix until bedtime. In the morning, knead again and make into loaves, putting it into the pans in which it is to be baked. Let it rise for an hour and then bake fifty minutes. If you have not milk use water, adding a little more lard. When you begin to knead, do not press down very strongly, but knead with the palm of the hand until the dough is a flat cake, then fold it, and keep doing this until the dough is smooth and elastic.

BREAD WITH POTATOES.—Peel, boil and mash four good-sized potatoes and pour onto them one quart of boiling water; strain the whole through a sieve, let this get blood warm and then stir in a yeast cake dissolved in one cupful of warm water, one spoonful of white sugar, the same amount of salt and three quarts and a pint of flour. Beat well with a wooden spoon and set in a warm place to rise. This will take about four hours in summer and one hour more in winter. Put one pint of flour on your kneading board and turn the dough on it, and also put one spoonful of lard on it, then knead it about twenty minutes, using up the pint of flour. Put the dough into the pan again and let rise an hour, then form into loaves. Let the loaves be small and rise again for a little over half an hour, and then bake for forty-five minutes. Of course, you will have to bake this bread in the afternoon, as it must not be left to rise so long as overnight. Make it in the morning. It is a most excellent bread.

WHOLE WHEAT BREAD.—Into a cupful of lukewarm milk, break up one yeast cake, add one teaspoonful of sugar and set in a warm place until the yeast floats on top. Put one quart of whole wheat flour in a bowl, add one teaspoonful of salt and three tablespoonfuls of sugar (if too sweet, use less). Make a hollow in the center of the flour, put in the yeast and one cupful of lukewarm milk; stir all to a thick batter with a spoon. Pour over one gill of warm milk, cover and let stand until very light, then add enough wheat flour to work it into a smooth, firm dough; now put it on a floured board and work until it does not stick to the hands. Put into the pans, filling only about one-half full, cover and then stand until the dough has risen to the top of the pans. Put in medium hot oven and bake from one to one and one-quarter hours.

RAISIN BREAD.—Into a bowl put one and one half cupfuls of warm milk, add two yeast cakes and one teaspoonful of sugar; let stand in a warm place until the yeast rises to the surface; add two cupfuls of flour and mix to a thick batter; pour half a cupful of warm milk over the dough, cover and let stand until it has increased to double its size. While this is rising, stir half a cupful of butter with the same quantity of sugar until creamy, add the grated rind of one lemon and two eggs. As soon as the

batter is light, add the butter and sugar and stir together; add sufficient flour to work to a firm, smooth dough. Put on the board and knead till it ceases to stick to hands. Put the dough back in a bowl, cover, and let rise in a warm place until double its size. Then roll out the dough until about an inch in thickness and sprinkle with seeded raisins (about one and one-half cupfuls), fold the dough together and work it a few minutes. Butter your pan and put in the dough. The pan should be half full; cover, and let rise to the top of the pan. Bake until done, which will take about an hour or a little longer. This is the bread which all children are fond of.

SWEDISH ROLLS.—Two cupfuls of sweet milk, one egg, a little salt, a quarter of a cupful of sugar and half a yeast cake (dissolved). Stir these ingredients together and add flour enough to make a thin batter. Let it rise. Turn out on the board and cut into strips, roll up and let rise again. Bake twenty-five minutes.

OATMEAL GEMS.—Two cupfuls of oatmeal and one and one-half cupfuls of sour milk; let this stand overnight, and in the morning add one even teaspoonful of soda, one egg, one cupful of flour, a little salt and a quarter of a cupful of sugar. Bake in a hot gem pan.

CURRANT BUNS.—Take one pint of milk that has been scalded and then cooled, soften a cake of compressed yeast in half a cupful of the milk, and then put both together and stir in about three cupfuls of flour, beat until very smooth, then cover and set away to rise. When light, add half a cupful of sugar, half a cupful of softened butter, one teaspoonful of salt, three eggs, one cupful of cleaned currants and about three cupfuls of flour. Knead until elastic and set to rise. When doubled in bulk, roll out into a sheet and cut into rounds. Put the rounds in the baking-pan and let them rise until they are nearly as large again, then bake about twenty-five minutes. When they are done, brush them over with a little boiling water in which a teaspoonful of cornstarch has been dissolved, and then sprinkle thickly with granulated sugar and return to the oven to glaze. This can be repeated again if the glaze is not thick enough. The buns must be thoroughly baked before they are glazed.

GRAHAM MUFFINS.—Into a bowl put one and one-half pints of graham flour, half a cupful of sugar and a little salt. Now into the sieve put half a pint of wheat flour and two heaping teaspoonfuls of baking-powder. Mix this thoroughly with the flour and sift into the graham flour. Mix all the ingredients thoroughly while dry and then add two eggs, well beaten, and milk enough to make a batter that will drop from a spoon readily. Fill the muffin cups about two-thirds full and bake in a quick oven. Rye muffins may be made in the same way.

BOSTON BROWN BREAD.—Mix together three cupfuls of Indian meal, two of rye meal, one of molasses and one egg. Dissolve one teaspoonful of soda in a little milk and stir through, also one teaspoonful of salt. Stone one cupful of raisins and add

(Continued on page 252)



Coats for Misses and Girls

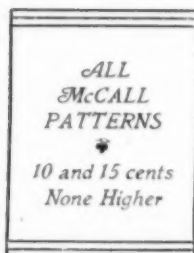
No. 9289.—MISSSES' COAT (in Full or Hip Length). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. This coat is here shown made of brown cloth trimmed with black braid on collar, cuffs and pocket laps and with braid buttons and loops across front. Price of pattern, 15 cents.

No. 9439.—MISSSES' LONG COAT (for Traveling or Rainy Day Wear). Cut in 4 sizes, 14, 15, 16 and 17 years. This serviceable coat is, as illustrated, made of gray cheviot trimmed with braid and buttons. As a raincoat it would make up well in any of the cravenette materials now so much used. Price of pattern, 15 cents.



No 9439.—MISSSES' LONG COAT

No. 9289.—MISSSES' COAT



No. 9219.—GIRLS' EMPIRE COAT (in Full or Three-quarter Length). Cut in 4 sizes, 6, 8, 10 and 12 years. A pretty style for girls is this design made up as illustrated, in cloth with trimming of wide and narrow braid and fancy braid loops and buttons across the front. A velvet collar finishes the neck. Velvet cuffs might be used also. Price of pattern 15 cents.



No. 9219.—GIRLS' EMPIRE COAT



No. 1033.—MISSSES' COAT

No 9319.—MISSSES' COAT

No. 1033.—MISSSES' COAT (in Seven-eighth or Three-quarter Length, with or without Hood). Cut in 5 sizes, 13, 14, 15, 16 and 17 years. A very stylish coat is this with the newest feature of the season's coats, the hood. For those who do not care for this adjunct of the garment, it may be omitted and still not deprive the coat of its distinctive style. Made of fine tan cloth with self-colored braiding. Price of pattern, 15 cents.

No. 9319.—MISSSES' COAT (in Seven-eighth or Shorter Length). Cut in 4 sizes, 14, 15, 16 and 17 years. It is here pictured as made of wide wale cheviot of a brownish gray, with flecks of red and green in the weave. A velvet collar of dark brown gives a pretty finish to this coat. Price of pattern, 15 cents.



1122—Ladies' Eton Jacket
1126—Ladies' 7-Gored Skirt
1033—Misses' Coat
1042—Ladies' Coat
1023—Misses' Sack-Coat Suit
1132—Ladies' Tucked Eton Jacket
8926—Ladies' Nine-Gored Skirt
1021—Girls' Coat
1100—Ladies' Eton Jacket
1052—Ladies' 7-Gored Skirt
1010—Ladies' Shirred Jacket
1014—Ladies' 8-Gored Skirt

THE LATEST DESIGNS FOR FALL AND WINTER COATS

SEE ARTICLE ON PAGE 238



1091—Ladies' Coat
1044—Ladies' Blouse Eton Jacket
1072—Ladies' Three-Piece Skirt
1091—1060—Ladies' Jacket Girls' 1058—Ladies' Nine-Gored Skirt
1134—Ladies' or Misses Coat
1064—Ladies' Tucked Jacket
1028—Ladies' 13-Gored Skirt
1093—Misses' Jacket Costume



No. 9777
MISSES' PRINCESS
COSTUME

No. 9445
MISSES' COSTUME

The Latest Designs for Fall and Winter Coats

THERE is a wide diversity in the styles for coats this season. Both short and long garments are seen, as well as tight-fitting and loose models.

For general wear the tailor-made effects will take precedence. Broadcloths and fine worsteds of all kinds are the preferred materials. Black, blue and brown are the favored tones. A good velvet season is looked for in coat suits as well as costumes. Tailor-made models are expected to prevail, from the smart hip lengths to the three-quarter coats.

Blouse jackets with high girdles are also to be very stylish indeed for suits of broadcloth, cheviot, velveteen, etc. A great many long, loose coats will be worn as well as long coats in the fitted styles, but perhaps most popular of all are what are called the mannish styles, made of mixed and invisible checked cloth such as are used for men's wear. In these modes the "Prince Chap" coat is to be one of the most favored models. This coat is a semi-fitting garment, something like the pony jacket, but longer and rather more shapely.

A great many separate coats are to be used. In raincoats, utility wraps and regulation coat lines are to be found a variety of models. Gray mixtures in waterproof materials, as well as plaids and checks, are much liked for utility coats. The newest models are in cape and hood effect, sometimes one, sometimes the other, and occasionally the two combined in one model.

Many extremely handsome effects in utility wraps are being shown. These garments are designed to serve a double purpose. They are made of materials that are dressy in effect, though waterproof. These wraps are desirable for informal evening as well as day wear. They are useful traveling wraps and take rank among automobile outfits.

In spite of the prominence of invisible plaids, checks and stripes, the plain colored suitings are also in strong favor. The more conservative dresses are holding to the plain colors, taking blue, black and brown shades quite freely. Dark-gray shades are stylish in mixtures and novelty suitings.

In the tailor-made suit it will be noticed that the sleeves are full length, while in the more dressy pony and blouse styles the shortened sleeve predominates. However, it is the three-quarter rather than the elbow length that is given prominence this season.

No. 9777. — MISSES' PRINCESS COSTUME (with Long or Short Sleeves). Cut in 4 sizes, 14, 15, 16 and 17 years. This pretty costume is made up in coin-spotted challie or foulard, trimmed with velvet, ribbon, straps and bows, and tiny buckles of bright metal. An allover lace is used for yoke and sleeves. Another attractive development of this design would be to have the lower sleeves and yoke of plaid silk, with the rest of the costume of plain cloth. Price of pattern, 15 cents.

No. 9445. — MISSES' COSTUME (with Princess Front). Here is a very novel and pretty variation of the princess effect now so much in favor. It is shown here made up in plain light-weight cloth, with velvet cuffs and collar, and edgings of pleated silk. The little square yoke and the cuffs are of embroidered silk. Price of pattern, 15 cents.

No. 9687. — MISSES' SIDE-CLOSING GUIMPE DRESS (with or without the Yoke Guimpe). Cut in 4 sizes, 14, 15, 16 and 17 years. In this we have a dainty design for a miss, shown here as made in silk and wool plaid of pretty coloring with a plain silk guimpe of harmonizing shade. Price of pattern, 15 cents.

No. 9783. — MISSES' COSTUME (High or Low Neck, Full Length or Elbow Sleeves). Cut in 4 sizes, 14, 15, 16 and 17 years. Nun's-veiling, soft voile or cashmere with silk or velvet trimmings would make a pretty costume modeled after this design. This skirt has tab extensions passing up over the girdle, which is a new and pretty touch, giving something of a princess effect. Price of pattern, 15 cents.



No. 9687
MISSES' DRESS

No. 9783
MISSES' COSTUME

Pretty Coats for Little Girls

No. 9571. — CHILD'S BOX-COAT (having Two Styles of Sleeves, Open Neck with Fancy Collar, High Neck with or without Cape, Collar and Pockets, and in Full or Seven-eighth Length). Cut in 6 sizes, 2, 4, 6, 8, 10 and 12 years. This little coat of attractive design is here illustrated as developed in red plaid cloth with black velvet facings on collar, cuffs and pocket-laps. With the plainer cape and buttoning high in the neck it is a comfortable winter cloak for a girl, and in its plainest form, without either collar or cape, a neat and useful garment. Price of pattern, 15 cents.

No. 9267. — GIRLS' COAT (with or without Yoke and Cape Portion or Straps). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. A mixed gray cheviot was used in making up this design with facings of dark-blue velvet edged with gray fur. Made up in navy-blue cloth with gilt braid and buttons this would also be a pretty cloak. In its simple form without cape it is a good plain coat. Price of pattern, 15 cents.

No. 9429. — CHILD'S COAT. — Cut in 5 sizes, 2, 4, 6, 8 and 10 years. A jaunty little coat is here pictured of dark-green cloth with tabs on collar, cuffs and pocket-laps made of black velvet with fancy silk braid on edges. Price of pattern, 15 cents.



No. 9571
CHILD'S BOX-COAT

No. 9267
GIRLS' COAT

No. 9429
CHILD'S COAT



No. 9469
GIRLS' BOX-COAT

No. 1041
CHILD'S COAT

No. 9633
CHILD'S COAT

No. 9469. — GIRLS' BOX-COAT (in Full or Three-quarter Length and having either Coat or Bishop Sleeves). Cut in 6 sizes, 2, 4, 6, 8, 10 and 12 years. This is a neat and plain design, with the patch-pockets, which are a feature of many of the new winter coats for misses and ladies. Made up in any suitable material, it might have velvet collar and cuffs to give it a seasonable touch. Price of pattern, 15 cents.

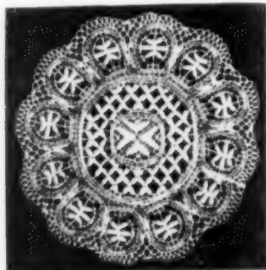
No. 1041. — CHILD'S COAT (in Full or Seven-eighth Length). Cut in 5 sizes, 4, 6, 8, 10 and 12 years. Made, as here illustrated, of fawn-colored cloth, and trimmed with brown silk braid and fancy braid buttons. Price of pattern, 15 cents.

No. 9633. — CHILD'S COAT (with Collar in Either of Two Outlines, with or without Cuffs and Pockets, and in Full or Three-quarter Length). Cut in 5 sizes, 2, 4, 6, 8 and 10 years. Here is a smart-looking little coat, made up in plain cloth of hunter's green, with darker green collar, cuffs and pocket laps. The collar and cuffs are finished with a double strip of mink fur edging. Fancy metal buttons are used in a double row on front, and one on each pocket lap. Price of pattern, 15 cents.

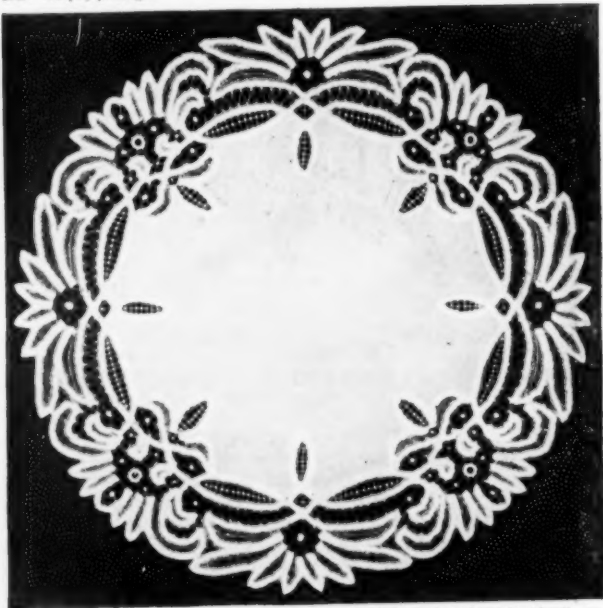
Fancy Work

No. 694.—EMPIRE SHIRT WAIST, made of the best quality poplin, in white, light blue, pink, tan, lavender or dark red. Embroidery pattern stamped on material, enough to make the entire shirt waist, \$1.35. Pattern and material in any color for working, \$1.65. We pay postage. Pattern will be given free for getting 7 subscribers for McCALL'S MAGAZINE at 50 cents each. Pattern with all material for working will be given free for getting 8 subscribers for McCALL'S MAGAZINE at 50 cents each. See page 285.

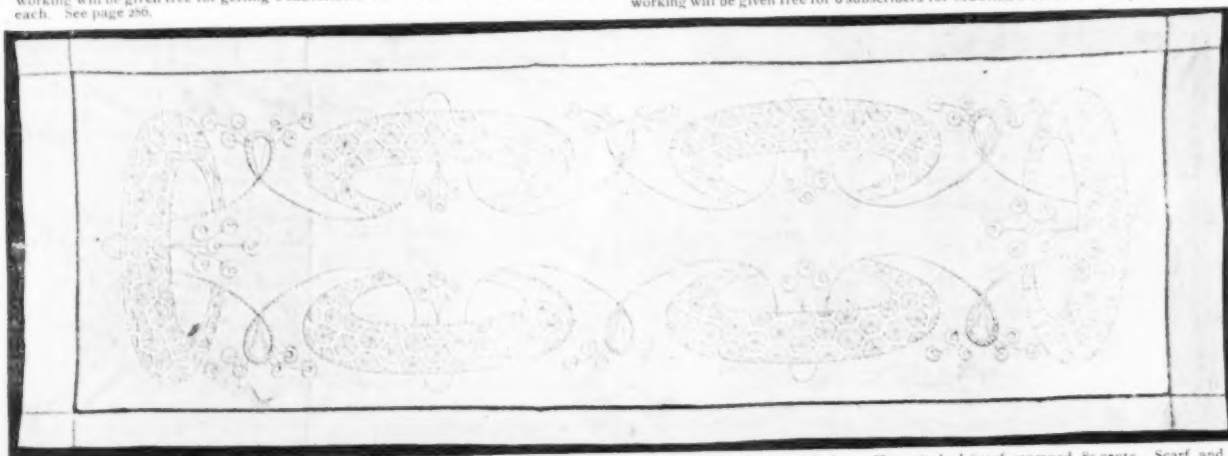
This waist can be made up by McCALL PATTERN No. 9100, cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Price, 15 cents.



No. 695.—IMPORTED READY-MADE REAL LACE (Hand Work) PINCUSHION COVER OR DOILY. Price, 40 cents, or will be given free for 2 subscribers for McCALL'S MAGAZINE at 50 cents each. See page 286. We pay postage.



No. 701.—TABLE COVER, 60x60 inches, made with Renaissance Lace Braid. Pattern stamped on cambric, 25 cents. Pattern and material for working, including linen for center, \$1.10. We pay postage. Pattern will be given free for getting 2 subscribers for McCALL'S MAGAZINE at 50 cents each. Pattern with all material for working will be given free for getting 6 subscribers for McCALL'S MAGAZINE at 50 cents each. See page 286.

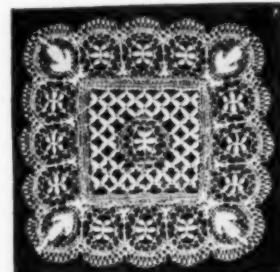


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Department

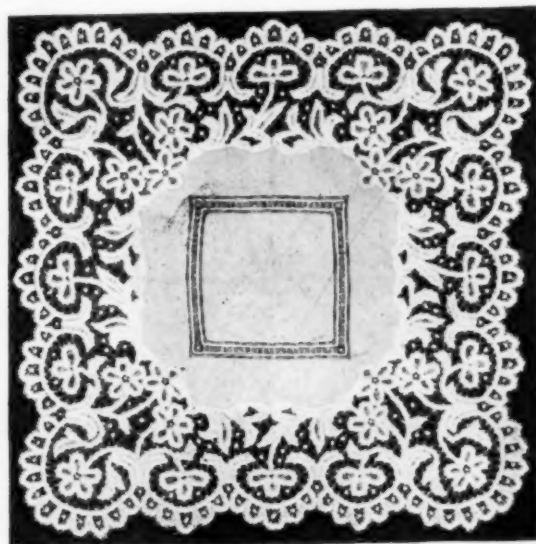
No. 695.—HAT TO MATCH, stamped on same material, 50 cents. Pattern and all material for working in any of the six colors, 75 cents. We pay postage. Pattern will be given free for getting 3 subscribers for McCALL'S MAGAZINE at 50 cents each. Pattern and all material for working will be given free for getting 4 subscribers for McCALL'S MAGAZINE at 50 cents each. See page 286.

We offer all of these fancy work patterns and materials as premiums for securing subscriptions for McCALL'S MAGAZINE. See directions for club-raisers in Premium Department on page 286. Illustrated price list of fancy work patterns and materials sent free on request. It tells not only the price, but also how to get them free of expense.



No. 697.—IMPORTED READY-MADE REAL LACE (Hand Work) SQUARE PINCUSHION COVER OR DOILY. Price, 40 cents, or will be given free for getting 2 subscribers for McCALL'S MAGAZINE at 50 cents each. See page 285. We pay postage.

No. 694.—EMPIRE SHIRT WAIST
No. 695.—HAT



No. 700.—PILLOW SHAM, 26x26 inches, made with English Lace Braid. Pattern stamped on cambric, 25 cents. Pattern and material for working including linen for center, \$1.10. A drawnwork design can be put in the center as illustrated or the linen can be left plain. We pay postage. Pattern will be given free for getting 2 subscribers for McCALL'S MAGAZINE at 50 cents each. Pattern with all material for working will be given free for 6 subscribers for McCALL'S MAGAZINE at 50 cents each.

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Do you realize that when you go to a dealer's store to buy an article you have seen advertised, you go there to spend **your** money? If you do, does it not seem strange to you that a dealer or one of his clerks should assume you are not capable of spending **YOUR OWN** money for the article you asked for, by telling you that you really **DON'T WANT IT**, but want something else? Trade with the dealer who gives you what you **ASK** for—that's JAP-A-LAC.

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New Fields for Woman's Work

THE number and variety of occupations in which women are successful bread-winners will never be fully tabulated, despite the vigilance of government labor reports and municipal census takers. For to one woman who is earning a living in a recognized profession, trade or miscellaneous calling there are two or more who, without apparent labor, are legitimately paying their way through this "vale of tears" by rendering of services known only to their employers.

In all phases of world's work, from the making of peace between warring nations, locating the whereabouts of a bona fide "old master," to the local merchant who would be apprised daily of the brand and prices of his rival's stock, secret service plays a vital part. How largely women are employed will always be a matter of conjecture, since upon their reticence no less than Sherlock Holmes genius depends their success and reward.

In Paris there is a woman of title whose social position is financially sustained by a famous art dealer. She has a splendid hotel, conspicuous turnouts and exquisite gowns. She is a shining light at notable social gatherings throughout Europe. By virtue of her inherited social position she has entree to the most exclusive homes of the old noblesse in France and elsewhere on the Continent, and so many are her charms that her society is eagerly sought. In short, the lady was rich in everything but ready money until she joined the secret service of the art dealer, to whom she is now invaluable. She knows the extent, condition and value of the private art collections of the aristocracy and she keeps close tab upon the fluctuations of their owners' finances.

When my Lady of Secret Service discovers that Monsieur the Count, whose palace is hung in priceless Gobelein tapestries or whose gallery has un vrai Velasquez, Rembrandt or Titian is hard pressed for money she informs her employer the art dealer.

The latter has a customer, generally an American, who would give a king's ransom to possess anything from Monsieur the Count's collection.

Cautiously, deftly, diplomatically, my lady brings together under social guise the dealer and the Count. Presto! A bargain is struck. Should the Count suspect my lady's secret service her cake would be dough.

Once the coveted treasure is in the art dealer's possession, the cable flashes that it has been purchased by a rich American or it will adorn some museum. In a Fifth avenue gallery it may be exhibited, while lively bids are made the envied dealer by our multi-millionaire collectors.

There are scarcely less women bread-winners in high society than in the humblest walks of life, but of their money-earning capacity the world little suspects. That they are wage-earners they would in all probability strenuously deny.

Some of the best dressed society women of Paris, London and New York are clothed by modistes, boot makers and jewelers in payment for the customers they secure them in the smart world. Not a few much-talked-of people are kept in the public eye by the pens of handsomely paid writers, whose names are concealed no less from the public than is their purpose from the publications that print their effusions relative to their secret employers. Scarcely a publishing house, on the other hand, is without one or more well-known society women in its secret employ to "talk up" its various novels, books of poems or other publications.

Barter in social introduction and chaperonage has long ceased to be secret service, and

is now profitably conducted in the open. One of the most successful women in this once invisible means of money-earning was the late Mrs. M. A. M. Sherwood, who piloted the daughter of Mr. Collis P. Huntington into the English peerage, and her most conspicuous successor is Miss Fanny Reid, of Paris, sister of the late Mrs. Paran Stevens. Miss Reid, as the smart world knows, was handsomely paid for making possible the match between Anna Gould and Count Castellane.

Large cities are the happy hunting ground of secret service toilers. In small towns resources are too quickly exhausted and identity too readily unveiled. There is a large army of women in New York who live and dress well upon merchant commission. They move from boarding house to boarding house, from hotel to apartments, everywhere recommending the women they meet there to send gowns to be cleaned to such or such a dyer or to have their palms read by Madame This or Professor That, the palmist or mental healer.

In the dry goods districts of Gotham the autocracy of the buyer is being largely superseded by a newly created official, the superintendent of merchandise. In all up-to-date dry goods stores the office of the latter is the center of activity. It is piled high up with samples of all sorts of merchandise purchased at rival stores by "spotters" in the firm's secret employ. Most of the "spotters" are women, and as it is almost impossible for them to enter a rival store two or three times without being suspected by the house's detectives and summarily ejected, the length of their service depends wholly upon their skill in escaping detection.

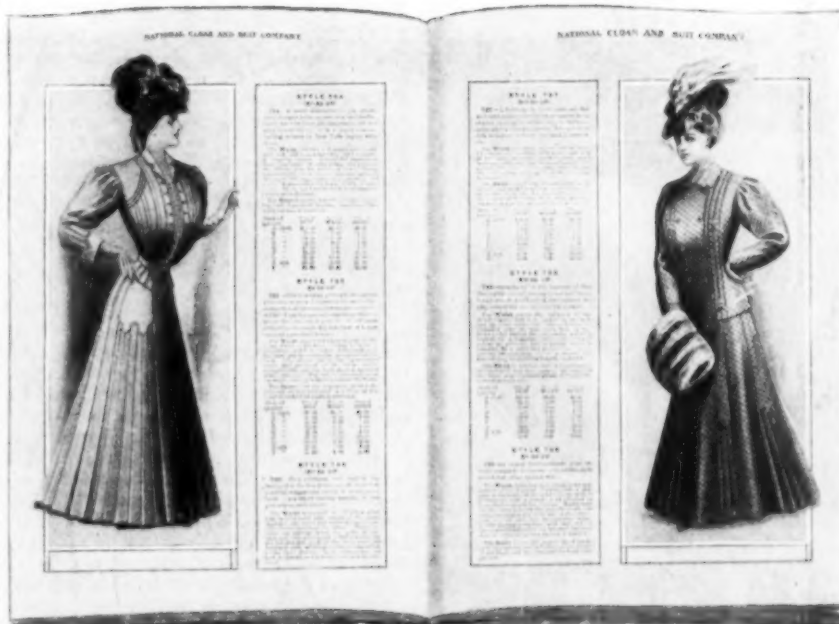
From shop to shop they go, examining and pricing goods. Each day they are given a certain article to look up and bring back to the superintendent of merchandise report of the cut, quality and price. Not content with oral report, the head of merchandise often instructs them to purchase a coat, dress or waist that it may be compared with the stock they are offering the trade. More disagreeable work could hardly be imagined. The pay is by no means in proportion to the labor and the risk the woman "spotter" runs of encountering insult and expulsion. Growing is the number of women in the secret employ of Wall Street banking and broker houses. For every depositor or investor they secure handsomely is the commission, and no one is the wiser, so guardedly is the secret kept.

—New York Herald.

Cultivate Laughter

LEARN to laugh. A good laugh is better than medicine. Learn how to tell a story. A well-told story is as welcome as a sunbeam in a sick-room. Learn to keep your own troubles to yourself. The world is too busy to care for your ills and sorrows. Learn to stop croaking. If you cannot learn to see any good in the world, keep the bad to yourself. Learn to hide your pains and aches under a pleasant smile. No one cares to hear whether you have the earache, headache or rheumatism. Don't cry. Tears do well enough in novels, but they are out of place in real life. Learn to meet your friends with a smile. The good-humored man or woman is always welcome, but the dyspeptic or hypochondriac is not wanted anywhere, and he is a nuisance as well.

YOU may win fulness of life by being interested in all human experience, by keeping in touch with all sides of human life. You win fulness of life by knowing nothing of fear except fear of wrong, by being sincere in your thinking, sincere in your speaking, sincere with others and sincere with yourself.



Winter Suits and Coats

\$6 to \$25

Made to Order in 10 Days.

Style Book and Samples of Materials Sent FREE

Women who appreciate New York styles and good workmanship, and who wish to be relieved of the usual dressmaking annoyances, will welcome the opportunity we present.

More than 450,000 women have had their garments made to order by us from measurements taken at home according to our simple instructions, and have been delighted with the result.

We guarantee to fit you and satisfy you in every way, or promptly refund your money

Our new Winter Style Book illustrates over 100 fashionable Suits, Skirts, Cloaks and Rain Coats, and describes the proper costume for every occasion. We make these garments to order from any of our 450 guaranteed materials, for less than is usually asked for ill-fitting, ready-made clothes.

Our Style Book illustrates and describes:

Visiting Costumes, . . . \$6.00 to \$20	Tailor-Made Jackets, . . . \$6.50 to \$20
Tailor-Made Suits, . . . \$7.50 to \$25	Winter Coats, . . . \$6.50 to \$25
Stylish Skirts, . . . \$3.50 to \$15	Usters and Rain Coats, \$8.75 to \$20

We prepay express charges on these garments to any part of the U. S., which means a big saving to you.

We Send Free to any part of the United States our new Winter Book of New York Fashions, showing the latest styles and containing our copyrighted measurement chart; also a large assortment of Samples of the newest materials. **Write today; you will receive them by return mail.**

NATIONAL CLOAK AND SUIT CO.

119 AND 121 WEST 23d STREET, NEW YORK

Mail Orders Only

NO AGENTS OR BRANCHES

Established 18 Years

BROWN'S FAMOUS PICTURES



Reproductions of Famous Paintings, Portraits and Homes of Famous People, etc., thousands of subjects, size 5 1/2 x 8. 1 cent each, 120 for \$1.00.

Send 2c. stamp to pay postage. We will send 2 Sample Pictures and big catalogue with 1000 miniature illustrations.

Colored Pictures of Birds. Size, 5 x 7, 2c. each, \$1.75 per 100.

Catalogue and sample for 2 cent stamp.
GEO. F. BROWN & CO.
Beverly, Mass.

KNOW the Feeling of SAFETY

Bi-Lock Hooks and Eyes

Highest grade in material, build and finish. Each card has 24 Bi-Lock hooks, 24 eyes, and 24 invisible eyes.

ASK YOUR DEALER

If he won't supply you send us his name and 10c. for each card desired.

The Bi-Lock Hook & Eye Co.
Rochester, N. Y.

Boston Chicago St. Louis San Francisco



THE MODERN WAY



VASELINE IS IN TUBES

THIS is the most economical, convenient and sanitary form of the greatest of all family remedies. Ask for the tube when buying **VASELINE**. Physicians and nurses all recommend it.

All Vaseline Specialties can be Procured in Tubes.

You should know the uses of the following specialties, they will meet countless emergencies:

CAPSICUM

Better than a mustard plaster.

CARBOLATED

Best antiseptic dressing for wounds.

MENTHOLATED

Sure relief for nervous headache.

WHITE VASELINE

For internal use, etc.

All based on **Vaseline**, the wonderful curative powers of which are known the world around.

VASELINE has no substitute—there is *nothing* just as good. Remember that when buying.

A FREE SAMPLE TUBE

of Capsicum Vaseline or any of the Vaseline specialties mentioned above together with Vaseline book telling all about the various Vaseline specialties and their uses will be sent on receipt of coupon properly filled in and accompanied by a two (2) cent stamp, to cover postage.

CHESEBROUGH MFG. CO.
New York

CHESEBROUGH MFG. CO.
17 State Street, New York City.
Please send me a sample of your

Specify your choice here.

Find inclosed two (2) cent stamp to cover postage.

Name _____

Address _____

Hints on the Care of the Mouth and Lips

WHEN one considers what an important part the mouth plays in the general beauty of the face and expression, it is surprising that it should be neglected in any way whatever. And yet there are very few women who bestow as much care on the mouth as they do, for instance, on their hair. The former is quite as liable to get out of order as the latter, and to those who are ignorant as to the best means of taking proper care of the mouth, the following hints will doubtless prove interesting and useful, says *Woman's Life*.

A good mouth is one with a curved short upper lip and a soft, full—but not too full—lower lip, both being a fresh pink color. Round about the mouth should be fair, smooth skin, without a trace of down or hair. Unhappily, too many women have to complain of a growth of hair about the mouth, which is fatal from the American standpoint of beauty. It is pleasant to know, however, that the slight operation of electrolysis has been brought to such perfection, and can now be performed so cheaply that it is within the reach of most women. Moles, too, in the vicinity of the mouth, may be removed without pain by the electric needle.

But there are other slight disfigurements which a woman can easily remedy for herself. Those who are in the habit of using preparations to whiten the skin, and are, at the same time, afraid of encouraging superfluous hairs, will usually omit to apply the preparation in the vicinity of the lips, with the result that presently they notice the skin there to be at least one shade darker than anywhere else on the face. For such a mark about the mouth, one may safely advise the use of fresh lemon juice squeezed into a small quantity of glycerine, just to make the liquid sufficiently emollient to apply round about the mouth as far as the discoloration is noticed.

This lotion need not be rubbed in too vigorously, but a small amount of rubbing will be requisite, while some of the mixture can be dabbed on and allowed to dry. Warm water, together with a little soap, will wash away the stickiness. If very little glycerine be used, the lotion would have no tendency to create superfluous hairs, and the lemon juice ought very quickly to remove the shade of darkness.

Glycerine, again, though it is not to be advocated for constant use upon the majority of skins, seeing that it sometimes renders them dry and yellow, is very useful as a lip salve, counteracting either winter chapping or summer dryness. As a rule, the lips receive too little cleansing, in so far as, when washing, one instinctively purses them together to exclude the entrance of soap-suds, and also because they are naturally too tender to receive much friction with a towel. As a result, dryness and splitting of the surface of the lips, which are so unbecoming, are really natural efforts of the lips to get rid of effete skin, even as all over the body dead skin peels away at intervals. Glycerine rubbed into the lips until its stickiness be absorbed is, under such circumstances, an excellent remedy.

Her Complexion Secret

A WOMAN died the other day aged eighty-eight whose complexion was as pink and white as that of a girl of twenty. When asked what the secret of her lovely skin was she invariably answered, "Rochelle salts." It seemed that she took the salts every day, dissolving half a teaspoonful in a glass of water and drinking the solution, now a sip and then a swallow at intervals through the day. The effects upon her skin and blood were certainly most fortunate.—*New York Tribune*.

STAR SAFETY CORN RAZOR



Latest invention of Kampfe Brothers, makers of famous Star Safety Shaving razors.

To cut corns with a shaving razor is difficult and dangerous. To cut them with the Star Safety Corn Razor is safe and easy.

The blade of razor steel is short, the handle rigid. The safety guard makes it absolutely impossible to cut flesh of foot or hand. The picture shows guard thrown back for cleaning blade. When in use the guard fits over blade. It pares the corn off in thin layers—painlessly. Strips it like a regular razor.

Put up in Black Leather Case. Price \$1.00. Ask your hardware dealer or druggist, or wherever you buy cutlery—or

Sent by Mail, Postpaid, \$1.

Just mail us a dollar bill. Do it to-day. Your dollar back if you want it. Illustrated booklet sent free. KAMPFE BROS., No. 15 Reade St., New York.

ELOÏNSKA

EVERY woman of refinement is appreciative of delicately smooth, soft, white hands and of a radiantly beautiful, velvety, clear and translucent complexion, such as are so much admired in the women of the nobility and of the upper classes in Russia, Sweden, Denmark, Turkey and all Eastern Europe.

These are obtained by simple external means and intelligent care.

Highly interesting and valuable new little book by mail, **Free**.

TORMASOFF & ARMYTAGE CO.,
Tiflis and Odessa, Russia.

At all Department Stores and Druggists,
or Express prepaid for \$1.25.

F. R. ARNOLD & CO.,
Sole Selling Agents,
Box 27, 3-7 West 22d St., New York.

RELY ON THIS EYE

Don't be plagued with a constant fear that your waist gape behind—fasten it with an eye to be relied upon.

PEET'S PATENT INVISIBLE EYES

are sure as fate—never let go, yet never show. Don't wear off, or tear off. Far better than any other eye, or than a silk loop.

It's all in the Triangle

Sold at all stores, all sizes, black or white. Always sold in envelopes, 5c. With spring hooks, 10c.

PEET BROS., Dept. D,
Philadelphia, Pa.

SOFT RUBBER HAIR CURLERS

Quick, Comfortable, Unequaled. No wire. No heat.

A comfort for a Woman—A necessity for a Child.

A set of 6 No. 2 or 4 No. 3 (Auburn or Gray) 25 cents; 5 sets \$1.00.

From department stores or mailed direct.

HEIKERHAR TRADING CO., Dept. F, 27 E. 22d Street, N. Y.



Pure as the joys of childhood
Fresh as the morning hour
Bright as the smile of sunshine
Sweet as the breath of a flower.

THE DELICIOUS DENTIFRICE RUBIFOAM

RUBIFOAM has dainty charms which never fail to delight the sensitive tastes of children and win their hearts. Every child who uses it becomes a lover of RUBIFOAM. The RUBIFOAM habit if formed in childhood means strong beautiful teeth for life.

25 CENTS AT DRUGGISTS
SAMPLE FREE
Address: E. W. HOYT & CO.
LOWELL, MASS.

It's wise to use **RUBIFOAM**

Going to the Pacific Coast?

Every woman intending to make this splendid trip is cordially invited to send her name and address on a postal to P. S. Eustis, Tourist Excursion Dept. No. 10, 209 Adams Street, Chicago.

By return mail you will receive a letter written by a woman for women who wish to know about modern tourist car travel. Many of the things you may have heard or imagined about tourist cars are not at all justified by the facts. It is really worth your while to learn the truth about them if you are going anywhere west or northwest of Chicago or S. Louis.

Please send your name and address as above to-day—now.



MENNEN'S BORATED TALCUM TOILET POWDER

A Positive Relief
Prickly Heat, Chafing, Sunburn
AND ALL AFFLICTIONS OF THE SKIN

"A little higher in price, perhaps, than worthless substitutes, but a reason for it." Removes all odor of perspiration. Delightful after shaving. Sold everywhere, or mailed on receipt of 5c. Get Mennen's (the original). SAMPLE FREE. Gerhard Mennen Co., Newark, N.J.

Are you going to Michigan soon? Don't make up your mind fully until you see the CH & D "Book of Tours" to Michigan and Canada

Ask any CH & D Agent, or address
W. B. CALLOWAY, Gen'l Pass. Agt., Cincinnati, O.

Appetizing and Useful Recipes

CUSTARD CUPS.—If the family grows tired of the useful bread pudding, as ordinarily served, offer it to them in custard cups. These are buttered before the pudding is put in, and baked in hot water, as when they hold custard. Spread each with its bit of jam and meringue, and it will be found that the homely pudding has a new lease of life.

QUICK RICE PUDDING.—From a quart of milk put into a bowl four tablespoonfuls. Cook a teacupful and a half of raisins in the remainder twenty minutes. Beat the yolks of four eggs with the milk in the bowl. Add six teacupfuls of boiled rice to the milk and raisins; cook five minutes, stirring constantly; stir in the eggs and milk, two teaspoonfuls of salt, a teacupful and a half of sugar and a little grated nutmeg or cinnamon. Stir till the pudding reaches the boiling point and let it boil three minutes. Cover the top with a meringue of the whites of eggs and two tablespoonfuls of white sugar and brown in oven.

CHICKEN SALAD.—Cut cold boiled chicken and celery into tiny pieces with a sharp knife and cover with the following dressing: Moisten two even tablespoonfuls of mustard with boiling water, stir smooth and beat well with three eggs, one-half cup melted butter or olive oil as preferred, one scant teaspoonful white pepper, two of salt, one cup sharp vinegar. Heat the dressing. Spread the chicken and celery on lettuce leaves and pour on the dressing.

LOBSTER CUTLETS.—Take a good-sized lobster, boil and pick the flesh from the shell and mix it in a dish with an equal portion of finely grated fresh breadcrumbs. Then prepare some more crumbs by drying them in the oven until they are a golden brown color, and then rolling them to a fine powder with a rolling pin; place these on one side of the dish, and beat up an egg on a plate. Shape the lobster mixed with the fresh breadcrumbs into meat cutlets, after having seasoned it with pepper and salt. It may be necessary to use a beaten egg to bind the cutlets. Now take each cutlet separately and pass it through the beaten egg which has been prepared on the plate and then roll it in the plate of dried breadcrumbs; fry a golden brown in boiling lard and serve.

CLAM RELISH.—Chop up a dozen soft clams rather fine. Then add half a saltspoonful of cayenne or paprika, one and a half tablespoonfuls of lemon juice, the beaten yolk of an egg and enough cracker crumbs to make a soft paste; spread this over thin square crackers. Put in a pan and place in the oven until the batter is quite stiff. This will take about ten minutes. Serve at once.

STEWED CHICKEN A LA MACARONI.—Have the chicken cut up and boil it until it is tender. While this is cooking take away from it about a pint of its broth and put into a graniteware saucepan with one small onion, sliced thin, one tablespoonful of butter, and about a quarter of a pound of macaroni broken into inch pieces. Cook this until the water has almost boiled away, then add one cup of milk—cream is even better for this, if you have it—and cook very slowly until the macaroni has absorbed the milk. Sprinkle with grated cheese. Boil the rest of the chicken liquor until it is reduced to one pint, skim carefully to remove the fat and thicken with flour wet in cold water. Cook for ten minutes. Season with salt and pepper. Put the macaroni over and around the chicken, pour the sauce over it and serve on a pretty platter garnished with sprigs of parsley.

FROZEN FRUIT COMPOTE.—Take a can of preserved pineapple and shred the pieces very fine with a silver fork, then take the same quantity of cut-up oranges and pour over the whole enough rich cream to entirely cover. Put this in a mold and pack in salt and chopped ice for three hours.

SUBSCRIBERS will please mention MCCALL'S MAGAZINE when answering these advertisements.

A FOOD CONVERT Proper Food Rather Than Patent Medicines

The pernicious habit some persons still have of relying on nauseous drugs to relieve dyspepsia, keeps up the patent medicine business and helps keep up the army of dyspeptics.

Indigestion—dyspepsia—is caused by what is put into the stomach in the way of improper food, the kind that so taxes the strength of the digestive organs they are actually crippled.

When this state is reached, to resort to stimulants is like whipping a tired horse with a big load. Every additional effort he makes under the lash increases his loss of power to remove the load.

Try helping the stomach by leaving off heavy, greasy, indigestible food and take on Grape-Nuts—light, easily digested, full of strength for nerves and brain, in every grain of it. There's no waste of time nor energy when Grape-Nuts is the food.

"I am an enthusiastic user of Grape-Nuts and consider it an ideal food," writes a Maine man.

"I had nervous dyspepsia and was all run down and my food seemed to do me but little good. From reading an adv. I tried Grape-Nuts, and, after a few weeks' steady use of it, felt greatly improved.

"Am much stronger, not nervous now, and can do more work without feeling so tired, and am better every way.

"I relish Grape-Nuts best with cream and use four heaping teaspoonfuls at a meal. I am sure there are thousands of persons with stomach trouble who would be benefited more by using Grape-Nuts than by all the patent medicines ever put into bottles." Name given by Postum Co., Battle Creek, Mich. Read the little book, "The Road to Wellville," in pkgs.

"There's a reason."



We are GIVING AWAY thousands of BIG DOLLS. EVERY GIRL who reads this advertisement CAN HAVE ONE, and it WILL NOT COST ONE CENT, although the dolls are WORTH THREE DOLLARS APIECE.

We mean just what we say. You do not have to pay one cent. You do not even have to pay the express, for **we pay all charges**, and deliver the big doll right at your door.

This picture is taken from a photograph of one of the dolls and shows just how she looks, only of course the dolls are much larger, in fact every doll is nearly twenty-four inches tall.

Every doll has a **turning head**, eyes that **open and close**, genuine bisque head, strong body; long, beautiful, golden, curly hair; big, bright blue eyes; perfect complexion.

Every doll is **full jointed** at the shoulders, elbows, hips and knees. Every doll is **completely dressed** from head to foot in **ribbons and lace**, and is provided with a complete outfit of dolls' underwear, and dainty little kid shoes and openwork stockings that can be taken off and put on.

JUST THINK OF IT—This Big, Handsome Bisque Doll, fully dressed, just as described, sent FREE, without one cent of cost, all charges paid.

All you have got to do is to **WRITE US**. We will send you two dozen fancy jewelry novelties to sell for us at 10c each. We **trust you** with the jewelry until sold. The jewelry novelties are easy to sell, as they are worth more than you have to ask for them. When the novelties are sold send us the money you have received (\$2.40), and the **very day** we receive the money we will send you one of these handsome, big dolls just as described above.

Sit right down **NOW** and write before you forget it. We are a reliable Company and you can depend on us. The editor of this magazine has seen this doll and knows that it is just as we describe it. Write to

FACTORY

UNION NOVELTY COMPANY

DEPT. C,

ATTLEBORO, MASS.

Things Worth Knowing.

DID YOU KNOW that flannel should not be used in needle-books for sticking needles into, as flannel is often prepared with sulphur, which will rust the needles. A piece of fine linen or chamois leather is better.

THE RIGHT WAY to hang pictures is to pierce the wall with a darning needle to find the crevice between the bricks before driving the nail. Nails driven in anywhere only ruin the wall, as they invariably bend when driven against the bricks.

DENTS IN FURNITURE.—If a piece of furniture has been knocked, the dent may be removed by first applying warm water to it, then placing several thicknesses of brown paper, which has been soaked in warm water on it, and lastly holding a warm iron to the

paper until the moisture is absorbed. If necessary, this process should be repeated, and the dent will disappear.

DAMP DUSTERS.—The advantage of the damp duster is that instead of allowing the dust to fly about the room, it takes it all on the cloth and thereby keeps it from settling anywhere else. Although this kind of dusting may not be generally adopted throughout the house, it should be rigidly observed in an invalid's room, and not on any consideration should any other be adopted.

LOOKING AFTER THE HANDS.—It takes less than a minute to put on an old pair of gloves when one has a dirty piece of work, such as dusting or making a fire, to do; but what a saving it is to the hands. Housewives who make it a point of thus protecting their skin

never have unsightly ingrained marks on their hands, nor those distressing cracks that get so dreadfully chapped and painful.

Beamed too Soon

IT fell to the lot of five-year-old Wallace Stewart, being the third son in rapid succession, to sift the family ashes, as his brothers had done before him. One morning the boy was told by his beaming father that a baby had arrived the night before. Wallace also beamed, much to his parent's gratification.

"And just think! it is our first little girl."

Wallace's smile vanished and he scowled like a pirate.

"A girl! as if it were the synonym for all that was opprobrious. 'Gee! must I always sift ashes?'"

I Simply Say to You

Use This Range 30 Days
FREE—Then Decide

MY IMPERIAL Steel Range has 40% more exclusive features than any other range made—yet the price is lower than that of any range sold by dealers or mail-order houses.

I want you to know about these exclusive features—I want you to test the range. Use it as your own for thirty days—and then, if you do not find it to be the handsomest, the best baker and cooker, and the most economical range ever used, send it right back to me.

If you are pleased with it, and want to keep it, you may pay for it in easy monthly payments. Think how good the Imperial Steel Range must be for me to dare make an offer of this kind.

And understand, you—and you alone—are to be the sole judge whether or not it is the range you want.

I take every chance and back every range with my written guarantee. Just a glance at the Odor Hood shown in the picture will convince any housewife that this is one of the greatest conveniences ever put upon a range. It takes all of the steam and odor of the cooking out of the kitchen up the chimney—the heat of the top of the range is confined inside the hood—hence the food being cooked gets all the benefit, as the cooking utensils get the heat from the sides and top as well as from the bottom. This Odor Hood is a feature that no other range in the world possesses.

And besides this, notice the Stone Oven Bottom—also an exclusive feature on the IMPERIAL STEEL RANGE. This is the principle of the old Dutch ovens brought down into a modern range. The economy and desirability of the Stone Oven Bottom will be seen at a glance, for once heated, it retains the heat long after the fire is burned out—and it makes an even temperature in your oven when you want to bake or roast. Any housewife knows what this means, for she knows that the more even the heat the more even and regular the process of cooking.

Then notice the Imperial Oven Thermometer—which permits you to regulate the heat of your oven to any desired degree. It measures heat just as a clock measures time—and does away with all guess-work when baking or roasting.



For a fuller explanation and description of my Imperial Steel Ranges, Stoves, Base Burners and Round Oak Heaters you should write for my free catalogue. It tells the balance of this story—tells you more fully about the 40% more exclusive features found on the Imperial than on any other range. Don't delay—write for it today.

H. F. TINNEMAN, Owner.
IMPERIAL STEEL RANGE CO.
63 State Street
CLEVELAND, OHIO

63 State Street

Kitchen Wrinkles

PUT a bit of camphor away with silver not in use, it will prevent tarnishing.

To keep wooden bread boards in good condition, scrub them with sand or salt instead of soap.

To revive flowers sent by post, plunge the stems into hot water and let them remain until the water is cold, then cut the ends of the stems afresh and put the flowers into fresh cold water.

MATCH marks on the kitchen wall, which have been caused by carelessly striking matches on them, will disappear if rubbed first with the cut surface of a lemon, then with a clean cloth dipped in whiting. Afterwards wash the surface with warm water and soap, and then quickly wipe with a clean cloth wrung out of clear water.

MAKE your own night lights. If you run short of night lights try this plan: Take an ordinary wax candle and some finely powdered salt. Burn the candle so as to get level, and then cover the top with a layer of salt, leaving only the blackened end of the wick exposed. Light the candle, and it will burn slowly, giving a faint, but steady light.

To give handkerchiefs a faint scent of violets add a small piece of orris-root to the water they are boiled in.

AN ordinary telegraph wire makes a better line to hang clothes on to dry than the hempen one generally used. The wire does not sag, rot or break. It is easily made clean.

EVERY cook should clean all her flues and remove all the soot at least once a week if she wants her range to "draw" properly. An oven will never heat, however big a fire is put on, if the stove is choked with soot.

ADD a little glycerine when making jam, and the sugar will not ferment or crystallize on the top of the pots.

To remove bad odors from a room, burn a piece of dried orange peel on a hot shovel or old tin. The odor will disappear, leaving a pleasant one in its place.

To clean brass ornaments wash them over with strong ammonia. The fancy parts should be well scrubbed with a brush dipped in the ammonia. Rinse in clear water, wipe dry, and polish with a wash leather.

If you wish to know if an egg is fresh, place it in a basin of cold water. If it remains at the bottom it is all right; if it floats at all it is of rather doubtful freshness; and if it floats gaily on the surface, you may be certain it is quite bad.

Kitchen Recipe Book

THE cleanest, neatest book in which a housekeeper can keep old recipes is made by covering a thick blank book with white oilcloth. The trouble with cloth-bound recipe books is that they get greasy and floury in a short time from being handled by the cook while she is mixing ingredients, and there is no way of cleaning them without injuring the cover. An oilcloth book can be wiped off every time it is used.

A RUG sometimes becomes badly creased. To remedy this turn it upside down and wet the crease with a moistened broom until the rug is quite wet. Stretch the rug tight and let it remain overnight after tacking it with tinned tacks, which do not rust.

PAINT stains on a floor may be scoured off by soaking them for a short time in benzine or turpentine and then rubbing them with emery paper or a little pulverized pumice stone applied with a damp cloth.

HUSBAND DECEIVED

But Thanked His Wife Afterwards

A man ought not to complain if his wife puts up a little job on him, when he finds out later that it was all on account of her love for him. Mighty few men would.

Sometimes a fellow gets so set in his habits that some sort of a ruse must be employed to get him to change, and if the habit, like excessive coffee drinking, is harmful, the end justifies the means—if not too severe. An Ills. woman says:

"My husband used coffee for 25 years, and almost every day.

"He had a sour stomach (dyspepsia) and a terrible pain across his kidneys a good deal of the time. This would often be so severe he could not straighten up. His complexion was a yellowish-brown color; the doctors said he had liver trouble.

"An awful headache would follow if he did not have his coffee at every meal, because he missed the drug.

"I tried to coax him to quit coffee, but he thought he could not do without it. Our little girl 3 years old sat by him at table and used to reach over and drink coffee from papa's cup. She got like her father—her kidneys began to trouble her.

"On account of the baby I coaxed my husband to get a package of Postum. After the first time he drank it he had a headache and wanted his coffee. We had some coffee in the house, but I hid it and made Postum as strong as I could and he thought he was having his coffee, and had no headaches.

"In one week after using Postum his color began to improve, his stomach got right, and the little girl's kidney trouble was soon all gone. My husband works hard, eats hearty and has no stomach or kidney trouble any more. After he had used Postum a month, without knowing it, I brought out the coffee. He told me to throw it away." Name given by Postum Co., Battle Creek, Mich. Read the little book, "The Road to Wellville," in 148 pages. "There's a reason."

It's almost impossible to surround each particle of flour with a tiny film of yeast by hand—but it's absolutely necessary, if you would have bread that's light, wholesome and digestible. The

"UNIVERSAL"

Bread Maker

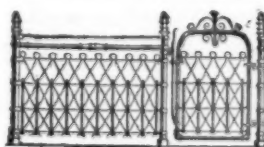
solves the problem. The kneading rod mixes the dough so thoroughly and scientifically that the bread is from 10 to 50 per cent. more nutritious than when kneaded by hand.

And it does the work in three minutes. No handling of the dough. Just turn the handle.

Price \$2.00, of hardware dealers and house furnishing stores.

May we send you our free booklet? To any lady sending us the names of two friends who ought to have a Bread Maker, we send one set Measuring cups free.

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are built to please you. "Low prices and more sales" is our motto. Investigate, look over our designs, etc.

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SEAMLESS ROASTER

Retains all juices and flavors; renews youth of toughest fowls. Requires no water or attention. Send for our Free Agents Outfit, Dept. JF, 1100 North Wacker Drive, Chicago.

MENTOR

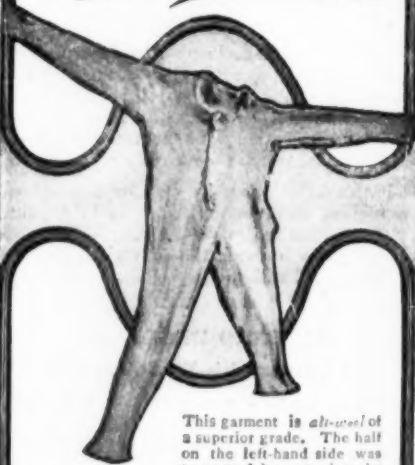
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Mentor Comfort Underwear is made to meet the needs of people who are careful about the quality, fit and comfort of their underwear.

To such this *new* Mentor announcement will come with peculiar force. It is now possible to buy wool garments that positively will not shrink, no matter how you wash or boil them. Simply ask any good underwear dealer for

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This garment is *all-wool* of a superior grade. The half on the left-hand side was

treated by our simple and scientific "Shrink-proof" process—then the whole garment was boiled. You can see what happened. We will give you proof. Send us the coupon filled out and it will bring you two pieces of pure wool fabric, one of which has been made shrink-proof. We challenge any wool-expert to say which until they have been washed and boiled. Our catalog is free. All first-class dealers have Mentor Comfort Underwear in all fabrics in all sizes of union and two piece suits for women and children and union suits for men. If you have any trouble in getting it, send direct to us. Any Mentor garment that shrinks in washing, means your money refunded by the dealer who sold the garment.

Mentor Knitting Mills, Cleveland, Ohio

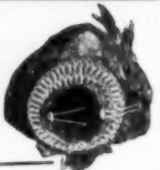
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We will include a perfect pattern for every article in baby's first wardrobe, telling quantity of material needed and giving comprehensive illustrated instructions.
For 25c. The Lamson Bros. Co., Toledo, O.

Two Men and an Automobile

(Continued from page 228)

seat. He wanted her to sit beside him, but she insisted on leaving the place of honor for her mother.

The motor appeared to be impatient to be off. The vibration was so unpleasant that Doris, seeing her mother at an upper window, called out to her to hasten her movements.

"I am so sorry," said Mrs. Cameron, throwing up the window and leaning out. "Cook has had such an accident in the kitchen that, if I don't go to the rescue, we shall have no dinner. I cannot possibly come."

"Couldn't you really manage it?" asked Mr. Bradbury, while Doris waited irresolute, half expecting her mother to change her mind.

She failed to notice that he was starting the car, and before she realized what was about to happen they were on the move.

"Do stop!" she cried. "I must see what is the matter."

But Mr. Bradbury only laughed; the gardener flung wide the gate, and out they went into the road.

Doris was crimson with annoyance, for something told her that this had been arranged between her mother and their guest, probably in order to give the young man an opportunity of proposing to her.

"Very well," she thought scornfully, "there can be only one answer, and the sooner he gets it the sooner I shall be rid of him!"

"It would be a pity not to take a little turn now you are ready," said Mr. Bradbury, looking at her over his shoulder.

Doris was amused to think how very awkward he would find it to make love to a person immediately behind him, and decided that if he stopped for her to change seats she would leave the car and walk home.

"The second turn on the right will take us back by a nice short cut," she said. "I don't like to be out of the way when there are domestic difficulties."

"I want so much to have a talk with you," said Mr. Bradbury after a pause, during which he had passed the second turn on the right.

"It is coming," thought Doris, very cross.

"I'm not going to beat about the bush," he went on. "You know my position—thirty thousand a year, safe—and you know me. Now, what do you say, Doris—will you have me?"

"I am very sorry," she said, "but I could not possibly think of it."

He jerked his head over his shoulder and looked at her in blank astonishment.

"You don't mean that?" he said.

"The car very nearly ran into a ditch."

"Oh, please mind!" cried Doris. "I do mean it seriously."

"That's all right," he said; "I know how to drive. But, I say, Doris, I'm not one to talk a lot of sentimental rot, but—I'm awfully fond of you. Come, now—I mean to make you say 'Yes'!"

"But don't you understand, Mr. Bradbury, I can never say 'Yes'? I am sorry if it is really a disappointment to you, but I am sure I have never led you to think I cared for you."

"Your mother did," he said sulkily.

Suddenly the car began to fly along the road at such a speed that it almost took Doris's breath away.

"Mr. Bradbury! What are you doing? Please stop!" she gasped.

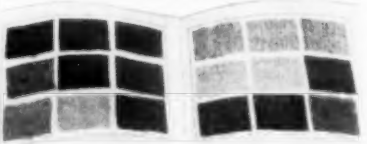
"I will not be made a fool of like this!" he said. "I shall not stop till you say 'Yes'! I'm savage!"

Doris made no answer, but to herself she said:

"I would rather die than marry you!"

On they went madly, trees flashing past

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them so rapidly that they could scarcely distinguish their forms, racing through villages at a rate that made the frightened people fly for their lives; and each minute the excitement of the run made him more wildly reckless. They skimmed within an inch of passing wagons; as they turned dangerous corners Doris held her breath and clutched the seat.

"I thought you at least wished to appear to be a gentleman!" she said once, with white lips and flashing eyes.

"Gentleman or not," he returned, "if I've set my heart on a thing, it isn't a trifle that will stop me. I've won races before now, and I mean to win this."

"I would rather die than marry you!" exclaimed Doris.

"Very well, then—we can die together!"

He looked round at her with an ugly grin on his face, and they splashed through a pool.

A vigilant policeman waved his hand and shouted that they would be heavily fined, but he was powerless to stop them.

"I don't believe anything short of an accident can stop us!" thought the frightened girl.

Then from some unseen person came a voice of command:

"Slow down this instant!"

It was as if centuries of authority had gone to the making of that voice, and the hand that guided the motor obeyed it without hesitation.

The car came to a standstill. Doris sprang to the ground and made for the raised footpath as the only place of safety.

"Who was that?" asked Mr. Bradbury, looking round.

Then the unseen spokesman appeared on the scene, having leaped a gate a little lower down, and who should it be but Mr. Ross!

Doris ran to meet him. Her nerves were quite unstrung and her eyes brimming with tears, for she had fully expected a terrible accident.

When Mr. Bradbury saw whom he had obeyed he was furious.

"Oh, it's you, is it?" he shouted. "You confounded plowman! Another time I'll thank you to mind your furrow and leave the affairs of others alone!"

The young farmer paid no attention to this outburst.

"Don't be frightened," he said to Doris—"I'll see you safely home."

"Come, Miss Cameron—we are ready for another start," exclaimed Mr. Bradbury.

"I've had sufficient!" cried Doris.

Then he tried to make it appear as if it had all been a joke.

"Oh, nonsense!" he said. "You are over thirty miles from home. Come—I'll promise faithfully not to play any more tricks."

"Never will I trust myself in that car again!" she said. "You need not wait for me."

"Now, don't be foolish! It was only a lark, and you were as safe as the bank. On my word of honor, I won't play any more tricks!"

As Doris still refused, his anger broke out afresh.

"I'll tell you what it is," he said, "if you don't come back with me I shall not go back myself."

"That I cannot help."

"Will you explain it to Mrs. Cameron, and ask her to be kind enough to send on my baggage?"

He thought she would be afraid of her mother's displeasure, but he was mistaken.

"Certainly!" she replied.

He made a derisive bow, and the next minute the car was flying down the road, leaving behind it a cloud of dust.

(Concluded in our next issue)



SKINNER'S GUARANTEED SATINS

If you could see the tin with which cheap satins and silks are weighted, you'd know why they crack and fray so soon.

If you could see the pure dye quality of SKINNER'S SATINS, you'd understand why they can be guaranteed to wear two seasons.

You can't see bad or good below the satin surface—but you can see SKINNER'S name on the selvage of SKINNER'S GUARANTEED SATINS, and every yard that bears that name carries a guarantee of two seasons' wear.

SKINNER'S SATINS are made by the only manufacturers of pure dye silk goods. That's why it pays to look at the selvage.

*You're guaranteed two seasons' wear
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SKINNER'S GUARANTEED Satins and Taffetas are used for Linings, Waists and Garments. Satins 27 and 36 inches wide. Taffetas 21, 27 and 36 inches wide.

ESTABLISHED 1848

WILLIAM SKINNER MANUFACTURING CO.

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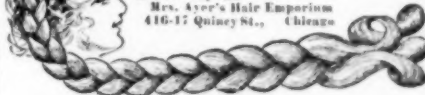
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Send a lock of your hair, and we will mail a 24-in. 22-in. short-stem human hair switch to match. If of extraordinary value, remit \$1.50 in ten days, or sell it and use your own money. Extra shades a little more. Include in postage. Send sample for estimate and free beauty book.
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Perfect for comfort, fit, economy and health.
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Summer and winter weights. Fully guaranteed.
TRY THEM.

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Their dainty lustre, their delicate rustle, their captivating "swish," make ready-to-wear petticoats of Heatherbloom Taffeta all the vogue in place of genuine silk. This fine new fabric is proof against splitting and cracking. Will outwear the dress.

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There are many inferior imitations of Heatherbloom. Avoid them by looking for this trade-mark



stitched in waistband.

By the piece Heatherbloom Taffeta is obtainable in 150 shades at all lining counters. This season's goods far surpass those ever before offered, the improved fabric being immeasurably superior to silk for all linings, drop skirts, underslips, etc. 36 in. wide, 35c. a yard.

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Giant Chemical Co., Philadelphia

Novel and Attractive Fancy Work

(Continued from page 229)

next 5 chain, 5 chain. Repeat from * twice more; then repeat from the beginning of the row. 3d row—Like first row. 4th row—Like second, working the 5 double trebles into the chain between the two clusters of 5 double trebles of last row to form the pattern.

The shawl may be made any size; it should be finished with a fringe or a crochet lace about three inches deep.

A PRETTY EDGING LACE.—1st round—3 chain (for first double crochet), 1 double crochet in each loop of buttonhole; join with slip stitch. 2d round—5 chain (3 for 1 double crochet), 1 double crochet in same stitch of last round, 3 chain, skip 2 double crochets of last round, 1 double crochet in each of next 6 double crochets of last round; 3 chain, skip 2 double crochets, 1 double crochet, 2 chain, and 1 double crochet in next double crochet. Repeat. 3d round—1 single crochet under 2 chain of last round, 5 chain, 1 double crochet under same 2 chain, 4 chain, 1 double crochet in each 2d, 3d, 4th and 5th double crochet of last round, 4 chain, 1 double crochet, 2 chain, 1 double crochet under 2 chain of last round. Repeat. 4th round—1 single crochet under 2 chains, 5 chain, 1 double crochet under same 2 chain, 5 chain, 1 double crochet in each 2d and 3d double crochets of last round, 5 chain, 1 double crochet, 2 chain and 1 double crochet under next 2 chain. Repeat. 5th round—Slip stitch to 2 double crochets, 5 chain, 6 treble crochet (thread twice around needle) with 2 chain between each, under 2 chain of last round, 5 chain, 1 single crochet between the 2 double crochets of last round. 6th round—Slip stitch to 4th stitch of 5 chain of last round, 6 chain, 1 single crochet in 1st stitch of chain to form picot, 1 single crochet under 2 chain; repeat from * four times more; 6 chain, 1 single crochet in 1st stitch of chain, 1 single crochet in 2d stitch of 5 chain, 1 single crochet in 4th stitch of next 5 chain of next scallop. Repeat.

To Walk Well

DON'T drag your feet or fling them, nor lag nor stride. Learn to glide into a room gracefully.

It is impossible for a woman to be awkward in her walk if she walks straight and keeps her knees still. The act of swinging the feet out gives one a graceful gait.

Walk slowly. Skirts wind around your calves when you walk rapidly, and all semblance of grace is lost. Walk in leisurely manner as if you were a princess, not a hurried, worried, overworked woman.

Don't swing your shoulders.

Don't swing your arms.

Don't twist yourself in sinuous motions.

Don't contort. Don't wriggle.

Hold your chin in. This is the most important thing of all.

Don't walk, nor look, nor act like an old person. There are no old persons in these days.

Touch the ground first with the balls of your feet, with the heels striking an instant later.

Learn also how to be seated. Don't sit with your clothes wound up around you.

Don't sit on the ragged edge of things. Be seated squarely.

When you walk consider the style of your dress.

If you are dragging a train don't forget it. The longer and heavier the gown the slower you must walk.

And first, last, and at all times, be dignified.

An ungraceful walk will spoil the most elegant gown that the dressmaker's art can design.



The Motoriste is a most enthusiastic friend of lovely

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For it is the Dress Fabric which is not only delightful to wear but dust does not harm it and a night's hanging removes all the wrinkles.

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Knowledge a Father Should Injunct to His Son.
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196 Mill St., Concord June, Mass.



The Girl Who Smiles

THE wind was east, and the chimney smoked,
And the old brown house seemed dreary,
For nobody smiled and nobody joked,
The young folks grumbled, the old folks
croaked,

They had come home chilled and weary.

Then opened the door, and a girl came in;
Oh, she was homely—very;

Her nose was pug, and her cheek was thin,
There wasn't a dimple from brow to chin,
But her smile was bright and cheery.

She spoke not a word of the cold or damp,
Nor yet of the gloom about her,
But she mended the fire, and lighted the lamp,
And she put on the place a different stamp
From that it had without her.

They forgot that the house was a dull old place,
And smoky from base to rafter,
And the gloom departed from every face,
As they felt the charm of her mirthful grace,
And the cheer of her happy laughter.

Oh, give me the girl that will smile and sing,
And make all glad together!

To be plain or fair is a lesser thing,
But a kind, unselfish heart can bring
Good cheer in the darkest weather.

Children's Playthings

A QUIET occupation for a child is that of paper-cutting, and for this purpose packages containing one hundred squares of colored paper are now sold, to be used with round-end scissors. These squares are marked with intersecting lines on one-eighth of the back, so that, when they are folded for cutting, the lines can be followed according to the child's fancy; and the paper, when unfolded, will present many curious and beautiful designs.

Clay-modeling is another ideal occupation for a child. In the summer it can be done out-of-doors, and in the winter a tin-lined box can be given a place in one corner of the nursery for the purpose. Wooden tools for modeling and bricks of dry clay are to be had for a very small outlay.

Among kindergarten supplies there is a box of non-poisonous paints, eight colors, and a camel's-hair brush. These cost little, if any, more than those ordinarily sold in the shops, and many of the latter are positively dangerous for children to use. A child will find his color top a valuable adjunct to his box of paints, if he has learned to use it understandingly.

A dial clock always has a fascination for a child, probably because it is one of the things that he is not allowed to handle; but among the educational supplies of the present day are clock dials by means of which the children may be taught the time—and think how lovely they would be in playing "keep house!" The dial face is four and a half inches in diameter, on thick cardboard, with movable steel hands.

Another delight to children is the educational toy money, of denominations to correspond with the coinage, and put in a box fitted with trays for each denomination. The money can be used to "play shop," and will afford both pleasure and instruction. In connection with this, although the money can be had by itself, there is a game called "Buying and Selling." It contains pictures of commonplace articles which may be sold in place of the commodity itself.

"I WANT a dog-collar," said the customer.
"Yes, sir," replied the absent-minded man
behind the counter. "What size shirt do
you wear?"

CHAS. A. STEVENS & BROS.

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SPECIAL CATALOGUE

CLOAKS·SUITS·FURS·WAISTS AND SKIRTS

1906-FALL and WINTER-1907

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It gives the correct information as to the styles and colors, and quotes the lowest prices for dependable garments.

It contains several hundred beautiful half-tone etchings, showing the new styles in suits, coats, skirts, furs, waists, etc.

Style No. 1415. This illustration shows a most promising type of separate Coat for favor this season. The semi-fitting lines, artistically arranged collar, and application of braid gracefully augmenting the long straight lines demanded by fashion, are all strong features for this season.

As to detail: It is composed of fine quality, all-wool Kersey, and may be had in black, blue, castor, brown or red, the braid and buttons being either of black or same color, as best suits the general color scheme. The velvet collar, the large outside pockets and neatly turned tailored cuffs give just the right finish to this stylish long coat. A lining of Duchesse Venetian extends to the waist line, sleeves **\$12.75** included. Price,

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Nickel Trimmed Steel

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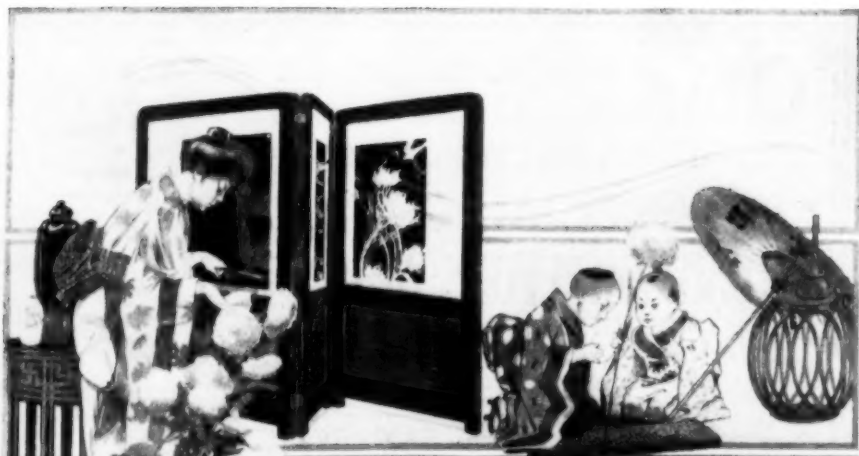
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This process of "puffing" gives to Quaker Rice the most delicious flavor, and makes a light, dainty food, different from anything you have ever eaten.

Quaker Rice

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184 Institute Building, Kalamazoo, Mich.

How to Make Good Bread Rolls, Biscuits, Buns, Etc.

(Continued from page 235)

to the mixture, and moisten it all with one quart of milk. Put into a double boiler and steam three hours, then take the cover off and set the tin with the bread in it in a slow oven for about an hour, to dry out.

GRAHAM GEMS.—Take two cupfuls of the best graham flour and stir into it two cupfuls of cold, fresh water or milk and water and half a teaspoonful of salt. Beat very hard for three minutes, then pour the mixture into hot greased gem pans and bake in a very hot oven for forty minutes. These little biscuits are very healthful, sweet and light.

POTATO RUSK.—Boil and mash one quart of potatoes; add one cupful of milk, two well-beaten eggs, one tablespoonful of lard or butter, one teaspoonful of salt, one cupful of sugar, one-half of a yeast cake and flour enough to make a thin batter. Stir and let rise. When light, make up like bread dough. Raise again and make into rolls, putting them into pans and setting in a warm place. When these are very light, bake in a moderate oven. If you wish these for supper, it is best to set the sponge just before dinner.

SCOTCH SCONES.—Into two cupfuls of sifted flour stir three teaspoonfuls of baking-powder and half a teaspoonful of salt. Very gently with the tips of the fingers work into this a quarter of a cupful of butter, then mix these ingredients to a dough with two well-beaten eggs mixed with about half a cupful of cream. add a little more if needed. Turn this dough onto the floured board and knead just a little, then pat and roll into a sheet as for biscuit. Cut into rounds and bake in a quick oven. Stir one teaspoonful of cornstarch in a little cold water and cook it a little by standing cup in boiling water. Brush this over the scones when baked and dredge with granulated sugar and return to oven again. Repeat this if necessary. If desired, currants or raisins may be added while mixing.

CORN BREAD.—Stir together one cupful of Indian meal and one cupful of flour. Beat one egg and add to it, also three teaspoonfuls of sugar and a small piece of butter. Two teaspoonfuls of baking-powder should be sifted through the flour before the egg is added. Moisten with about one and one-half cupfuls of milk.

WAFFLES.—Sift one quart of flour and mix through it two heaping teaspoonfuls of baking-powder, add a teaspoonful of salt, one tablespoonful of butter and milk enough to make a thick batter. Mix thoroughly and then add two well-beaten eggs. Bake at once in waffle irons.

CORN ROLLS.—Into one cupful of ice water stir half a teaspoonful of salt and Indian meal enough to make a thick batter. Beat this lightly and bake in roll pans in a quick oven.

BUTTERMILK ROLLS.—Into two cupfuls of buttermilk stir one teaspoonful of saleratus dissolved in a little hot water. Beat into this about five cupfuls of flour and bake in roll pans.

CORN DODGERS.—Put one teaspoonful of salt and one tablespoonful of sugar into three teacupfuls of Indian meal; pour on boiling water enough to wet it. Make into small flat cakes about an inch thick and fry in boiling fat until brown. This will take fifteen to twenty minutes. Eat very hot with maple syrup.

AFTERNOON TEA BISCUITS.—Beat a quarter of a pound of butter to a cream with a quarter of a pound of sugar, add one beaten egg and the grated rind of a lemon. Work into this about half a pound of flour in which a small

teaspoonful of baking-powder has been sifted, to form a soft dough; roll out to an eighth of an inch in thickness, and form into small rounds with a cutter. Bake in moderate oven. In place of the grated lemon peel a teaspoonful of ground ginger can be used, or a few currants.

APPLE CAKE.—Measure and sift one pint of flour; into it stir half a teaspoonful of salt and two teaspoonfuls of baking-powder and cut through it a quarter of a cupful of butter. Beat one egg and add to it one scant cupful of milk, stirring this through the flour; the dough should be soft enough to spread half an inch thick on a shallow baking-pan. Pare and core and cut into thin slices some apples and lay them in rows on top of the dough, the sharp edges down and pressed into the dough. Sprinkle sugar over the apple and bake half an hour.

Deadly Effects of Fatigue

FATIGUE lowers all the faculties of the body, writes Dr. Luther H. Gulick in *Good Housekeeping*. The effects on the other part of a man are just as important. It puts a chasm between seeing and acting; it makes a break somehow between the messages that come in to the brain from the outside world and the messages that go out. It destroys will-power. In every direction it decreases efficiency, forcing the personality down to a lower level.

Fatigue is a destructive agent like sickness and death. It is a condition which in the nature of things we cannot avoid; but it is important for us to know what it means and how to deal with it if we want to keep out of costly blunders.

When we are tired out we are not ourselves. A part of us has temporarily gone out of existence. What remains is something which belongs to a more primitive state of civilization.

Our personalities are built up in strata, one layer added to another. At the bottom lie the savage virtues and vices of our remote ancestors. The code of morals of cliff dwellers and hunting tribes still holds there. At the top lie the higher attainments of an advanced society—the things that have taken hundreds of centuries to acquire. In men patience is one of these, modesty is another; chastity and a fine sense of justice and personal obligation belong in the list, too.

Now when fatigue begins to attack the personality, it naturally undermines these latest strata first. When a man is exhausted, he finds it difficult to be patient. That is not his fault. It is because fatigue has forced him back a few hundred generations. His self-control is at a low ebb. The smallest annoyances are enough to make him lose his temper.

The same holds true of all the list of recent charter acquisitions. Many temptations are more violent and harder to resist when a man is fatigued. His moral sense is dulled. He loses the vividness of his distinctions between right and wrong, honesty and dishonesty.

THOUSANDS of persons button their clothes with potatoes. A large number of the buttons now in use purporting to be made out of horn or bone or ivory are in reality made out of the common potato, which, when treated with certain acids becomes almost as hard as stone.

The potato button cannot be distinguished from others save by a careful examination, and even then only by an expert, since they are colored to suit the goods on which they are to be used, and are every whit as good looking as a button of bone or ivory.

—Good Words.

10¢ **5¢**

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BREAKFAST
COCOA

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THE NEW SIZES

The "new size" 10-cent can must appeal to the frugal side of every housewife. It's the first radical departure in cocoa selling since Runkel set their present high quality—we have simply presented you with a price advantage that must win your fullest appreciation.

Runkel's Cocoa is *all* cocoa, *all* pure, *all* honest. It has been the standard of excellence since 1870. It has been consistently best all these 36 years. No other cocoa is *just like it*, because no other cocoa maker is as particular in the blend of superior qualities of cocoa beans.

Runkel's is the cocoa that is never blended with starch or arrow-root or sugar, or cheapened by tasteless and inferior beans. The new ten-cent size will convince you, a miniature reproduction of which is shown in the illustration.

Grocers everywhere ought to insist on your buying Runkel's when you ask for cocoa—sold in 10c, to 25c, size cans.

If your grocer can't supply you, send us 15 cents and we will send you prepaid a 10-cent size can of Runkel's cocoa and enough of Runkel's Creme de Milk eating chocolate to prove that it is a better chocolate than you've ever tasted. It is something new and, inexpressibly delicious, in a sweetmeat.

RUNKEL'S CREME DE MILK CHOCOLATE, a miniature package of which is illustrated above, is sold by druggists, grocers and confectioners everywhere in five and ten cent packages.

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A large imported German Stereopticon or Magic Lantern with double telescopic lenses, large non-explosive brass lamp and powerful reflector that makes pictures show large and clear and distinct. We give 50 handsome colored pictures, together with show bill, tickets, etc., with every Magic Lantern, so that you can earn money giving shows.

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Just write us for 21 fast selling jewelry novelties to sell at 10c each. We trust you with jewelry. When sold send us the money (\$2.40) received from your sales, and the same day that we receive it we will send the Magic Lantern and Outfit just as described above, all express charges paid, free. Write NOW to DEPT. 30.

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The patent Setsnug drawer prevents all sagging and bunching of underwear and gives to the skirt a perfect fit over hips and waist—in this way correcting all faults in present style of ladies' open-seat drawers.

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Baby Clothes Patterns

My New outfit contains 30 patterns and directions for long, or 10 for short clothes, with directions for material, etc., a copy of NURSES' HINTS TO MOTHERS, also TRUE MOTHERHOOD, and my catalogue illustrating articles and clothing for the new baby, with prices and full descriptions. This outfit sent postpaid for 25 cents, silver or stamps. I guarantee satisfaction or will refund your money. Address MRS. C. T. ATSMAN, Newark, N. J.

For the Thanksgiving Turkey

(Continued from page 234)

SALT PORK AND GIBLET DRESSING.—Cook the giblets (heart, liver and gizzard) and two good slices of salt pork in about a pint of water. When these are tender, put them through a meat chopper, or if you have none, chop in your wooden bowl as fine as for hash. Soak one cupful of stale bread in the liquor that your giblets were cooked in, add the chopped meat, one tablespoonful of butter, one teaspoonful of powdered sage or any other herb and season with salt and pepper.

GIBLET GRAVY.—After removing the turkey from the roasting-pan, pour off the fat which rises on top; into the pan put four tablespoonfuls of flour and the same amount of the fat which was poured off; cook gently, stirring all the time until the flour is browned, and then pour on gradually three cupfuls of stock which is previously made by boiling the giblets—liver, gizzard, heart, neck and tips of wings—in water enough to cover them. Cook five minutes, then strain and season with salt and pepper and add the liver, heart and gizzard, which have been chopped fine.

APPLE STUFFING FOR GOOSE.—Stone half a cupful of raisins and wash three-quarters of a cupful of currants. Take eight or ten apples, according to size, pare and quarter them, and with the raisins and currants steam them until cooked. Mash and beat them hard for several minutes, then stir in two cupfuls of stale breadcrumbs, one well-beaten egg and one teaspoonful of cinnamon (ground).

A Home Improvement Society

A FAMILY in Salem, Massachusetts, has organized within the family circle what is called "the home improvement society." The family consists of father, mother and three children, all of whom, excepting of course the mother, are working and earning. This society has a treasury, consisting of an old collar box with the cover glued on and a slit cut in the top. Into this box the different members of the family drop their loose change. Pennies, nickels and dimes, which would otherwise be frittered away, are thus collected and nobody is the loser. Whenever some improvement in the home is desired, such as repapering a room and purchasing draperies or rugs to beautify the home, the society holds a meeting and a committee of two is appointed, with full power to act. The treasury is then drawn upon to pay the bill. In this way the house in question has been made very attractive and with money which has not been missed. Furthermore it keeps alive the interest in the home and every member feels that he or she has an invested interest there. The ideal home is the one which keeps the children interested, and it seems to me that right here is one solution of the problem. In this line comes another suggestion which, while not perhaps new, is worthy of consideration. A box into which can be dropped the surplus from each week's allowance will accumulate a fund in a remarkably short space of time. A friend of mine allowed himself two dollars a week pocket money. At the end of every week he took whatever change remained in his pocket, and put it in the box, be it much or little. Each Monday morning he started with two dollars in a clear pocket. It was astonishing how rapidly the money in the box accumulated. What would otherwise have been wasted or misspent, rolled up into a sum sufficiently large to make several important purchases for the home.—*Good Housekeeping.*

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This Suit, Coat or the Fur will be sent to you with our positive guarantee of absolute satisfaction or money back, including express charges both ways. This guarantee is made possible by us only for the reason that we know we are offering these beautiful high-grade New York styles at at least one-third less than their actual value. This guarantee insures you positively against the loss of one penny in ordering. Read the detailed descriptions—send in your order to-day.

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Fall and Winter Catalogue containing everything in the Woman's Wear, mailed FREE. Write for it to-day.

No. 69 x 3. This extremely high-grade Fall and Winter Suit is the very latest New York model, made of that stylish material known as "men's wear mixture" in a handsome broken plaid of Oxford gray coloring.

The Jacket is made the new pony style, 24 inches long, with notched back and front, trimmed with fancy braid and best quality velvet, finished with covered buttons of the same material as suit. Has semi-fitted back and is satin lined.

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This is positively the greatest value ever offered in a high-grade suit. It could not possibly be duplicated for less than \$22.00. Our special price **\$15.75**

Same style in black or blue cheviot, best quality. **16.75**

Sizes 32 to 44 bust measure, length of skirt 37 to 43 inches. Give size and color when ordering.

GENUINE BLACK LYNX FUR SET FOR \$8.50

No. 61 x 3. This beautiful Genuine Black Lynx Fur Set, shown with Suit Figure, consists of a 60-inch throw

scarf and extra large 16-inch pillow muff; both are satin lined, the muff finished with silk wrist cord. Fashion dictates that black lynx fur will be the most stylish and popular this season. By taking the entire output of one of the largest manufacturers we are able to offer this magnificent set as long as lasts for **\$8.50**.

This is actually less than one half the value of this set.

No. 69 x 3
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No. 61 x 3
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If sold separately, the price of muff is \$5.00 or the price of scarf is \$3.00. Order at once one of these magnificent sets.

No. 19 x 3. This Extremely Stylish Coat is 50 inches long and made of fine quality of lustrous black English Kersey; full loose back and double breasted front. Collarless style, elaborately trimmed with fancy silk braid and velvet. Leg o' mutton sleeves plaited and braid trimmed at cuffs, finished with velvet buttons. For a 50-inch length genuine black English Kersey coat cut in the most approved up-to-date New York style it is the greatest coat value ever offered. Sizes 32 to 44 bust measure. Price, **\$9.50**

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Some Good Ideas for Using Up Small Scraps of Silk

CUT the scraps of silk into shapes resembling small ivy leaves. Turn in the edges, and fix the leaves in a single row, slightly overlapping each other, onto a strip of muslin rather wider. Work round each leaf in buttonhole stitch, with silk to match, or contrast, as preferred. Carefully cut away the muslin from the sides, then press well on the wrong side. This makes a very handsome trimming for a bodice or blouse. Silks arranged in two or three shades of the same color look well, or a combination such as brown and old gold looks lovely. A pretty effect is obtained for an evening gown by sewing a few spangles or sequins on the leaves.

Scarcely an inch of silk need ever be wasted by the home dressmaker. The very smallest pieces may be used to cover the tiny buttons so much worn just now, and tiny scraps of silk drawn up into little bunches and rosettes make a most dainty finish to a washing blouse. It does not require very large pieces to cover revers, cuffs and neckbands, and very pretty waistbelts can be made from joined pieces of silk, the joins being easily hidden by a few of the above-mentioned rosettes or buttons. Lace yokes, too, are much improved by a silk foundation, and long strips, however narrow, make ideal pipings for blouses, etc. Small pieces also are most useful as finishing touches for millinery, small rosettes and bows being often all that is required on the underneath part of the brim. These are only a very few of the uses to which small scraps of silk may be put.

The tiniest pieces of a few inches wide can be quilted into lavender sachets. Two pieces of contrasting shades should have a layer of wadding between, on which has been sprinkled some fresh lavender. Edged with narrow Valenciennes lace, these look very pretty and sell well at fairs.

Unique pictures may be made from small scraps of silk or velvet, representing figures of "Kate Greenaway" style, embossed on a firm foundation. The faces and hands of a pale shade, dress of any bright rich shade, shoes and stockings buff or black, eyes, etc., drawn with India ink. This would form amusement for invalids and children for hours.

Cut pieces of silk exactly square, all of same size, run up two pieces together into bags, which fill lightly with the waste cuttings shredded into a sort of "Charpie," sew up ends. When all put carefully together they will form a delightful coverlet, with all the appearance of being quilted.

The home milliner who admires the effect of wings as trimming, that Dame Fashion favors so strongly just now, but has true womanly distaste for countenancing the cruelty involved in their use, will find the following idea for using scraps of silk both helpful and economical. Take a piece of stout buckram and cut it wing shape, making the edges firm with wire. Then cut the silk in narrow strips and join. Fringe both edges, double over, and sew closely back and forward on the shape, covering the other side afterward with another scrap to hide stitches.

An odd piece of silk, pale blue or white, about fifteen inches long and nine inches wide, will form a baby's bonnet. Two more strips three inches wide will form two rosettes for each side. Another strip an inch and a half wide will make a ruching for inside. With the addition of a yard and a half of ribbon for strings, you have a sweet little bonnet for next to nothing.

A simple idea for using up small pieces of silk is to make ordinary plain ties, suitable for either a lady or gentleman, and for which a great demand is now made by golfers, etc.

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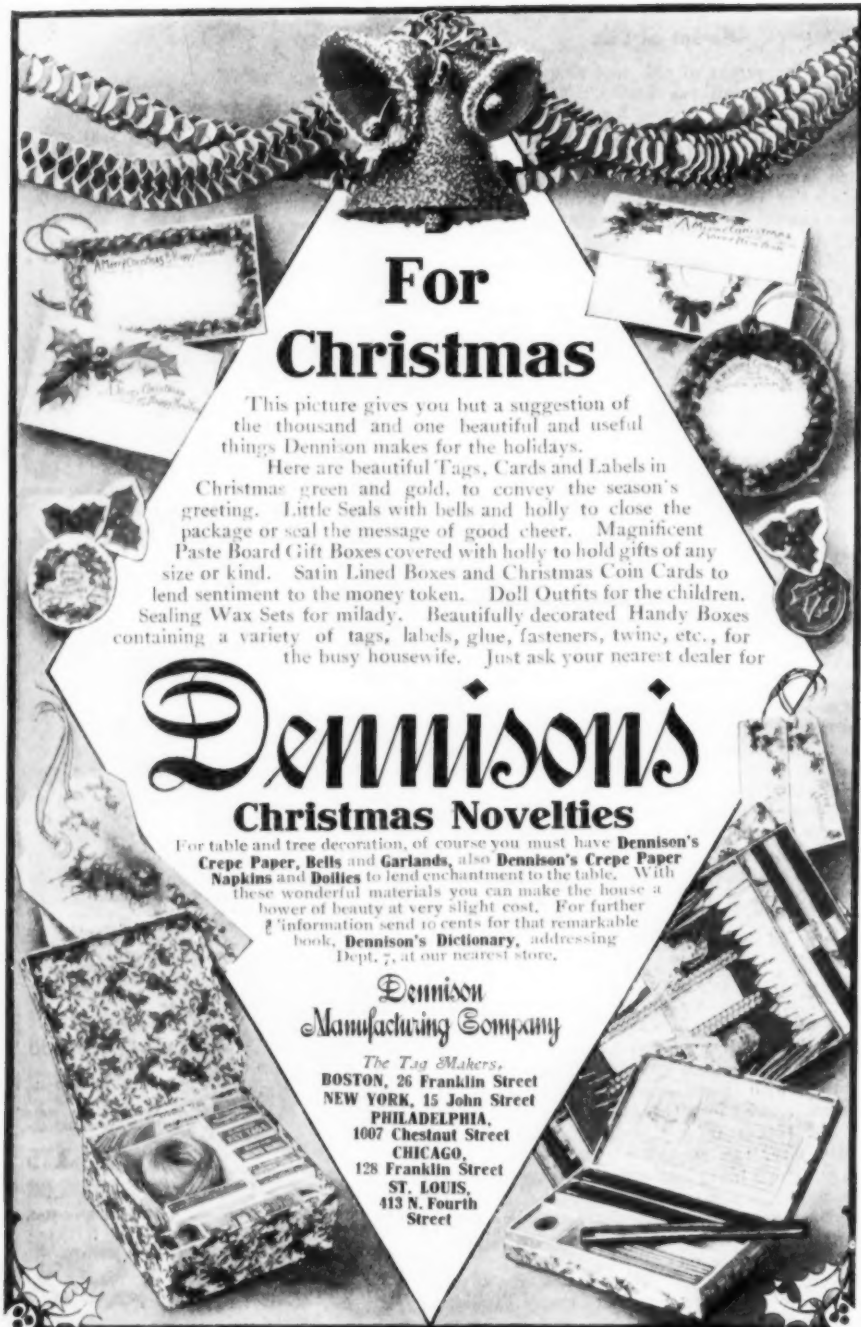
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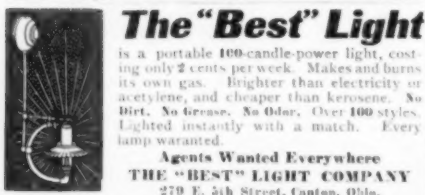
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We send both watch and ring free for selling only twenty-four articles of jewelry at 10c. each. We trust you with jewelry. When sold send money (\$2.40) and we will send Watch and Ring THE SAME DAY money is received. WRITE NOW to Dept. A, UNION NOVELTY COMPANY, ATTLEBORO, MASS.

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Agents Wanted Everywhere
THE "BEST" LIGHT COMPANY
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EYELET - OUTFIT

WEBBER of Lynn "The Embroidery Man" will send a set of Eyelet and Shadow patterns for Embroidery - with STAMPING MATERIAL:

- One - SHIRT WAIST SET.
- One - CHEMISETTE (illus.).
- One - PIN CUSHION, GLOVE and H'DK'F Cases.
- One - ALPHABET 26 letters (Christmas Novelties) and trial subscription (2 Nos.) to our "Modern - Embroidery," an illus. Catalogue and Fancy Work Guide.

24c

WALTER P. WEBBER, Lynn, Mass. - Box B

MCCALL readers who send questions to be answered in the correspondence column are requested to read all the articles in the magazine and the entire number of answers to correspondents. Questions that are not answered will probably be found there.

Decorations for the Thanksgiving Dinner Table

(Continued from page 233)

out of crepe paper and a curly green stem of wire wound with the same useful material. The bottom of the box is then mounted on a larger green calyx and the whole put together.

In preparing for the Thanksgiving dinner there are a few little details relative to the comfort of the guests that it is well to give a little attention to. Many a guest has gone home from a dinner-party commenting on the toughness of the viands, only because the hostess omitted to see that the knives were sufficiently sharpened. In a small household—one in which few servants are kept—the mistress should look after the knives, forks and spoons herself before asking her friends to use them, and the plates and dishes should be similarly scrutinized. In nine cases out of ten some defect in cleansing these articles of daily use will be detected; and remember there is a kind of fate that always lays the dirty plate or knife in the place of the most important or fastidious visitor. No matter how dainty may be the floral decorations, he will sigh for his own board; however excellent the made dishes, she will regard them with chilling doubt if her spoon is smeary or her plate relates how the last meal made from it was taken with mustard.

The comment has frequently been made upon dinner-parties, "The decorations were magnificent, but there was nothing good to eat." This is a practical age, and however artistically minded and romantic the young hostess may be, she will not be likely to fail as a giver of dinners if she pays a great deal more attention to the smallest detail connected with the dishes than to the most elaborate table decorations.

The atmosphere of the dining-room has a great deal to do with the pleasure or discomfort of the guests. Draughts should, of course, be provided against, but there is little danger in having one window or more open at the top, under the shade. Small rooms often become unbearably hot, especially where gas is burning.

Shun the Tale-Bearer

THE fault-finding woman is ill-bred and is to be avoided. She is the one who, while she criticizes her breakfast, eats heartily of it.

She objects to the style in which dinner is served, especially if she happens to live at a boarding house.

Then she complains of the attention paid her bedroom.

She is disgusted with the general appearance, and yet she is confidential with the landlady.

She is usually a tale-bearer, and unless you wish to be mixed up in numerous quarrels you had better avoid her.

Think how pitiful it is to see women of the fault-finding type—women who are making life a misery for everyone, but more particularly for themselves. Ask yourself if you are one of the fault-finding type, and, if so, reform.

TELEPHONE LISTENERS.—A listener detector for telephones is to be adopted in Sweden. The invention is a simple contrivance with a button-push. If anyone using the instrument fancies that "a third party" is tapping the wire or listening he can satisfy himself as to the truth of his suspicions by pressing the button, for the invention will infallibly reveal the fact and he can stop the conversation.

MCCALL PATTERNS are the best made.

Happy Marriages

ESSENTIAL POINTS

If all men and women who marry did so for genuine, permanent love, the vexed question, "Is marriage a failure?" might be definitely settled once and for all—in the negative. For genuine, permanent love between man and woman is the healer of all troubles, trials and quarrels. Given true love, and come what may, neither man nor woman can be miserable so long as they have each other.

Unfortunately, such marriages are the exception rather than the rule. People who find and marry their affinities are not many, and those few are blessed among men and women. Genuine, permanent love, which merges itself in another's identity, so that the two thereafter form a perfect and harmonious whole, and each fiber in the being of each sets to the other, so that there can be no contest of will, no difference of opinion, is as rare as radium, rarer perhaps, since there is no way of securing it to order.

In the vast majority of marriages there is more or less readjustment necessary, the transition from the romantic love of courtship to the sober, everyday affection of conjugal life.

Next to the married people who are lovers, they are happiest who are thoroughly good friends. Just as friendship often ripens into love, so also, while passionate love rarely cools off into friendship, the true husband or wife is always the other's truest and best friend. True friendship makes a quietly happy marriage, because friends make each other's interests their own.

Where friendship and love unite, each strengthening and sustaining the other, there is the ideal marriage as the Creator instituted it when He made the first woman as a helpmeet for the first man, not the modern partnership as we so often see it to-day, where the husband provides the income and the wife spends it.

DOSELEIGH: "Why do you insist upon the new pastor being a fat man?"

Deacon Broadaire: "Because fat men are generally short-winded."

OUR PATTERN OFFER

EVERY new subscriber for MCCALL'S MAGAZINE is entitled to one McCall Pattern without charge. Every renewal subscriber for MCCALL'S MAGAZINE is also entitled to one McCall Pattern without charge, provided she renews her subscription within thirty days after it expires. Patterns given with subscriptions—new or renewal—must be selected at time of subscribing. Under no circumstances will any exception to this rule be allowed, nor can we pay any attention to requests received for free patterns after subscriptions have been ordered. Whether you send your subscription to us or give it to one of our club-raisers you are entitled to one McCall Pattern without charge. If there is a yellow subscription blank enclosed in this magazine, it means that your subscription expired with this number. We discontinue all subscriptions at expiration. If you renew your subscription within thirty days after you receive this yellow blank, you can have one McCall Pattern of your own selection without charge. You should at once send fifty cents for your renewal to our New York office in order not to miss any numbers. All subscriptions for MCCALL'S MAGAZINE, whether single or in clubs, should be sent to our New York office.

THE MCCALL COMPANY,

236 to 246 West 37th Street,
New York City.

"Harvard Mills"

(Hand-Finished)

Underwear

EXPENSIVE advertising of any branded line without merit would be fatal. We seek publicity for the "HARVARD MILLS" Brand because it is most worthy of your better acquaintance.

It pleases on first sight; improves on acquaintance; its merits are self-evident; its goodness invites imitation. Do not accept substitutes in justice to yourself.

"HARVARD MILLS" (Hand-Finished) UNDERWEAR procurable at all leading shops in every desirable model, fabric and weight for women and children.

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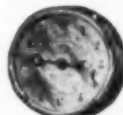
Radiant Base Burner
High Grade Parlor
Heater for Hard Coal



Oak Stove Heater
For all kinds of fuel

"Kalamazoo" are fuel savers.—
They last a lifetime—
Economical in all respects—
They are low in price and high in quality—
They are easily operated and quickly set up and made ready for business—
Buy from the actual manufacturer—
Your money returned if everything is not exactly as represented—
You keep in your own pocket the dealers' and jobbers' profits when you buy a Kalamazoo.

We Pay the Freight



All Kalamazoo cook stoves and ranges are fitted with patent oven Thermometer which makes baking and roasting easy.

Kalamazoo at any price.
We want to show you how and why you save from 20% to 40% in buying direct from our factory.
If you think \$5, or \$10, or \$40 worth saving

SEND POSTAL FOR CATALOGUE NO. 198

Examine our complete line of stoves and ranges for all kinds of fuel; note the high quality; compare our prices with others and then decide to buy from actual manufacturers and save all middlemen's profits.
Catalog shows 267 styles and sizes for all kinds of fuel. Write now.
Sold on 360 Days Approval Test.

Kalamazoo Stove Co.
Manufacturers,
Kalamazoo, Mich.



Royal Steel Range
For all kinds of fuel.



Handsomely Nickered Monarch Cast Iron Range. For all kinds of fuel.

MCCALL'S MAGAZINE can now be obtained from any newsdealer at 5 cents a copy.

MCCALL'S MAGAZINE can now be obtained from any newsdealer at 5 cents a copy.

The "lily-line"

of the new 1906 figure—the long flowing, graceful contour—is best attained and maintained when, in place of a corset-cover, you wear a

De Bevoise Brassière



The perfect bust supporter and close fitting corset-cover combined. Made of most durable fine batiste, lace trimmed and lightly boned. It pulls down snugly over the figure, fastens to the corset clasp with a straight front tab, eyeletted, confining the bust with no pressure to its proper place. Comes well above the top of corset in back, holding the flesh and shoulder blades in place.

Look closely at the illustration. Realize how the "De Bevoise Brassière" smooths the lines of the figure.

Better still, get one—not a substitute, but a genuine De Bevoise—and see for yourself the improvement that it gives. Under a sheer lingerie waist, the effect is charming. Whether you wear \$2 corsets or \$25 corsets it will add to your appearance and comfort far beyond its cost.

The De Bevoise Brassière is \$1 at your dealer's. Same shape, trimmed more elaborately, \$1.50, \$2 and \$3. If he hasn't it, send to us.

Money back at once if not satisfactory in every way. (Sizes 32 to 38 bust measure)

Chas. R. De Bevoise Co., 255 High St., Newark, N. J.
Catalogue Free on request.

How Fashionable English Dressmakers Attract Customers

A FEW months ago one of the largest dress and millinery establishments in London decided to carry out a somewhat novel idea with a view to displaying the beauty and excellence of their costumes and hats. On certain days they had a "grand parade" in their extensive show rooms, when lady models, with irreproachable figures and faces, gowned in the most charming dresses, and wearing the smartest of hats, with dainty gloves, perfect shoes, and pretty parasols, strolled about before admiring groups of society ladies attracted by the exhibition. In this way, of course, the dresses and hats were shown to the best advantage, and customers were able to judge the proper effect of each costume and decide which one would be likely to suit their particular style.

This plan, though new, was in reality but an extension, so to speak, of an idea which has been carried out for some years past by the fashionable modiste. She no longer looks upon shop window display as a necessity. In fact, the external appearance of some West-end establishments is exactly similar to that of a private house, the plate on the door alone announcing the business carried on within.

The interior forms a delightful picture. The trying on and fitting rooms are not bare places fitted up with a single mirror, a hand-glass and a pin-cushion, but elegant and dainty boudoirs, beautifully furnished, becomingly and strongly lit, and hung with colors which suit the tints of madame's skin and blend with the gown she wishes to try on.

"Such rooms are an absolute necessity," a lady who numbers duchesses and countesses among her clients remarked to the writer recently. "Imagine a lady trying on an exquisite gown in a room furnished with one of those long, hideous, stiff, wooden-framed mirrors, standing on a marble slab; with an impossible flowered carpet spread with a fringed rug in front of the fireless mantel; with walls papered with colors that jar, framed into a pattern that dances before one's eyes and gets into one's nerves; with a marble topped table ornamented with a few fashion magazines, and perhaps a box of samples!"

"A room of harmonies, with colors that blend and soothe, is essential if you are to please a customer and show your goods to the best advantage. Moreover, these same harmonies affect the minds and tempers of our patrons. They are much more amiable when they are agreeably surrounded. A woman who sees herself set amid draperies that are becoming, reflected in a mirror where she can see herself without twisting and straining, is at once in her best mood. She feels that the world and her dressmaker are dealing fairly with her. To deal fairly with any woman is to bring out her best points."

Seated in one of these elegant rooms of the modern dressmaker, a customer is able to inspect model designs at her ease. Such models are not shown on a dummy figure, or simply held in the hands of the attendant. They are displayed on a living woman, called in Paris a mannequin. The latter spends all the working hours being dressed in sumptuous raiment, which she displays to the customer by the simple yet striking expedient of slowly walking up and down before her. Little dressing-rooms are provided, built into the inner boudoirs of the salons, for the living models, who are waited upon by deft ladies' maids, capable of getting them into their clothes with dexterous celerity, and of arranging their draperies, and in every way "valeting" them to perfection.

The models are chosen carefully and are paid well. Their build, height and appearance

The Latest Creation in Cloth

There is no fabric in the whole textile world like wonderful Krinkledown. It is new in name, new in character, new in utility, new in beauty—although it resembles eiderdown cloth in texture. Because of its novelty

Krinkledown

produces unique effects in Children's Cloaks, Baby Jackets, Baby Blankets, Robes, Wrappers, Kimonos, Dressing Sacks, Bath Robes, etc.

Krinkledown has an exquisitely soft, resilient, downy surface and a dainty fluffiness found in no other fabric. Its individuality is accentuated by alternate stripes of smooth and wrinkled effects on the surface of the cloth.

Dealers everywhere sell Krinkledown in solid colors—white, pink, blue, red, gray, 36 in. wide; 60 in. yard. Avoid imitations by seeing the trademark on the back of every two yards. If you have difficulty in securing Krinkledown send us your dealer's name, or the money.

To every purchaser of Krinkledown we will send, on receipt of a 2c. stamp to pay postage, a pattern for any of the garments mentioned above.

Write for our booklet KRINKLEDOWN

FRENCH & WARD

58-60 Leonard St., New York City

Sole-makers of Eideron
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WE GIVE THIS AWAY

This Couch Free with an order of Groceries. Makes \$1 sent us worth \$2 spent elsewhere. Write for our Free Illustrated Book of premiums—shows over 600. Just what you need to furnish your home well—Morris chairs, couches, rockers, dishes, wearing apparel, etc., etc. Tells how to save half what you are now paying for groceries and other home needs.

No Money to Pay for any premium or groceries, if you organize a club and return your coupons. 5 coupons will get \$10 worth of groceries or a \$10 premium. We give a special coupon offer to club managers. Thousands of families are now saving one-half of their household expenses by dealing direct with us.

Send at once for Free Book and we will send a sample jar of our Famous Almond Cold Cream. Free, all postpaid. Do not delay writing a postal or letter.

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Ladies' Suitings and Dress Goods SAVE RETAIL STORE PROFITS BY BUYING FROM US LATEST NEW YORK STYLES AND COLORINGS

They come to us before going to retailers and manufacturers. Ready made suits are very troublesome to buy and never fit properly. Having a suit made by a tailor is always expensive unless you buy the material yourself and buy it right. We offer you a chance to buy suitings from the largest and best manufacturer in the world, thereby saving the large profit you have to pay in purchasing from a retail store. We will send you samples of this season's leaders for full suits free of charge upon request. SPECIAL OFFER—Seven yards double with extra fine fancy worsted suiting for \$8.50. A COMPLETE LINE OF STYLES.

E. V. KNOWLTON COMPANY

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CONCEAL YOUR CORPULENCY

by wearing the C. Y. C. CORSET. The best corset made for stout figures, because it reduces the abdomen in a proper and comfortable manner. Sold only by agents and ourselves. Price, \$2.50 and up. Write for Booklet "A."

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Agents Wanted

GOFF'S
CURVETTE
(U. S. Pat. April 26, 1904)
Trade Mark Registered U. S. Pat. Office)

THE PERFECT SKIRT BRAID

As seen under the Magnifying Glass

Thin on the Sewing Edge

Thick where the wear comes

Triple Edged—Tapered—Curved

CURVETTE'S peculiar construction adapts itself to the natural curve of the skirt. Soft and pliable, it does not abrade the shoes.

If **CURVETTE** puckers, shrinks, fades or does not outlast the skirt we will replace it.

Should your dealer not carry **CURVETTE**, send us his name and 5c. for each yard you require, with sample shade for matching.

THE S·H·& M·CO
312 Mercer St., New York City

must be that of the fashionable woman of the period, in order that Madame, the customer, may recognize precisely at its full value the smartness of the firm's creations. Not only must their figures be graceful and their faces attractive in appearance, but their hair must be dressed in accordance with the latest demands of fashion. It is somewhat monotonous work to play the peacock hour by hour, but it is a lucrative form of labor, both to the firm and to the model.

A customer, when her eyes light upon a costume which takes her fancy, orders one like it, and then her measurements are taken, and the mannequin rests until someone else arrives to choose a toilette.

A miniature stage, softly lit by electric lights, and draped with colors that have the effect of elusive clouds, is generally to be found, by the way, in one of the apartments of a leading dressmaker. It is fronted with footlights, and upon the stage leading luminaries in the theatrical profession will be fitted; for it is a well-known sartorial fact that stage dresses must be made a good deal longer than ordinary ones, and that they must hang exquisitely if they are to look well made. Then, all sorts of color tests are applied to them, and imitation sunlight and moonlight are turned upon them by the simple device of a mirror rimmed with lights, changeable at will by means of mechanism. It will thus be seen that the fashionable dressmakers' expenses must be very heavy, but the increased custom and high prices secured amply compensate for the initial heavy outlay.

Girls Men Dislike

SOME COMMON FAULTS

MEN dislike a self-opinionated girl. Not that they object to the opinions exactly, but the ideal woman must be yielding and willing to be instantly converted when her error is shown her.

Men object to a cold girl, or one whose manners give them the impression of coldness—for in nine cases out of ten it is merely a manner. Sometimes it arises simply from shyness, sometimes from a too whole-hearted desire to be coy. Coyness is delightful. The masculine heart rejoices in it. But a cold girl! The most beautiful face ceases to be attractive to the would-be lover when he begins to suspect its owner has little else to bestow.

Men—at least those whose opinions are worth anything—dislike the girl who is the least bit rapid in her manner or speech. They may talk to her, flirt with her perhaps, but in their hearts they dislike her.

Men are far from fond of the untidy girl. The girl whose buttons are forever coming off, whose hair is always ill-dressed, and who habitually wears a half-finished air, never finds favor in their sight. A dainty freshness possesses a potent charm for the masculine beholder. He cares little that the gown may be of the year-before-last's fashion, so that it fits perfectly, and all the little details of the toilette—especially boots and gloves—be above reproach.

Men object to the affected girl—the girl who is forever pretending to be something she is not. Such a transparent pretense as it invariably is, too, deceives no one.

Men like the girl who has sufficient originality to form opinions, yet is intelligent enough to be convinced against her will; who loves fun, yet does not flirt; who has courage enough to be herself, yet is never self-assertive; who is gentle, affectionate and unselfish, and whose outward appearance is an indication of her personal refinement.

MCCALL PATTERNS are the best made.

The Sensation of the Autumn Style Suesine Silk ^{27 inches wide} For 40c. Yard Real News of New Fabrics

Before you buy any dress material—for street, calling, dinner dresses, dance dresses, evening waists, daytime waists or house gowns, kimonos, or even for linings, see Suesine Silk, a twin of China silk at less than half the price.

We want to introduce you to the beauty, and the service, and the style of Suesine and its wonderful adaptation to every dress purpose. For your own sake, don't guess about it; don't jump at conclusions. Suesine Silk is new, not like any other fabric that merely imitates silk, nor is it like any other silk, for it is more durable than China silk at less than half the price.



Free Samples of SUESINE SILK and how Suesine Silk looks as a Reception Gown

Whether you are planning a house gown, a ball costume, a street dress, an evening or daytime waist, a kimono or a negligee, don't buy any dress material until you have seen Suesine Silk.

All we ask is that you look at it, feel it, judge it as strictly as if its cost was twice or three times as much as 40c. yard. Do this for your own sake. And then decide for yourself.

Certainly we must feel very sure of what your decision will be or we would not dare to leave the whole question to your critical unbiased examination.

Every yard of Suesine Silk is marked with the name on the edge—the very fact that we mark it in that way means much to you. It means if Suesine Silk disappointed anybody she could avoid it very easily ever afterwards; and the fact that we do mark Suesine Silk like this *proves* we are certain nobody will be disappointed in it. If your first trial of Suesine Silk convinces you of its *better* value, the mark is the guide by which you can be sure to get Genuine Suesine Silk when you call for it. Suesine Silk is new, but in years to come your daughters and your grand-daughters will be buying and wearing it. Ask your dealer to show you samples of Suesine Silk.

Every yard of Genuine SUESINE SILK shows the words

SUESINE SILK

in tiny letters on the edge, every yard. The letters are so small that the finest seams conceal them, and so light that you hardly notice them unless you look for them—and yet they are plain enough to give you absolute assurance that you are getting Genuine SUESINE SILK. Remember it is not genuine Suesine Silk unless it shows the name Suesine Silk on the edge, at every yard.

To show you what Suesine Silk is like, and the wonderfully brilliant colors suitable for street, carriage, calling and evening gowns of every description—for house dresses and kimonos—

We will send you, absolutely free, twenty-two samples of Suesine Silk, more than 242 square inches altogether—three times the size of a page in this magazine.

We ask only, that, when writing for these free samples, you will mention the name of your regular dry goods dealer, and say whether he sells Suesine Silk or not. Please be sure to give that information in writing to us.

If your dealer has not Suesine Silk, do not accept the cheap and disappointing substitutes that may be offered to you. Write to us (mentioning your dealer's name and address) and we will make it easy for you to examine and buy Suesine Silk. As easy as if you stood at the counter. We do not sell Suesine Silk except to dealers—but if we cannot send you the name and address of a dealer in your city who has Suesine Silk, you may send us the money—40c. a yard—and we will see that your order is filled by a reliable house. Suesine Silk will thus cost you no more than if you bought at a store in your own city.

Address **Bedford Mills,** 8 West Third St. New York City

(Always, when writing, be sure to mention the name and address of your Dealer, and to say whether he does or does not sell Suesine Silk.)

McCALL COUPON
Send at once
for your
samples

Suesine Silk is *real* silk; it is not loaded down and weakened with tin, or glue, or iron-dust; Suesine Silk is *built up*, fortified and strengthened by a touch of long Egyptian cotton fibre, the silk and the cotton playing hide-and-seek so that the goodness of either is all that counts. Suesine Silk costs you 40c. a yard and gives you considerably more than 80c. value. You might pay a great deal more and get only so-called silk that is not silk at all. Or you might pay twice the price for silk that is weighted, tinued, glued and filled with particles of iron-dust to rub against each other and grind the silk to atoms.

When you buy Suesine Silk for 40c. yard—half the price of China silk—you get *real* silk with the greater strength, greater durability and permanent beauty, gained by the special way in which we weave a touch of long, strong Egyptian cotton filament in the interior of the fabric.

Remember, Suesine Silk is silk. Equally important, remember the word **SUESINE**, it indicates our special way of making the fabric twice as strong, twice as serviceable and giving it a beauty that wears three or four times as long as other silks of a similar character.

"Seneca" Oak Heater \$25

A BIG FINE PARLOR HEATING STOVE—17-INCH FIRE POT, 53 IN. HIGH—BURNS HARD OR SOFT COAL, WOOD, COBS, CHIPS, COKE OR ANYTHING THAT BURNS. GUARANTEED to heat perfect space with less fuel than any other oak heater made.



30 DAYS' FREE TRIAL

WRITE TODAY FOR FREE STOVE CATALOGUE

This handsome, powerful Parlor Heating Stove is made in the beautiful rococo design. Made with fire-resisting, heavy castings of special mixed pig iron; solid 1-piece air-tight sunk bottom ash pit; large ash pan; air-tight ash pit door containing two screw drafts; heavy cast iron legs flanged and bolted to base; extra heavy corrugated cast iron fire pot; heavy royal blue polished steel body, with large feed door with air-tight screw check draft. Body and fire pot connected with flanged deflector ring, forming an air-tight joint; cast iron dome shaped top with removable lid and swinging ornament base. Fitted with heavy cast iron shaking and draw center grate, operated through drop door at side. Superbly ornamented with triple silver nickel plated foot rails, nickel steel band around top, nickel drafts and a handsome nickel and bronze urn. Occupies 22x22 in. floor space; takes 7-in. pipe. Important features are cooking lids, under swinging top, screw drafts, ash pit and feed doors, and shake and draw center grate for coal or wood. We will send our "Seneca" Oak Heater to you on 30 Days' Free Trial at our expense. If you are not satisfied, we will return it at our expense. If you are satisfied, we will send you one of our fine "Seneca" guaranteed oak heaters C. O. D. by freight, subject to examination, the balance, \$6.25, and freight charges to be paid agent after stove is found perfectly satisfactory. Then you take it as good as any Oak Heating Stove costing \$15.00 and up, or if you do not find it to operate and heat perfectly and with a great saving of fuel, send it back at our expense and we will promptly refund all the money you sent us. Order the heater today, or write for our BIG FREE SPECIAL STOVE CATALOGUE, which illustrates and describes Cook Stoves at \$4.98 up; Cast Iron Ranges, \$19.35 up; Steel Ranges, \$9.95 up; Base Burners, \$10.60 up; Oak Heaters, \$3.60 up; Hot Blast Heaters, \$5.50 up; Air-Tight Heaters, \$8.00 up; and a full and complete line of stoves of all kinds for all purposes at correspondingly low prices. WRITE FOR OUR STOVE CATALOGUE TODAY and save money. 150-163 West Madison Street Chicago

Your Credit is Good

This very handsome man-tailored Marlowe Skirt is a beautiful creation in good repellent cloth. It is made to exclusive individuality that distinguishes it from a ready-made garment. Cut in nine gored, with the fashionable panel front and sides, cluster foot pleats headed with straps of the same material and covered buttons; self faced bottom, all seams bound, inverted back pleat. Fine tailored stitching throughout is the final touch that assures perfection of style, fit and finish. The Marlowe Skirt hangs well, looks well, wears well. In black or navy blue. **GIVEN FREE** for selling only 2 dozen. Red Cross Flavoring Extracts. You will find earning our premiums a pleasant and profitable pastime—a welcome change in the tiresome day-after-day routine. Red Cross Flavoring Extracts sell easily and quickly, because they are the best, and cost only 20¢; money back if not satisfactory. We **GIVE FREE** Ladies' Wearing Apparel, Household Furnishings, Jewelry, Cutlery, Clocks, Silverware, China, etc.

This fine Turkish Couch, Gondola pattern, has no superior in beauty of style and elegant finish. It is 28 in. wide, 76 in. long; frame of selected hardwood, thoroughly braced, upholstered in beautiful velvet, any shade desired. Nice spring edge and seat; best oil-tempered steel springs. **Given free** for selling 4 doz. **NO MONEY REQUIRED IN ADVANCE.** Your credit is good with us; we ask no references nor guarantee. Simply send us your name and address, we will send to you by return mail, postpaid, 1 dozen assorted Red Cross Flavoring Extracts to commence with; also our big premium book. If you don't have good luck, we will take them back, but you will; just try. Start now—today. Get the things you want free. **PETERSON & CO., Dept. 44, 95 Kinzie St., CHICAGO, ILL.**

Should Wives Have Confidential Friends?

"CONFIDENCE is the key which unlocks the door of the heart." So says a wise German philosopher; but as many of us have some secret room—some "Blue-beard Chamber"—in our hearts, surely it is unwise to allow the key of confidence full and unchecked power.

In point of fact—to leave the symbolical and step down to the real—how many wives are there who have not a few small private joys or sorrows which they long to share with a sympathetic woman friend? And how often would it not be far wiser if they arrested these confiding impulses and kept their little secrets to themselves?

"Over-caution and reticence are so ugly and unlovable!" I remember once saying to a dear old lady who, at the beginning of my married life, urged me to always keep my own and my husband's affairs to myself, and not to confide in my greatest friend who had taken a house next door to our own.

"Quite true," she replied, "but exposure and cleverly dropped hints are uglier still."

"As if Maud would ever betray any confidence that I might repose in her!" was my indignant answer.

The dear old lady shrugged her shoulders and ceased her advice—but it was two years later that I would have given half my possessions to have taken it.

A coolness had arisen between Maud and myself, and I had the unsatisfactory knowledge that Jim's early marital failings (long since cured), my own over-high house-keeping bills, Mama's little interfering ways, Papa's objections to some of Jim's relations, etc., etc., might at any time become public property in Northfields.

Of course I hardly thought that Maud could be so unconscientious, but then I hadn't known her very long, and as she had disappointed me in one thing, there was no reason why she shouldn't in another—besides which, as none of these little private details were related under a strict seal of formal secrecy, it was possible that she might pretend to overlook the fact that my small troubles had been intended for her ear alone.

And, as I feared, so it happened, with the result that when the minister asked if his advice "would be of any use in restraining my husband from playing too much bridge and billiards at his club," I knew that my one-time bosom friend had justified the warning given by the dear old lady of long ago.

Of course this is a miserably unhappy example of feminine confidence gone wrong, and one which, thank goodness, partakes far more of the exception than the rule (the thousands of staunch, loyal women friends testify to this); but nevertheless it shows that a wife should exercise great judgment before she puts the weapon of her own private affairs into another person's hands.

She must remember that when a maiden, her own secrets belonged to herself; but now she is a wife, everything that concerns her has become the part-property of a dear someone else—and perhaps the "dear someone else" doesn't wish the hopes and fears of his most precious half to be shared even by a true-as-steel bosom friend.

"Directly a woman marries, she becomes a partner in a very limited love company," said a Benedict, who was once consulted on the subject of wives' confidences, "and being a partner she loses her right to single action. I know if I thought that my little girl shared the sweet, silly secrets of our home life with young Mrs. Pryer, or still younger Miss Babbal, I should very soon shut up all those private chats (which form one of the most helpful features of wedded life), and confine

How to Save Actual Dollars on Your Winter's FURS

GET wholesale maker's prices on your furs by sending for the New Albrecht Fur Catalogue No. 29—the finest Fur Catalogue published. It illustrates and quotes lowest maker's prices on everything in furs. We are the only furriers selling direct to the wearer, who buy the raw skins direct from the native trappers. We have dealt with these trappers for over fifty years, and buy so many skins that we get the finest at the lowest prices.

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The Inland Seal Coat pictured here is one of the new styles shown in the catalogue. It caused a sensation last season. It is the best substitute for seal ever produced, and is almost impossible to distinguish from genuine Alaska Seal. Lined with best Skinner satin. Special price, \$64.85. We pay express charges if cash accompanies order. In ordering, give bust measure, length of waist, height and weight.

Let us show you the other styles. Let us explain fully why the Albrecht way of buying furs is the best opportunity to purchase a stylish new set of furs for the coming season and save actual dollars. Send two 2¢ stamps—today—for Catalogue No. 29. **E. ALBRECHT & SON, Sixth and Minnesota Sts. Station T, ST. PAUL, MINN.**



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No. 23 Medium size Turban hand-made overbuckram frame. Is made entirely of richly shirred black velvet. Excellent quality imported velvet. Trimming consists of a bunch of three fine quality black genuine ostrich plumes, caught on left side crown, with a rich ornament. Extending from side crown over left side and entirely around the rim is richly shirred, wide good quality black satin taffeta ribbon. Another pretty ornament adorns left side. Can be ordered in Black or Navy Blue, with gilt and steel combination ornaments, or Solid Black. Plumes and ribbon come black only. **Price \$1.95**, delivered securely packed, express charges prepaid by us. **YOU RUN NO RISK WHATEVER.** We send the hat to your nearest express office, examine it, try it on and if you don't think it is worth at least \$5.00, refuse it and the agent will return it at our expense. **If you like it pay the agent only \$1.95—not one cent more—and keep the hat.** All we ask in return for this great bargain, is that you recommend us to your friends. Write for **FREE** enlarged catalogue of Millinery, Cloaks, Suits, Furs, Shoes, Underwear, Toilet Articles, Hair Goods, Jewelry and all kinds of Boys', Youths', Ladies' and Children's wearing apparel. **CHICAGO MAIL ORDER COMPANY, S.E. Cor. Indiana Av. & 26th St. Chicago, Ill.**

Only \$1.95 for this Lovely Velvet Hat

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POPLAR CLOTH

We have perfected our Cream in these fabrics so that it is unquestionably the best and cleanest cream in the market. This new cream is known as shade 39 and has blue threads in the selvage. It can be laundered.

The Navy Blue (630) has a white selvage and is fast and will not crock.

The Danish Cloth retails at 15c per yard. The Poplar Cloth retails at 25c per yard.

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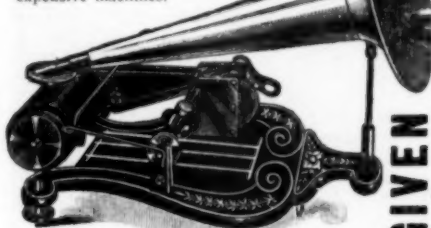
The retail price of the Malta Suiting is 50c per yard. The best value of any goods on the market at this price.

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USE

THE OLIVER TYPEWRITER

The Standard Visible Writer

310 Broadway, New York City, New York.

my conversation to the weather and politics."

Another argument against the confidences of wife to wife is, that when a secret is whispered into the shell-like ear of a married woman, it is practically whispered into the somewhat less shell-like ear of her husband also—at least, in all probability such is the case.

Mrs. Noble (who would as soon think of stealing a leg of mutton as of betraying a friend's trust) very often does not consider it a breach of faith to make her husband acquainted with all the little details which have been entrusted to her during afternoon tea.

"We two are one," is her argument, "and what I know, there is no harm in Dick knowing. He isn't like a third person."

This theory may be right, or it may be wrong; but whichever view one may take, it is certainly not advisable that Charlie Deer-frend should know matters which are only suitable for a feminine confidant; nor is it fair that his wife should be forced by feelings of honor to keep him outside happenings which are engrossing her own attention.

Thus it would seem that any serious trust placed in wife by wife is not quite an honorable or square transaction, no matter from what point of view the business may be regarded.

Of course not the most coldly, careful or cruelly cautious advocate of reticence would wish to deprive us of those long chats with our female chums—those helpfully sympathetic talks which soften our hearts and cheer our depression.

But when we indulge in our cosy "clacks," let us first ask ourselves these questions before we pour any special confidence into the pretty ear so ready to hear our joys and sorrows:

- (1) Would the husband mind Effie sharing our secret?
- (2) If, by any almost impossible chance, Effie did betray our confidence, would it seriously matter?

When we have satisfactorily answered these queries, then it is quite safe to unloose the floodgates of our confidence—but not before.

And if we can't find a conscientious "No" for both our mental queries, surely it is wiser to keep to those hundred and one congenial topics which make feminine intercourse an intellectual luxury.

Don'ts For Tall Women

DON'T select the smallest chair in your friends' drawing-rooms. It may suit your fairy-like sister to sit on a stool with her hands clasping her knees, but you should cultivate the stately.

Don't choose the shortest person in the room to talk to, and so call attention to your undue height.

Don't, when choosing a new frock, select stripes or those with a trimming from waist to hem. By wearing a well-cut wide skirt trimmed round and round, you can take at least an inch off your height.

Don't crown your heads with lofty hats or a high coiffure. Dress your hair rather full, and coil it fairly low. Wear moderate-sized hats that have no upstanding plumes or tip-tilted brims.

To Make Toilet Soap

TO make toilet soap, dissolve one box of concentrated lye in half a gallon of rainwater. Melt five pounds of clean lard or tallow. When about milk warm pour your cold lye in very slowly and stir it rapidly. Add one ounce of oil of sassafras or any other perfume you fancy. Pour into a box a foot square, cover air tight and let it remain three of four days, then cut into cakes, and it is ready for use as a toilet soap.



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I guarantee to fit and please you or to promptly return your money.

No dressmaker will do as much. The fact that I have been in this business twelve seasons is sufficient evidence that I do as I say. Every coat I make is built on shrunken canvas re-enforced with French Hair Cloth, so it must hold its shape. If necessary, felt padding is used to round out the figure. We do not make "skimpy" back skirts, the kind so generally found in stores.

Each of my garments is the product of one man, is hand-finished and THOROUGHLY PRESSED by men with painstaking care; no loose threads, no long stitches—every inch is exquisitely finished.

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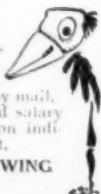
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The Sunflower is Logically Our National Flower

THE sunflower might be a most appropriate choice for the national flower of our country, since it originated here in the regions of the great plains. Specimens of it were taken to Europe by the early Spanish explorers, and it was first cultivated in the Old World in the gardens of Madrid. The plant was utilized by the American Indians long before the days of Columbus. Champlain, when he visited Georgia Bay in 1615, found the aborigines there growing it and using the oil made from the seeds on their hair. It was raised chiefly for the sake of the food which its seeds supplied. To so high a point had it been developed by the natives on this continent that during the three and a half centuries which have elapsed since its adoption by the white men it has not been improved to any extent, merely retaining the original size which distinguished it from its wild original.

The Department of Agriculture is agitating the question of sunflower culture, believing that there is much money in the industry if the farmers of this country can be persuaded to take it up. In Russia the plant is of great economic importance, its seeds being eaten in immense quantities, raw or roasted, just as we eat peanuts. The oil obtained by pressing the seeds is also widely used as an article of diet. The stalks and oil cakes make excellent fodder, the leaves are employed as a substitute for tobacco, and the fiber of the stalks has a high value. The oil of the sunflower is widely employed in Russia, where the frequent religious feasts restrict the use of meat. There are three principal varieties cultivated in the Czar's territory—one with large white seeds, which are said to yield the most oil; one with smaller black seeds, which are sweeter, are considered the best for eating, and an intermediate form with striped seeds, used both for eating and the production of oil.

The sunflower has assumed a greater economic value in Russia than in any other country. Even by the upper classes the seeds are much eaten, the larger and finer ones being equal to most nuts in palatability and wholesomeness. While the poorer and less perfect seeds furnish an oil which is somewhat turbid and bitter, the better ones yield a superior quality that is said to compare favorably with the olive oil of commerce. The stalks and straw of the sunflower are highly prized as fuel, being in some parts of the empire the only available substitute for wood to burn. Sunflower oil seems to have more of the general properties of olive oil than any other known substitute. Of late years, when purified, it has been used extensively to adulterate olive oil; it is of a pale yellowish color and decidedly palatable. In a crude state it is used by painters, but to no very great extent, being mixed with cheap paints and prepared stains, but it does not equal linseed oil for varnish. The cake left after the extraction of the oil by pressure is extremely rich, being equal in this respect to the maize cake or linseed cake. Branches and stalks of the plant are used for fodder and are highly nutritious.

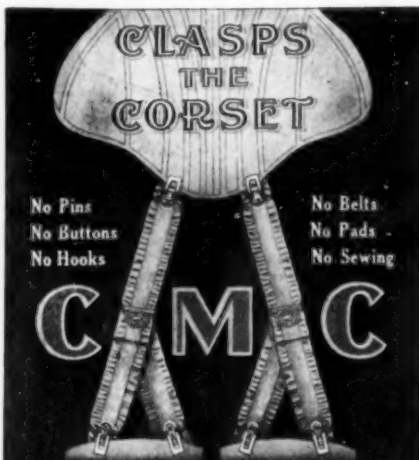
One of the many ways of utilizing the seeds is practiced in the poorer districts of Europe, where a fair kind of bread is made from them. Many cheap cigars are made from the leaves of the plant. When properly cured the leaves make fair wrappers for cigars, and they are employed to a greater extent than is generally thought. Pulverized and used with an equal quantity of tobacco the combination is not so bad for pipe smoking. The sunflower gives a peculiar aroma to the tobacco which is much liked by some smokers. Cheap cigarettes are often adulterated with sunflower leaves. In

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The best workman cannot produce perfect work without perfect materials. The best knitter needs perfect yarns to show her efforts to advantage. The only perfect yarns are the **BEAR BRAND**, made from carefully selected, long stapled wools, and dyed in the most brilliant, lasting colors. Be sure the **BEAR BRAND YARNS** are perfect, it is worth your while to insist upon having them from your storekeeper. A substitute is never the same—is frequently just different enough completely to spoil what you are making. Ask for the **BEAR BRAND** and get it. Free. Complete instructions for making the shawl in picture. Send for that big book—**THE BEAR BRAND MANUAL OF HANDIWORK**. Costs 25 cents prepaid, and will teach you how to knit or crochet expertly. Shows just how to do it. Describes and illustrates over 200 practical things to wear.

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China the fiber of the stalks, which is fine, silky and very strong, is woven into silk fabrics, and it is believed with the proper machinery it might be utilized with much profit in this country.

It is an interesting fact that the variety of sunflower most grown in this country is called the Russian. Farmers say that nothing fattens chickens so quickly as the seeds of this plant, which seem to encourage hens to lay. Paper has been made from the stalks, but in the treeless region, where the sunflower is most extensively grown, their highest value is for fuel.

Though the economic value of the sunflower has been but recently a subject of discussion, its esthetic value has long been recognized. In Kansas the borders of wagon roads and railroads are frequently lined for miles with the blossoms, which in August and September, when the flowers are in full bloom, are a feature of the prairie landscape. These are not the large flowers grown in our gardens for ornamental purposes, but are a smaller variety, which grows wild.—*New York Herald.*

The Plain Girl

THE plain girl was "tired to death" of being mentioned as "that plain girl over there," and looked long and scrutinizingly at her figure one day in the glass. After this scrutinizing process, she determined to kill the faults of "plain Mary Brown." First of all she began some exercises for rounding out her figure. The one she used most frequently was this:

Stand erect, with the head held easily—arms at the side. Taking in a full breath very slowly, lift the arms shoulder high, at the same time rising on the toes; now bend the knees very slowly, keeping the body in a well-poised position; then rise very slowly, still on the toes—then sink back to position.

This exercise she found developed a habit of walking, standing, sitting and rising correctly, straightened the shoulders and rounded out the hollows. Bending the knees did away with the stiffness, and with that the awkwardness disappeared.

Her face, neck and arms she bathed in very hot water every night, rubbed in a good cold cream, and rubbed out every suggestion of a line or wrinkle. In the morning she washed her face with hot water, making a lather of soap on her hands, not touching a cloth to her skin; this was followed by a good dashing of clear hot water, and that, in turn, by a vigorous spating with the fingers dipped in cold water.

She practiced smiling to make the corners of her mouth turn up, and soon she found the forced smile had become a natural one, that the contented spirit within generated by the "smiling habit" was beginning to show itself in a happy expression, brightened eyes and an utter routing of all the old lines erstwhile marked her face.—*Woman's Life.*

Getting Around a Difficulty

AN instructor in a certain boys' school is noted among his pupils for his difficult examination questions. One of the youthful students after struggling over a particularly strenuous list of questions in geography, came upon the following query, which completely stumped him.

"Name twelve animals of the polar regions."

The youngster scratched his head, thought hard for many minutes, and finally, under the spell of a sudden inspiration, wrote:

"Six seals and six polar bears."

The professor was so pleased with his pupil's cleverness that he marked his paper 100 per cent.



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THERE is nothing more soothing in a case of nervous restlessness than a hot salt bath just before retiring.

NEVER be alarmed if an insect enters the ear. Pouring warm water into the canal will drown it, when it will generally come to the surface and can be easily removed by the fingers.

FOR brittle finger-nails anoint the nails at the roots every night with vaseline or dip them in warm sweet oil. This will cause them to grow better, and they will not split.

AN excellent remedy for sprains is to boil wormwood in vinegar and apply it hot to the injured part, with a sufficient wrapping of cloths to keep the sprain moist, renewing the lotion occasionally.

EVERY morning, before dressing, sponge the neck, throat and chest with cold water, and rub dry with a large bath towel; not only will this make you less liable to take cold, but it will broaden the chest and fill out the unsightly little hollows. The throat also will soon become round and firm.

IF you shut your finger in a door or bruise it in any way, put it in water as hot as you can bear; in a few minutes change it for hotter, and keep it in water at least fifteen minutes. If the foot is bruised, take off the shoe and stocking and immerse it in hot water from fifteen to thirty minutes, adding hot water often.

ANYONE suffering from rheumatism should wear woolen clothing always next the skin, and be very careful never to get the feet wet or sit in damp clothes. If very thirsty—which is sometimes the case with rheumatism—drink only milk and soda—no stimulants. Try rubbing the body night and morning with a rough towel.

THIRST and great dryness of the mouth in sickness is often relieved by a teaspoonful of powdered gum arabic, beaten thoroughly with a couple of teaspoonfuls of glycerine, to which is added a glass of cold water and enough lemon juice to make the mixture palatable. The mixture may be taken freely, with great relief to the dryness of the mouth and thirst.

HEMORRHAGE OF THE NOSE.—Reaching both hands high over the head, bathing the face with very hot water, placing bits of ice in the nostrils, rubbing ice on the back of the neck, and compressing the nose frequently between the thumb and finger for several minutes, are useful measures in checking nasal hemorrhage. Care should be taken to hold the head erect. Bathing the face with cold water while bending the head forward over a wash-basin often increases the bleeding.

THE best medical preparation in the world is plain hot water. Drink a glass of it every night if you want a good digestion, a good sleep and a clear complexion. Put a bag of it to your feet when you have a cold, to your back when you have a backache, or at the nape of your neck when you have a headache or feel sleepless. Soak the feet in it when they are tired. Soak the hands in it before manicuring.

To Clean Ribbon

AN excellent way to clean ribbon is the following: Cover the ribbon with warm water, then spread it on a board or table and scrub it thoroughly with a brush that has been rubbed in soap. After a good lather has been formed and the ribbon looks clean, rinse it in clear warm water, lay it between folds of thin cheesecloth and press until dry.

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Some Curious Ideas About The Tide

WHAT did our ancestors think of the tide? They had many explanations of it, but perhaps the most interesting are those which various people thought correct a few years before Newton expanded the theory of gravitation, which was soon to lead men to the true solution.

Several of these different ideas are to be found in an essay written by Thomas Philipot in 1673, printed at the sign of the "Three Bibles," London Bridge.

Certain people held the tide to be a purely supernatural occurrence, and declared stoutly that it was regulated by the "Guidance and Managery of an Angel"; while others were inclined to agree with Kepler, who thought that the earth was a huge animal, and that the regular movements of its lungs caused the waters of the ocean to ebb and flow alternately. Philipot however does not believe either, and as regards the second asks somewhat naturally, "Upon what coast are these prodigious lungs situated?"

Another idea was that the beams of the sun shining on the sea penetrated the water and set fire to the great subterranean masses of sulphur and bitumen. These huge fires caused upheavals of the water, which regularly swelled and contracted.

Philosophers who dissented from this had still a good choice of theories before them. It was said by some that the tide was caused by huge whirlpools (such as the one off the coast of Norway which we call the Maelstrom), "that suck and transport the sea from the north to the south and from the south to the north."

Philipot evidently thinks this a rather good idea; the only thing that troubles him, however, is that no mariner has discovered in the Southern Hemisphere a whirlpool corresponding to the Maelstrom in the Northern, which would "refund back the Sea by a Motion of Replication!"

Another curious theory was that great masses of liquid have an attractive property "by which Water does vigorously endeavor to unite and combine with Water," just as we hold that under certain conditions electricity has a strong affinity for electricity. This people thought would cause waves and currents in the ocean which would result in tides. Against this Philipot's main objection is that "if this were granted, Streams would seek to intertwine with Streams, and Lakes twist with Lakes."

Other people there were who ascribed the movements of the ocean to the motion of the earth. But, says Philipot, every part of the sea would move regularly and evenly if this were the cause, whereas the "Flux and Reflux of the Sea" is "like Water that is justled, and thrown from Side to Side, in a Pail or Bowl."

The author next gives accounts which show that in a dim and hazy way some men had come to look at the sun and moon as the cause of the tides. But the theory of gravitation had not yet appeared; consequently the true connection between these orbs and our earth was not fully understood or appreciated for some years to come.

A Western Ceremony

IN some parts of the West, no time is lost in the process of "giving in marriage." A couple once came before the Justice of the Peace.

"Link," he said. They joined hands.

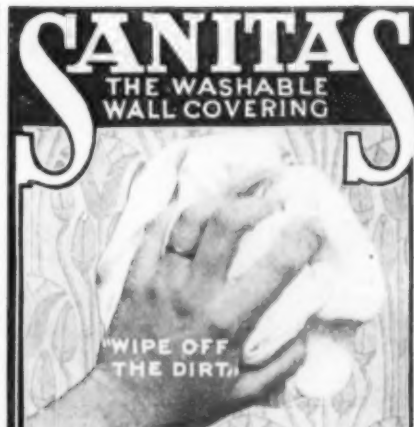
"Have him?" (to the woman.)

"Yep!"

"Have her?" (to the man.)

"Yes."

"Married! Two dollars."



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Tired Mothers

A LITTLE elbow leans upon your knee,
Your tired knee that has so much to bear;
A child's dear eyes are looking lovingly
From underneath a thatch of tangled hair.
You feel the loving, trustful, tender touch
Of warm, moist fingers holding yours so tight,
You do not prize this blessing overmuch,
You are almost too tired to pray to-night.

I wonder now that mothers ever fret
At little children clinging to their gown;
Or that the footprints, when the days are wet,
Are ever black enough to make them frown.
If I could find a little muddy boot
Or cap or jacket on my chamber floor,
If I could kiss a rosy restless foot,
And hear it patter in my home once more;

If I could mend a broken cart to-day,
To-morrow make a kite to reach the sky,
There's no woman in God's world could say
She was more blissfully content than I.
But, oh! the dainty pillow next my own
Is never rumpled by a shining head;
My singing birdling from its nest has flown;
My little boy I used to kiss is dead.

Household Hints Commended and Recommended

A HINT WHEN A COUGH IS DISTRESSING.—Simmer gently together two ounces sugar candy, five cents' worth of best Spanish licorice, half a cupful of whole linseed and 1 quart of water, for two or three hours. Strain and add the juice of two lemons. This is an excellent cough mixture.

A HINT FOR THE OVEN.—To make baking tins smooth, scour them well with a piece of unprepared pumice stone, and wash well.

TO REMOVE THE SMELL OF ONIONS.—After peeling or chopping onions hold the blade of the knife and the hands under the cold water tap, allowing the water to run on them for a minute or two. This entirely removes all traces of onion, and is quicker and more effectual than any other method the writer has ever tried.

TO WASH CHAMOIS LEATHER.—Make a weak solution of soda and warm water; put in the leather and rub well with soap, and let it soak for two hours. Then rub till quite clean. Rinse thoroughly in warm soapy water (if clear water is used the leather will dry hard), wring in a rough towel, and dry quickly in the open air—then pull till soft.

WHAT A DROP OF OIL WILL DO.—It will prevent door hinges creaking, and it will cause locks and bolts to move easily. Care must be taken to guard the floor under hinges, and the contents of drawers from being made greasy by protecting them with newspaper.

TO CLEAN COPPER KETTLES.—An easy way of cleaning copper kettles is to fill the kettle with hot water and polish the outside with a rag dipped in buttermilk or sour milk.

THE TEAPOT. The mustiness in the teapot is from one of two causes. Either it is not properly rinsed out every day or not properly dried. Rinse it every time it has been used with hot water, and dry it well inside and out. Put it away with the lid open, not shut. Once a week fill it up with hot water, add a lump of soda the size of a nut, close the lid, let it stand till morning, and then scrub out with a little brush, rinse thoroughly, and dry as above mentioned.

TO CLEAN STRAW MATTING.—Put three pints of bran in two quarts of water, and boil. When it is nearly cool, wash the matting with it, and afterward dry it well with a clean cloth. Add a little salt in the water for white matting, and vinegar for red.



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TO CLEAN WHITE VELVET.—Take one pound of hard, white soap, one-half ounce of gum arabic, and a gallon of water. Cut the soap into thin slices, and boil with the gum until all has dissolved into a smooth, thin cream. When cool enough to bear the hand, dip the fabrics in the liquor, and wash by drawing them through the hand, but do not rub, until they are clean. Then rinse in cold water, dry them, and pin out on a table cloth, and carefully, with a clean brush, raise the nap by brushing the way of the grain of the velvet.

A NOVEL WAY OF REMOVING INKSTAINS.—To remove inkstains from the hands rub the juice of ripe tomatoes over them and rinse in warm water.

A DARNING SECRET.—Never darn knitted underwear with wool. It will shrink and make a hole larger than the original one. Use instead the loosely twisted knitting silk. Darn very loosely, and when washed the new texture will be almost the same thickness as the knitted goods themselves.

HOW TO WASH SILKS.—Prepare some soap jelly by shredding soap finely and dissolving it in boiling water. *To Wash Silk.*—To a bowlful of lukewarm water add enough soap jelly to make a lather, and wash silk by squeezing. Rinse in lukewarm water, with salt in it colored, to prevent color coming out. Then in cold water, to which has been added a tablespoonful of alcohol. This will make the silk bright. If dead white, add a little blue to the cold water also. Roll in cloth and then iron. *To Iron Silk.*—Iron under a cloth first with moderately warm iron to prevent discoloration. Then iron silk on both sides till dry, finishing on right side. Air. Black silk will be made a better color by putting it through strong tea and blue water after washing.

Dangers of High-Heeled Boots

SHOULD women persist in wearing nonsensical, high-heeled shoes, they will of necessity degenerate into being constantly in poor health, fit for nothing except to sit about and be looked at. The weight of the body should fall on the arch of the foot. This is the decree of Nature. So Nature constructed there a beautiful arch, perfect in every part of its mechanism. Now, the high heel throws the weight of the body on the toes and ball of the foot. These parts are not intended to sustain this weight. They are not adequate for the purpose. Therefore, the ligaments that bind the toes together naturally spread under the undue tension and transfer their strain to the nerves. Of course, the nerves soon get out of gear, and the inevitable result is nervous trouble. Nature intended that the weight of the body should be distributed in almost a straight line. The bones of the leg bear this weight, and the muscles take the strain. The high-heeled shoe throws everything below the waist-line out of poise. Of course, the straight line that Nature provided for is altogether lost. The muscles of the legs try to accommodate themselves to the unnatural order of affairs, and, as a consequence, bow out. Athletic sports become practically impossible, and the freedom of outdoor life ceases. The shoe for a woman, as well as a man, to wear is the broad shoe with flat heels and sensible projecting soles. With sensible boots a correct posture, walking, hill-climbing, and stair-climbing become a real pleasure, but they are a burden with the modern high-heeled boot.

Less Risky

He—Why do we do the meanest and most hateful things to those we love the best?
She—I presume it is because no one else would stand it.

"THE COMFORTS OF WASHDAY"

doubtless sounds like irony to the woman who still does her washing in the old-fashioned way. There is no comfort or pleasure in getting up early on washday, standing many hours over an open tub, inhaling the steam and odors of tubful after tubful of soiled clothes, standing in puddles, getting wet and bedraggled, and all the time rubbing, rubbing, rubbing—it's no fun as every woman knows.

And what is more, it is not at all necessary. It is within reach of every woman to free herself from these drudgeries of washday by the use of an

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This machine is built on the only correct principle and is the most practical washer on the market. It will wash perfectly clean anything, from a piece of lace to a heavy blanket, without tearing a thread or breaking a button. You can sit comfortably in a chair while running it; even a small child can turn out a tub full of clothes in from 6 to 10 minutes by the clock, without particular exertion. In fact, we will guarantee that an ACME Washer will do your work better, more easily and more quickly, and with less wear and tear on you or on the clothing than you can do by hand or with any other machine.

We can't tell you all about the ACME here, but to every woman interested in turning the slavery of washday into real comfort, we will be glad to send a copy of our

NEW BOOK—"WASHDAY COMFORT"—FREE

We make two styles of ACME Washer, namely, the ACME SPECIAL and the IMPROVED ACME (illustrated above). Both machines are exactly alike in their method and capacity for doing the washing. Both are described and illustrated in our book. It is worth much to you, but will cost you nothing. **SEND FOR IT TODAY.**

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We want you to try an ACME Washer for 30 days in your own home, and we are going to make it as easy as possible for you to do so. If you will write us, we will give you the name of the dealer in your locality who handles ACME Washers. You can purchase either style machine from him with the understanding that, after using the machine 30 days, if it is not entirely satisfactory, he will take it away and refund your money. You risk nothing but the price of a stamp. **WRITE US TODAY.**

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We ship our stoves direct to you from our various stove factories in Pa., Ohio, Mo., or Ill., all blackened, polished and crated. We guarantee prompt and safe delivery and agree to take the stove back, pay freight both ways and return your money if you are not more than pleased with your purchase. We have done a Square Business for 35 Years, we will be square with you. Write us whether you need a stove or range for any kind of fuel; tell us to send free New Special Stove Catalogue by return mail.

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Will you not verify this statement by examining Style 335, our newest model, at any establishment where Ivers & Pond Pianos are sold, or if they are not sold in your vicinity allow us to make you a proposition which combines shipment of this (or any other style we make) for trial in your home, quotations of special prices and full explanation of our plan of supplying Ivers & Pond Pianos on Easy Payments. Even if your home be three thousand miles from Boston, we may be able to serve you more advantageously than your local piano house.

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These are nothing like the old-fashioned hip pads, for I make them to your measure and they are guaranteed to fit perfectly. They fit up under the corset and cannot be detected by any one—not even your dressmaker. It will give you a full back and—

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A Pair of Gloves

Two little gloves—an outgrown pair,
Of tiniest make and measure;
For years they have lain in hiding there
With many another treasure,
But only a few can understand
How memory with them lingers,
And sees the shape of the baby hand,
And feels the clinging fingers.

What if the time that is gone is dumb?

By these is the silence broken;
Even the hole in the little thumb

Is a story softly spoken,
Calling and waking memories

Not dead, but simply sleeping,
For Life is before their owner's eyes,
Her hand in another's keeping.

Little hands cling to her own to-day,
And footsteps run to meet her,
The simplest words that the little lips say—
Was there ever a music sweeter?

And these are her gloves, long since outgrown,
Yet prized beyond all measure;
Ah, most of us all such trifles own,
That deep in our hearts we treasure.

Hands and Gloves.

ONE of woman's greatest charms is in the beauty of her hands, members which are truly adorable when their smallness is combined with other indications of fine breeding; but even if they are large, they may still be beautiful if they are shapely, finely made and white, with blue veins, taper fingers, and rosy nails, slightly arched. The women of North America are claimed to have the smallest hands in the world, and next to them come the Austrian, Spanish, Italian and English ladies. Those of the fair Spaniard, however, are often spoiled by coarse fingers rounded at the tip. Russians have long but beautifully formed hands. The hands of Englishwomen of rank are aristocratically shaped, but they are long, and sometimes too dry. The French grande dame takes the best care of her hands all the world over. Germans are generally endowed with large and flat ones, with enormous fingers.

Most Parisiennes wear six-and-a-half or six-and-three-quarter gloves. These are not the smallest sizes for a pretty hand, but are those worn by many of the fairest of the sex, nevertheless; for a tight glove is a perfect abomination. It makes the hand look larger instead of smaller.

When putting gloves on, always begin by buttoning the second button; then, when buttoned to the top, you can easily fasten the first button without tearing the kid. Never remove the gloves by pulling the fingers, but by drawing the part covering the wrist over the hand, and leave them thus wrong side out for some time before turning them to their proper shape. Always lay gloves lengthwise; never roll them. Light-colored gloves should be placed between two pieces of white flannel. There is nothing better to perfume gloves than a tiny tablet of concentrated scent or a small sachet within the hand. A glove thus scented never loses its perfume.

And, by the way, while on the subject of gloves, it may not come amiss to know that if you want to make a neat job of mending your glove fingers, turn them inside out, and putting the edges carefully together, overcast them with cotton thread, fine but firm. Silk thread cuts the kid. If the glove shows an inclination to break in the palm or about the fingers, and you have no old gloves to mend them with, take a bit of ribbon the color of the glove and put it over the break on the under side, and darn the glove down on it.

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Mirrors and Neatness

HAND mirrors are much neglected accessories of the toilet. This may seem to the unthinking a frivolous and superficial comment, tending to cultivate vanity, but they who ponder over the serious things of life will readily admit the assertion. For with a greater and constant use of those small mirrors whereby a reflection of the back is gained there would be less bad dressing among women, fewer collars would look as though struck by lightning in the back, where they are fastened unevenly, skirts sagging yawningly from the belts would cease, plackets would no longer refuse to join folds, and, most important of all, shirt-waist fastenings at the back would fasten, and revealing spaces and empty buttonholes would cease to offend the eye of man as well as those of women.

There is a theory abroad, real or fancied, that life in these early days of the twentieth century is more complicated than in those of years gone by, when every man took his best girl to drive in a buggy with the approval of her family, and chaperons had not been invented to help obstruct the path that never runs smoothly. Be that as it may, there is no question but that dressing is more complicated, for in the times of hoops and powder those who wore the latest had maids to dress them; and those who were not sufficiently rich to have maids wore the simplest of homespun.

Not so these days, when every effort is made to follow fashion in all its changing details, regardless of suitability or expense.

That this should be the case is so truly feminine that to deplore it would be foolish as well as a waste of time, but young women, and especially working young women, should not be so eager to put on the newest frills as to be careless of the way in which it is done. It is bad enough for a girl at home to be carelessly dressed; for one down town to be so is both bad taste and ludicrous, though she may be unaware of the latter. There seems, however, to be something irresistibly amusing to the masculine mind at sight of a blouse with buttons at the back, one or more of which in the haste of dressing have not been fastened. A pompadour so high or badly arranged that the supporting "rat" shows through also tickles the masculine sense of humor, that is frequently many times easily amused. Added to that both are slovenly looking, and by no possibility can be called anything but homely, and either reason is enough for making every effort to avoid them.

It is certainly all right for a young woman in a business office or anywhere else to wear a blouse that buttons down the back, but it is not all right for her to be careless about the way in which it is fastened, or rather it is not fastened. Neither is it good for the sides of her placket hole to refuse to associate with each other. Neither of these statements will be disputed by any normal young woman, and all would disclaim being among those who appear thus unfinished. Yet the fact remains that you see scores and scores of these daily down town, as well as up town, and that is why the use of hand mirrors is to be advocated.

Any thoroughly feminine woman who wishes the approval of her own sex and that of the other who stands before a looking glass, holding in her hand a small mirror in such manner as to see her back, will not dash off unfinished to the office. One glimpse of the way her entire effect is spoiled by buttons undone and collars uneven will do more toward making her neat than yards of moral lectures by showing her how homely they are.

Wherefore, girls, those of you who have not had glasses, buy them at once. You will be better dressed, and far more attractive.—*Evening Telegram.*

Cook's Linoleum

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Cook's Inlaid Linoleum is entirely free from the defects found in other kinds.—For, instead of being pieced together with patterns cut out by dies,—instead of having depressed lines and joints to open up and catch dust, water and even disease germs, **COOK'S** is **moulded** in one solid piece, and has a perfectly smooth surface without a joint, depression or weakness anywhere.

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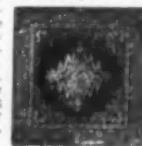
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Old Inventions

WE need not despise modern inventions in order to accord full recognition to those of the past, says F. M. Feldhaus in the *Scientific American*. Centuries before the present age of invention able and ingenious mechanics, called in old German, *Antwermaster*, and, in Latin, *encignerii*, were employed by princes to devise engines of war. Many of these men have left notes and sketches, among which may be found the germs of inventions which did not attain full development and practical application until after they had been laboriously reinvented, perhaps centuries later.

For example, the magic lantern, the progenitor of modern optical projection apparatus, was described and illustrated by Johannes de Fontana in 1420. It was devised for military purposes, the idea being to project at night horrible pictures which would throw the enemy's outposts into panic. This device, if it was ever put to practical use, must have been very effective in an age of superstition. The invention of the magic lantern is commonly attributed to the Jesuit monk Kircher, of Fulda, and the date ascribed to the invention is 1671.

Fontana's lantern, furthermore, has a glass cylinder, identical in principle with the modern glass lamp chimney, which is generally supposed to have been invented by Quinquet in 1756.

Leonardo da Vinci, the eminent artist and scientist, was evidently familiar with the glass chimney, for it appears in a design for a lamp drawn by him in 1500. This design also included a hollow lens, filled with water, to increase the intensity of the light in one direction.

Leonardo da Vinci, who suggested the mechanical application of the elastic force of steam, also invented a spit turned by a screw propeller driven by the upward current of hot air caused by the fire. Among the mechanical engineers of the end of the mediæval period Leonardo stands pre-eminent. No other has left us so many suggestions, written or drawn, as he. Yet, though his fame as an artist is universal, his scientific and technical work is little known, with the exception perhaps of his work in aeronautics. In 1514 Leonardo invented a parachute which was destined to be brought forward as a new invention by Le Normand in 1783. In connection with this Leonardo wrote: "Any person who possesses a stiff canvas tent of twelve ells height and breadth may let himself fall from any height, no matter how great, without fear of injury."

The old engineers also sought to enter the realms of fishes. Diving and swimming apparatus occupy much space in many of the illustrated manuscripts. At the beginning of the sixteenth century the knight Ludwig von Eybe zum Hartenstein drew attention to a leather diving dress with goggles and air tube, weighted shoes, and a pole ladder, by which the descent and ascent were made. Many sunken objects may have been recovered, and many a good ship scuttled so secretly that the tale has not come down to us, for the old masters jealously guarded their knowledge and their art. Fame, social station, and wealth depended on their ability to do things that no one else could do. To these inventors the problem of sustaining life under water must have appeared very alluring. The idea of the diving bell finds expression at a very early date. One of the oldest pictures of a diving bell occurs in a manuscript of the "Romance of Alexander," in the royal cabinet of engravings in Berlin. This picture, a painting in miniature, is very curious. Alexander the Great, wearing a crown, sits in a glass barrel which has been lowered into the sea by ropes from a ship. The king has two lamps, presumably in order to study the

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When you have thoroughly convinced yourself that my hat would be a rare bargain for anyone at \$5.00, and that the best dressed woman in your neighborhood would be proud to wear it—

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But if you are not fully convinced after seeing the hat that it is worth twice what I ask, simply tell your expressman to return it to us at our expense. Don't pay him anything—and don't pay us anything for you won't owe anything.

I can make this kind of an offer because my bargains are **REAL BARGAINS**—not "make believe." And because they **ARE** real bargains, I am safe in saying—pay only if you're pleased and not otherwise. You see **MY** way you don't risk anything and I risk everything.

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denizens of the deep, one of which, many times larger than the ship or the barrel, is shown between them.

In a manuscript of the German poem "Salman and Morolf," written in 1190, and preserved in the royal library in Stuttgart, there was once a picture of a submarine boat, but the picture and some others have been cut out and stolen. The poem tells how Morolf built a small boat of leather which could not be injured by storms. Finding himself surrounded by twenty-four of the enemy's galleys, he caused his boat to sink to the bottom of the sea, where he remained fourteen days, breathing through an air tube. Though the idea common to the diving bell and the submarine boat is thus, as we see, seven hundred years old, the diving bell was first used in practice in 1538, when two Greeks exhibited it at the court of Charles V. of Spain and Austria. The first submarine or submergible boat was shown by Drebbel in London in 1624.

The application of the paddle-wheel to boats is another very old invention.

The turbine or screw propeller was also invented long ago, not as a means of propulsion for boats, but as an improvement on the unwieldy mill wheel of the ordinary type. Its invention dates from the beginning of the fifteenth century, and is ascribed, very strangely, to "a pope of Rome." The name of this wearer of the tiara is not definitely known.

To come to engines of war. In one of the oldest illustrated manuscripts on the art of war of which we have any knowledge, written about 1380, we find a revolving cannon, an invention which is usually supposed to have been first made by Gatling in 1861. In 1405 we find the word "revolver" applied to such a weapon by a German military engineer, so that not even the name is of American origin, although the American, Colt, in 1851, was the first to manufacture revolvers on a commercial scale. The desire to fire a number of shots in rapid succession from the same point in order to overwhelm the enemy had practical result in 1550.

Finally, not even the guillotine is the invention of the man whose name it bears. In Germany, during the Middle Ages, it was well known by the name of the "French trap," and Conradin, the last of the Hohenstaufens, lost his head by it as far back as 1268.

C Tempora! O Mores 1886.

Down the bowered park way daily
Cantered blithely he and she—
She in habit dight all gayly,
He in sober liverree.
Then there came those sudden tidings,
Plunging all her kin in gloom:
Grim result from idle tidings—
She had married popper's groom.

1906.

Through the purlieus of the city
Motored oftener he and she.
She was lovely, sweet and witty;
Such a handsome chap was he.
First their talk was scientific,
Then 'twas all of him—and her.
Later, people said: "Terrific!"
She has married the chauffeur!"

1926.

Through the breezes swift and supple,
Past the rain clouds' farthest tip,
Sped an interesting couple
In her father's flying ship.
Naught she recked where she was headed,
So her little heart was caught,
And she wirelessly: "I have wedded,
Father, your a-aeronaut."

—Richmond Times-Dispatch.



The latest photo of Mrs. Gervaise Graham.

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That's Another way of Saying Freckles

Exposure to sun and wind corrodes the little particles of iron in the skin pigment, so that they turn brown, or rust—just as a piece of iron does when water is poured on it and then left to dry. You know how hard it is to remove iron rust from linen, and most women who have freckles know how difficult it is to remove them, because they have tried so many things that have been recommended.

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Makes the Skin Sun and Wind Proof

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Kosmeo does not cover up blemishes but removes them. It should always be used as a skin cleanser. It removes all the dirt, and even the hardened unhealthy secretions from the pores, and makes the skin feel and look delightfully clean and healthy.

For the Prevention of Wrinkles

and for keeping the face firm and youthful, Kosmeo is unequalled. I know this because I have been making Kosmeo for over 17 years and have used it all that time. I have thousands of letters from ladies who have had as good results. I am a grandmother with grandchildren going to school, and you can judge from my photograph whether I look my age.

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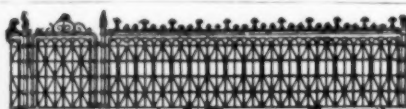


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Flowers and Ferns that Keep All Winter

(Continued from page 231)

water or sunshine. The process is such a simple one and requires so little time or trouble, that it is a pity its secret is not more fully understood.

Gather the ferns in the morning as soon as the dew has dried from off their glistening surface. Cut them carefully and carry them in a basket, so as not to injure the fragile foliage. It is best to pick only those ferns in which the divisions of the sprays have serrated, or saw-like, edges. These, by the way are the only kind which will keep fresh in water for a week or more; the smooth, edged variety fades in a day or two.

After gathering the ferns, take them home and press them between newspapers or unbound magazines. In this lies the secret of successful drying, for ferns ought not to be pressed beneath heavy weights as they merely require to be lightly held in place until dried. By so doing, they do not have all their pretty color squeezed out.

When the ferns are ready for the vase or jardiniere fill the chosen receptacle with sand, and stick them in so that they will resemble, as closely as possible, a growing plant. If sand cannot be obtained, use salt, though for beauty's sake it will then be necessary to cover it with moss. People who have followed these directions have told many amusing stories of how their friends were deceived by such "ferneries." A young lady, who used them as the decorations for a luncheon, deluded her guests completely until, at the end of the meal, a girl leaned forward to stroke a slender fern, and only then discovered that it was not growing.

The braks of large ferns, which grow in marshy places, can be dried by placing them between newspapers. They are very decorative and may take the place of the expensive and delicate palm. Maiden-hair can also be pressed, but in order to make it appear to grow naturally, the stems must stand at right angles to the plane of the leaves. To press them correctly, make tiny perforations in the paper, and pass the stems through, so that they may dry in an upright position.

Another flower that we can preserve for winter is the *Eupatorium Purpureum*, or "Joe-Pye Weed." This is a tall, graceful stalk, bearing a soft, full bunch of tiny deep pink flowers. It is not widely known how beautifully these blossoms dry; their bright hues fade to a pretty old rose-tint, but they do not fall or blow about, and a mass of them makes a dainty touch of color, particularly attractive in the winter.

The cool chill of October's evenings and the crisp freshness of its early mornings remind us that summer has passed and winter is not far away. Soon the flowers and ferns will be wrapped in their annual sleep, and the bouquets of freshly gathered blossoms, which for so many months have graced the dining-room table, will of necessity cease to appear. For those who miss this sweet touch of nature, we have suggested several methods of obtaining a winter bouquet.

OLD LADY (compassionately)—Poor fellow! I suppose your blindness is incurable. Have you ever been treated?

Blind Man (sighing)—Yes, mum, but not often. 'Taint many as likes to be seen goin' into a saloon with a blind beggar.

GRANGER—How did he make all his money?
Kimmins—Smoking; he was the greatest smoker in America.

"Dry up, Kimmins; you can't make money by smoking."

"He did. He smoked hams."

Deep Breathing

D. G. NORMAN MEACHEN, in a recent lecture at the Institute of Hygiene, made some interesting remarks on this subject. "Deep breathing," said the lecturer, "if persistently practiced, in season and out of season, in the street and at the office, for a few minutes at a time, would soon bring the roses back to the faded cheeks and dissipate the sallow complexion. Lung diseases, especially the dreaded scourge of consumption, would become less prevalent if people would carry out this simple exercise, which is merely an imitation of nature's method with primitive man, who in running and leaping, unconfined by clothing, develops excellent lung capacity, and uses it to the full."

For the Business Girl

Remember that—

The office is not a reception-room for afternoon callers.

You have no right to monopolize the telephone for confidential chats with your friends.

Constant whining about your work will not bring promotion.

Any small debt, even a car fare, should be paid as promptly as possible.

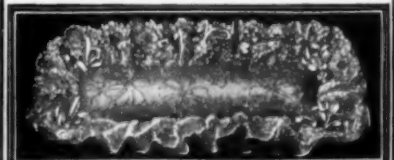
It is not necessary to adopt a masculine style of dress in order to be businesslike.

Half worn out finery and fancy hairdressing are out of place in an office.

Your employer's affairs should be kept strictly private.

HOLLAND window shades that are soiled near the bottom can be advantageously turned. Tack the bottom of the shade to the roller.

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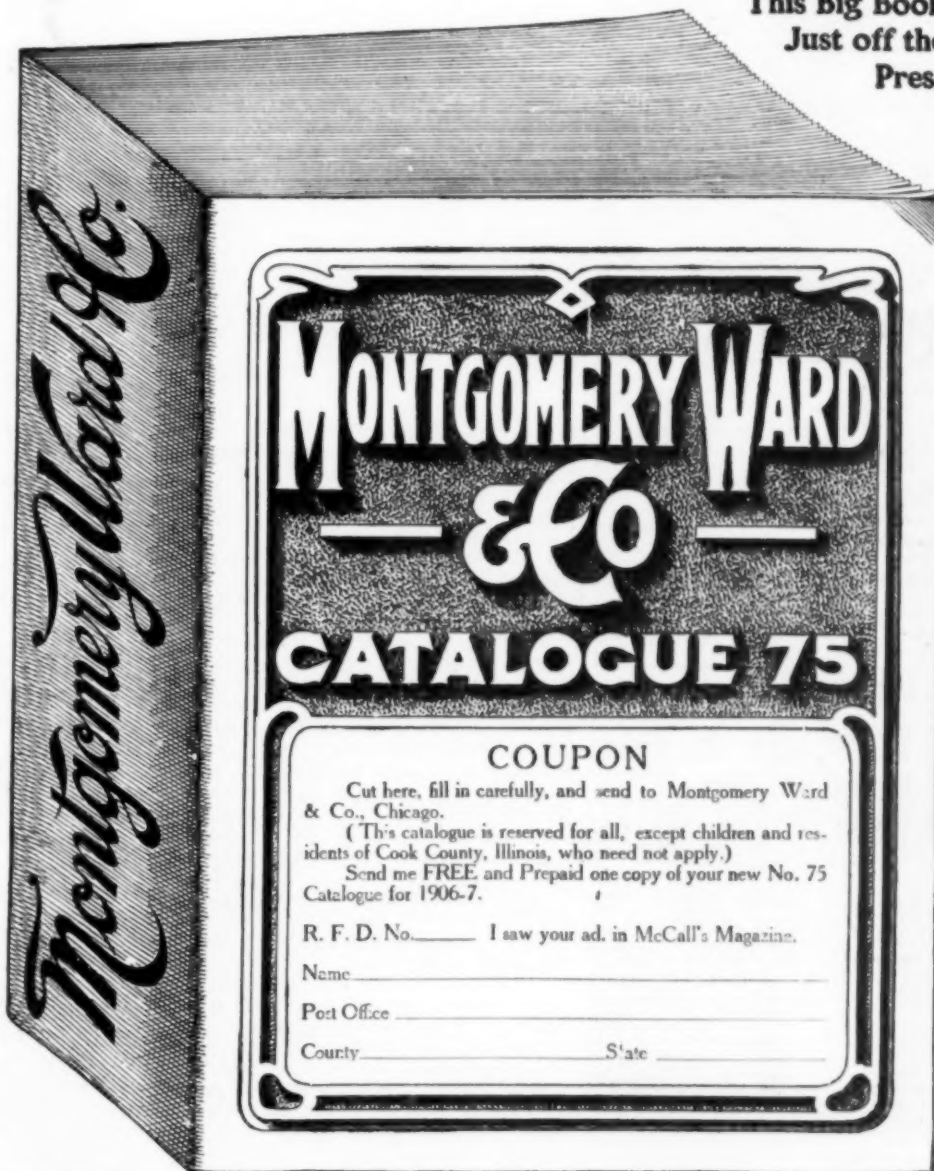
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Remarks from the Pup

She's taught me that I mustn't bark
At little noises after dark,
But just refrain from any fuss
Until I'm sure they're dangerous.
This would be easier, I've felt,
If noises could be seen or smelt.

She's very wise, I have no doubt,
And plans ahead what she's about;
Yet after eating, every day,
She throws her nicest bones away.
If she were really less obtuse
She'd bury them for future use.

But that which makes me doubt the most
Those higher powers that humans boast
Is not so much a fault like that,
Nor yet her fondness for the cat,
But on our pleasant country strolls
Her dull indifference to holes!

Oh, if I once had time to spend
To reach a hole's extremest end,
I'd grab it fast, without a doubt,
And promptly pull it inside out;
Then drag it home with all my power
To chew on it in a leisure hour.

Of all the mistresses there are,
Mine is the loveliest by far—
Fain would I wag myself apart
If I could thus reveal my heart.
But on some things, I must conclude,
Mine is the saner attitude.

—Harper's Magazine.

A Doctor and a Donkey.

The visit of a real doctor is a grand time for the natives of the small villages in the territory near the Congo Free State, in Africa. Not only do the natives demand medical aid for themselves, but they are quick to see that what helps them ought to help their domestic animals. The author of "On the Border of Pigmy Land" gives some amusing experiences with patients.

"One day, while dispensing medicine, an unusual shuffling and pushing seemed to be going on in the doorway. I walked round to find out the cause, and saw a cow being pushed by force toward me. The herdsman explained that it was very ill with indigestion. In order to get rid of this undesirable patient I mixed up some castor-oil with salt and ordered it to be administered in an hour's time.

"I rather regretted this afterward, for very soon another veterinary case was brought in for treatment. This time it was our own faithful donkey, suffering terribly from the plague of flies that generally appear in the dry season. The poor creature had almost lost the power of standing.

"After the donkey boy had applied anti-septic washing and ointment, I tried to fix on bandages, but donkey's legs were evidently never made the right shape for that. I could not get the bandages to stick. A friend suggested trousers. It really sounded suitable, so I set to work on a pair, and when the donkey was put into them he looked most distinguished.

"The people gathered round in numbers to see it, and exclaimed, 'What honor the European gives his animal!' There were several spectators who were not clothed so magnificently, and as I was afraid of giving the impression of extravagant waste, I explained to them the necessity for thus clothing the beast."

"Did you hear there was a skeleton in Smith's family?" asked Jones.

"You don't say so!" exclaimed his wife.

"Where?"

"Inside of Smith," replied Jones.

And then he chuckled idiotically.

The non-wrinkling worsted dress fabric peculiarly adapted to the prevailing graceful, clinging effects called for by the present fashions.

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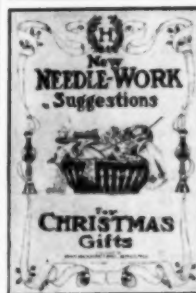
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We give this beautiful Belton 42-piece monogram dinner set FREE for selling only 2 doz. Red Cross Flavoring Extracts. Every piece, except cups and saucers, will have

Your Initial on It in Gold

The edge of each piece is also traced in gold. This is not an ordinary dinner set, but is elegantly decorated with roses in beautiful natural colorings, and the combination with the gold makes it a dinner set that you will treasure with pride and take pleasure in showing to your friends. The set consists of 6 large 9 in. plates, 6 7 1/2 in. dessert plates, 6 cups, 6 saucers, 6 butter plates, 2 fruit or sauce dishes, 2 vegetable dishes, 1 large platter, 1 bread plate, 1 cake, 1 gravy bowl. There is no reason why you should not have this rare initial Belton dinner set to adorn your dining room.

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PETERSON & CO.,

Dept. 43, 95 Kinzie Street, Chicago

It will pay you to renew your subscription promptly. See page 187.

Marriageable Ages

A WOMAN'S prospect of marriage is distinctly affected by age. The statistics of all centuries show that the great majority of women marry between the ages of twenty and thirty. Before reaching twenty a woman has, of course, a chance of matrimony, but the objections raised by parents or friends to marriage at a tender age frequently outweigh the desire of the young woman to acquire a husband, and lead her to defer a wedding day.

All statistics that have been gathered bear out the statement that a woman's best chance to marry is at the age of twenty-five, that over six-tenths of the marriages take place between twenty and thirty, and consequently that a woman's chance increases up to twenty-five, and steadily decreases after that age until it reaches the vanishing point somewhere about sixty. Out of 1,000 married women 149 marry before the age of twenty, 680 between twenty and thirty, 111 between thirty and forty, the women in the thirties having not so good a chance as the girl in her teens; between the ages of forty and fifty the falling-off is enormous, only 41 in 1,000 contracting an alliance in that decade; while past fifty the chances still further diminish, for the woman who has celebrated the semi-centennial of her birth has only 19 chances in 1,600.

Senses We do not Possess

MANY of our scientists, until quite recently, have been reluctant to admit that a number of the lower animals possibly possess other senses than ours. So much new and undeniably affirmative evidence is, however, now being offered on this point that there can be no longer any substantial reason for doubting that the five senses man imperfectly exercises are by no means all that are possible to sentient creatures.

One such sense not possessed by human beings, but to a greater or less degree almost universally present in mammals, birds, reptiles, fish and insects, is what, perhaps, may be called the sense of localization. It enables its possessor, apparently by its sole use, to find a desired spot. It is evidently closely connected with an instinctive and perfect memory of distance and direction. That the homing pigeon exercises it to some extent, though undoubtedly aided by the landmarks it recognizes, is indisputable; that the honeybee has it in its fullness and perfection cannot, after the careful experiments of Albrecht Bethe, in Germany, be doubted.

Examples of insects that possess an X-ray sense, not only among European but our own hymenoptera, can be multiplied indefinitely. Only one or two of the senses peculiar to the lower animals are here noticed. Lord Aye-bury suggests that "there may be fifty of them."

The Ideal Hostess

SHE must make you feel individually that you are the favored guest.

She must make you feel perfectly at home.

She must see everything and yet possess the art of seeming to see nothing.

She must never look bored.

She must know how to get congenial people together.

She must know how to keep conversation always going.

She must never let anyone be slighted or overlooked.

She must know when to ask the amateur musician to display his or her talents.

She must be perfectly unselfish about her own pleasures.

She must remember that nothing is so tiresome, so surely death to all enjoyment, as the feeling that one is being entertained.



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Cuticura Soap combines delicate medicinal and emollient properties derived from Cuticura, the great Skin Cure, with the purest of cleansing ingredients and the most refreshing of flower odors. Two Soaps in one at one price, viz., a Medicinal and Toilet Soap. Depots: London, 27 Charterhouse Sq.; Paris, 5 Rue de la Paix; Boston, 137 Columbus Ave.; Putnam Drug & Chem. Corp., Sole Props. 67-Madison Free, "How to Beautify the Skin."

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How a Woman May Make the Most of Her Clothes

UNLESS a woman's wardrobe is kept in good condition she will never appear well groomed, for no matter how handsome the suit, if there are spots on the waist or skirt, or if her gloves are soiled, or the trimming on her hat faded, the effect will be lost.

Neck ribbons and those used for belts and as sashes are best cleaned by washing in tepid water with suds of castile or some pure toilet variety, though many women prefer cleansing them in gasoline. Whether freshened in water or with benzine, after the ribbons are dry they should be ironed free of wrinkles and creases. To do this successfully and keep the silk or satin from getting stiff, the ribbons should be placed between two or three thicknesses of brown paper and pressed smooth with a moderately warm iron.

Laces for the neck, as well as doilies and hat trimmings, should first be soaked in lukewarm water and dissolved soap, then carefully washed in the hands to keep from breaking or straining the meshes. When thoroughly rinsed through both tepid and cold water these materials may be quickly dipped through a solution of gum arabic and water and then carefully stretched out to dry. The stretching is the most difficult part of freshening laces, for each little part of the design must be gently pulled into shape and fastened to a clean board or piece of cardboard with a pin. When the whole piece has been pulled out in this way it should be put in the sun to dry and bleach.

Velvet trimmings for hats may be freshened by steaming, for the moist air seems to bring out the nap and makes it look like new. Of course the dust must be thoroughly brushed out and the piece aired before steaming. Even the creases may be taken out by this process if the velvet is stretched tightly between the hands when held over the spout of the teakettle. If convenient attach a knife to the top of the spout of a kettle and pull the smooth side of the velvet across it when steaming. In this way the creases will be quickly removed and the material made to look like new.

Tulle trimming on bonnets and hats that have faded should be turned so that the fresh side will be out, and if it has become slimy some of the crispness may be brought back by sunning it for several hours. Some women steam tulle to freshen it. They do this by wrapping the headgear in a heavy towel and holding it above boiling water from three to five minutes, then the hat is whisked into the sunshine and out in the fresh air, and left to absorb the brightness and get crisp and fresh.

Cleaning spots from cloth or silk is usually best accomplished by using gasoline or benzine to cleanse the soiled places, and then wiping off the whole garment with the liquid. Some persons prefer freshening silks, especially black ones, by washing them in water. Black taffetas washed through a weak solution of ammonia and water and then dry pressed with a warm iron between three or four thicknesses of brown paper generally come out fresh, though neither stiff nor shiny.

Thick Lips

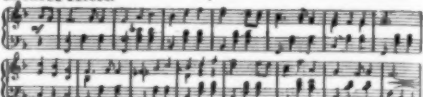
Thick lips can be overcome to a certain extent by acquiring the habit of holding the lips close to the teeth and keeping the muscles about the mouth firm and tight. The woman who stands about with her mouth open permits the muscles to become large and relaxed, and the result is anything but conducive to fair looks.

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New Brushes Labor-Saving in House Cleaning.

BRUSHES in all sorts of curious shapes for every conceivable household need, from the odd-looking one for cleaning cut glass to the newest style for dusting radiators, are now sold for a few cents in the shops, and are labor-saving, by doing away with the old-fashioned plan of stooping and using rags for removing dirt and dust.

All the brushes made for cleaning floors, walls and windows are now fitted with handles like brooms, so that a woman can do the work standing. While for dusting and removing dirt from the corners, brushing furniture, cleaning sinks, etc., they are specially made in a variety of shapes, so that a cloth will not be necessary. Some are made of wire bristles for heavy, dirty work, while those used on highly polished furniture and glass are of the softest kind.

The floor brushes are made in such a large variety of patterns that a housewife who hasn't used them before finds it difficult to decide on one special style. There is the felt brush, narrow and oblong, with the pieces cut in half-inch squares, so that they will take up the smallest particle of dirt from a hardwood floor. It is fitted on a bolt to revolve about a long broom-like handle, so that a woman in one position can clean a large space around her without moving. It costs forty-six cents. One similarly made to work on a handle is composed of thousands of pieces of heavy twine with the ends frayed so they will take up the dust in running them over a tile or oiled floor. It can be used with equally good results on matting.

Another one that polishes and cleans at the same time is made from sponge fastened to a rubber back. It is connected in the same way as the others, to a long handle. The sponge must be thoroughly soaked in water before it is put on the floor, and it is then as soft as chamois, and when brushed over a wood floor takes up the dirt and polishes it, with one motion. It sells for \$1.42.

The lamb's wool wall dusters are really pretty when clean and new, and they are so soft that they can be rubbed over paper of the finest texture without scratching or blurring it. The wool is put on in a bunch at the top of a long five and a half foot rounded stick, so that the highest walls and ceilings can easily be cleaned. It has so little body that the wool can be pushed into all the small corners and remove the dust the same as on the plain wall. It costs only sixty-one cents.

Whisk brooms for cleaning stairs are also made in several varieties. The straight ones in large and small sizes, with a rounded wooden handle on top, such as we are all familiar with, are good for brushing the dust from the center of the stairs, but make little impression on that which has collected in the corners. One stair whisk has a handle and broom, like the one just described, but is graduated to a point so that the dirt in the corners can easily be reached. Another style that is good for the corners has a handle of broom bound with wire, and the whisk part made so it looks like a quarter of a heavy circle. One end is necessarily a point, and the work is effectual. They come in three sizes, costing twelve, fifteen and twenty-one cents.

Scrubbing brushes with flat wooden handles are made with the bristles in all sorts of sizes, shapes and prices, in broom and "from coarse pig." Those in broom are all the same length. Others come with both ends long, for cleaning in corners, and one kind has only one end for this purpose. The heavy broom brushes cost nine, twelve or fifteen cents, according to size.

You Judge By the Lining

Hydegrade

TEXTILES

In each of the four special Hydegrade linings here offered the highest attainment in wearing and finishing is reached. Whatever your lining needs there is no other fabric that will fill them as perfectly as one of those bearing the Hydegrade stamp.

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To appreciate what may

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long wearing lining for women's jackets and similar uses. It has

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If you have difficulty in securing Hydegrade fabrics send us money order and we will see that you are supplied at once.

Write for free samples; also illustrated booklet of valuable information about the use of Hydegrade linings.

A. G. HYDE & SONS, 361-363 Broadway, New York City

Makers of HYDEGRADE Textiles,

Introducers of the famous HEATHERBLOOM TAFFETA.

When you wish to determine how well a garment is made you at once turn to the inside—to the *lining* and seams.

There is no better indication of taste in dress than linings of Hydegrade Textiles. Their use means two things: *elegance and long wear.*

In Lucenta Satin you will find a fabric that approaches so closely to the genuine silk article that it takes an expert to detect the difference. Its beautiful finish is guaranteed permanent. There is no use for satin to which Lucenta is not adaptable. 40c a yard. be accomplished in a handsome moire effect ask to see Paisley Percaline. Dress and drop linings of this finely-finished fabric are rich and durable. 20 cents a yard.

Dressmakers everywhere find Sakana Satine fills the need of a first-class, delicate finish of subdued lustre. 30 cents a yard.

Rusiline has a silky finish of great brilliancy, and is an extremely serviceable fabric for general lining purposes. 25 cents a yard. Ask for Rusiline ready-made Petticoats. Look for label stitched in waistband.

All of these fabrics are made in 100 shades and are obtainable at lining counters everywhere.

Don't fail to see the Hydegrade trademark on the selvage, also the accompanying characteristic lettering stamped on each kind. These marks are your protection against inferior imitations.

The toilet brushes, or those used for cleaning stains from the hands, come in all sizes. The bristles are stiff and are put on wooden handles in circles, like those seen on carpet sweepers. Some have long carved handles and are more expensive. The small ones cost fourteen cents, the larger ones twenty-nine.

Among the newest of all, and the one that will be very popular this winter, is a radiator brush. It has long, thin wooden handles, about an eighth of an inch thick. Down one side are long bristles for cleaning in the narrow spaces between the pipes, where it is impossible to get with a rag wrapped around a stick.—*Evening Telegram.*

In Nuremberg, Germany, 800 workmen are employed making lead soldiers and lead toys. They turn out about 100,000 lead soldiers a day.

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KRIEGER SHOE CO., 181 D Patten Ave., Brooklyn, N.Y.



RICH PATTERN HAT \$1.89

This beautiful dress hat is bewitchingly chic and pretty: it has distinct city style and possesses the irresistible charm and elegance found only in genuine millinery. It's an exact copy of the original.

French Pattern Hat

which cost \$50.00 to make and import. It's fashion's accepted shape for fall and winter, with swell rolling back, oval crown and medium brim, becoming to any face, young or old. Frame is buckram covered with closely shirred and daintily stitched rich black velvet; crown is covered with fine Jap silk, beautifully adorned in front with a lovely fancy ornament; effectively applied and lending charming effect is the ash of black silk entwining the crown, which extends over left brim to back, terminating in an abundance of lovely puffs. Completing this rich artistic French creation are the 4 genuine black ostrich tips, gracefully arranged at back. It's a stunning shape, is richly trimmed and is guaranteed to beat any milliner's \$5.00 hat or no sale. The hat as described is very handsome and popular, but may be ordered in brown, navy, green, grey or red with trimmings and ostrich tips to match the hat.

Send 25 Cents deposit, mention No. X-102, state color of trimmings desired, and we will send this elegant dress hat C. O. D. by express, subject to examination, you to pay express agent the balance (\$1.64) and express charges, if hat pleases you, otherwise it will be returned at our expense. Order today or write for our big free millinery catalogue, which illustrates our complete line of ladies' misses' and children's hats at 95c up and every article known to the millinery trade.

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91 for \$1.50 switch. We match 4 samples for \$3. Send samples and 2 stamps. J. H. KAN, Suite 1, 6001 Prairie Ave., CHICAGO.

Mothers' Column

Fussy Mothers

CHILDREN are often worried because their mothers are too attentive and continually reprove the small ones without reason. A child should be left alone, and be allowed to play or amuse itself in its own way without the constant direction of a nervous mother. A boy, for example, enjoys more a few simple toys and something which his own ingenuity has worked out than the most elaborate plaything which has been bought. In the same way the little girl will lavish her affections on a misshapen doll, probably made at home, while the most artistic production of the toy shop will lie in state, to be taken up on rare occasions. Keep children well, clothe them sensibly, let them understand they are to amuse themselves, and don't "fuss" at them.

A Play Box

IN winter the most desirable part of the day for outdoor exercise is between the hours of eleven and two. In summer the cool of the morning and evening are the choice portions of the day and the safe portions for children. It is only a thoughtless mother who will allow a child to play through the hot part of the day without a thought of the amount of shade to be found or the manner of playing. For stormy days there should be some provision made for a child's amusement, something that will keep him from getting restless and cross.

It may be only a box in which he can keep his treasures, just a home-made affair that is useful and looks pretty. Its surface can be smoothed down with emery paper and stained or enameled some pretty dark color. The inside can be papered as attractively.

Children at Meals

THE table is the place to teach children self-control, thoughtfulness for others, the petty sacrifices that Emerson says make good manners. The little three-year-old who is required to wait patiently her turn on pain of being lifted down, is learning a valuable lesson, and the comfort of the whole family is enhanced incidentally while it is taught. To make this still more effective, each child—particularly the boys—should have some part in the serving to do, helping the butter, pouring the water, or similar tasks. In many households this is left entirely to the girls. Why should the boys who need it so much more, be exempt from this discipline?

Getting the Bananas Inside

"WHAT have you got in that package?" said the attendant at the great public museum. "Bananas," answered the boy. "Dozens of 'em. Want one?" "No; and you can't bring them in here." "Why not?" "It's against the rules. But you can check the package at that window and get it when you come out." "Cost anything to check?" "Five cents." The boy said he wouldn't pay it, and went away. "I guess I can go in now, all right," he said. "Hold on. Have you got those bananas concealed about you?" "Yes, sir; all but the skins. I throwed them away."

And there was a grin of triumph on his face as he went through the turnstile.—*Judge's Magazine.*

The Ideal Silk for Dainty Garments

Fashion has two good reasons for proclaiming Orkeda Silk the one great silk for simple dresses where daintiness and style are sought. First, the delicate draping effects characteristic of this silk add immeasurably to a gown's beauty; second it is an absolutely pure silk, containing none of the "loading" commonly found, and consequently is without that harsh metallic feeling to the touch. This absence of loading results in softness and pliability, and makes the silk remarkably durable for a medium-priced silk. The beautiful taffeta-like weave, fine finish and moderate price of

Orkeda Silk

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Sedo Silk

For simple evening gowns you will also be interested in the beautiful Sedo Silk, of a "Failla." Finely finished; contains just a thread of cotton, making it extremely serviceable. 18 in. wide; 60c yd. Buy Orkeda and Sedo by name and look for the trade mark on the selvage. If your dealer doesn't handle them, send us his name and we will see that you are supplied. Booklet and samples on request.

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If you want a standard, beautiful toned Accordion, Mandolin or Banjo, write us for twenty-four of our jewelry novelties to sell for us at 10c each. We trust you with the jewelry. When sold send us the money (\$2.40) and the same day we will send you any one of these superb instruments **FREE**, carefully packed and all express charges paid. **WRITE NOW to** Dept. B UNION NOVELTY COMPANY Attleboro Mass.

MANDOLIN BANJO ACCORDION

To the Engaged Girl

IN your home life you have probably depended on your mother's guiding hand; but now you have promised to take the reins of a household in your own, and you must learn the ins and outs of the domestic machinery, lest after marriage experience teaches you bitterly at the cost of many mistakes. To begin with, start finding out the cost of food, for this has proved a stumbling-block to many a young wife in the early days of her housekeeping. Learn the cuts of the joints, also when certain items of diet, such as game, fish, etc., are in season. Then study cooking. Even though your lover's income may be sufficient to provide a reliable servant or servants, you should, nevertheless, know thoroughly how everything should be cooked, though there may never be any need for you to soil your fingers in culinary art. Then, in the matter of housework, master all its details. Do not imagine that because you will not have to sweep rooms, clean silver and burnish brass you need know nothing of such work. On the contrary, you should be proficient in every housewifely trifle, or you are not fit to be an employer of domestic labor. As the mistress is, so are the servants; thus an ignorant, indolent mistress cannot expect to have reliable, industrious servants.—*Woman's Life.*

Too Young to Marry

THE girl who marries when she is but seventeen or eighteen has not had time to get to know thoroughly all that is included in a good education. Is it any wonder that when she enters on her new life, with its thousand and one fresh pleasures, duties and distractions, she should cease to take much interest in the work of her school-days? Unless she is a really intellectual woman, she, as a rule, drops out of all the literary and artistic pursuits of her girlhood, and becomes absorbed in domesticity or in a round of amusements to the great detriment of her mental vigor. Girls who marry very young, for this reason, run a great risk of becoming very uninteresting in middle age, more especially if the income on which they marry is a narrow one, entailing a home-life limited by lack of means and leisure to travel, to read and to cultivate their minds, and necessitating close attention to the supervision of the household.

The Right Kind of a Girl

LET a girl be ever so graceful in the dance, let her be ever so elegant of walk across a drawing-room, ever so bright in conversation, she must possess some other qualities to convince the great average run of young men that she can be the manager of his home. Frugality, womanly instincts, of love for home, an eye to the best interests of her husband and the careful training of her children—these are the traits which make the good wife of to-day, and which young men look for in the girls they meet. Men may sometimes give the impression that they do not care for common-sense in their sweet-hearts, but there is nothing they so unflinchingly demand of their wives.

EMPLOYMENT AGENT—Why do you leave a place in which you have worked so many years?

Domestic—Well, you see, the missus died last month.

"The house is lonely now, I suppose?"

"Tain't that; but now the missus is dead the master blames everything on me."

McCALL'S MAGAZINE in every household.

"SISTER'S OLD DRESS"

Children wear out clothes about three times as fast as grown up people. Every mother has a natural pride in seeing her children well and prettily dressed, but this is a pretty big problem to most mothers until they realize that Diamond Dyes can solve the problem for them just as it has solved for thousands upon thousands of mothers.

Mrs. Deering's letter is only one from the thousands that we have received from bright mothers.

"We have five children in our family, and the two older girls are constantly outgrowing their dresses. It takes a good deal to dress five children. Now I have found that with Diamond Dyes I can make over the girls' dresses, and they are just exactly as good as new for the little ones. In doing this I find it wise to change, not only the color of the dress, but the way it is made, so that it will not be recognized as 'sister's old dress' by the youngster's playmates. I color the dress some pretty, bright, fresh color and make some changes in the trimmings to further disguise it—sometimes the substitution of different trimmings, especially if I make a new cap or jacket to match the dress, is all that is necessary. I don't know how I would dress my children without Diamond Dyes."

MRS. A. K. DEERING, SCRANTON, PA.



IT'S FUN TO COLOR WITH DIAMOND DYES

- The work is always finished on the day you begin it—your task can be just as large or just as small as you like.
- You can dye the dress you are going to wear to-morrow—or the overcoat your boy will be wearing this winter.
- You can dye dresses without ripping them, or taking them apart—without even taking off the trimming.
- You can dye furniture hangings, covers and household draperies, curtains, etc., before putting them away—or you can put them back on the furniture and on curtain-ropes the same day.
- You can dye ribbons almost in a minute—wash dresses in LESS THAN AN HOUR—your whole winter wardrobe between breakfast time and lunch.

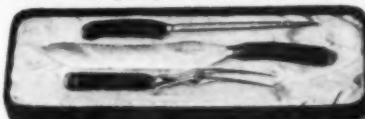
The one important point in dyeing is—**to be sure you get the real Diamond Dyes.** There are many imitations—dyes that make absurd, silly claims—such as being as good for wool as for cotton—a chemical impossibility, as wool is an animal product, and cotton a vegetable product. You cannot cheat nature, and that is why it is absolutely necessary in securing the really best results to have one strength dye for animal products and one strength dye for vegetable products. That's why Diamond Dyes have always had two sets of dyes—one set for wool and silk, one set for cotton and mixed goods. In asking your druggist for Diamond Dyes always say for wool—or for cotton. Don't let anybody make you believe you can use a single dye for both with as good results—you can't. **BEWARE OF SUBSTITUTES.**

WE WILL SEND YOU FREE A COPY OF THE FAMOUS DIAMOND DYE ANNUAL WITH 86 SAMPLES OF DYED CLOTH—SEND YOUR ADDRESS AT ONCE.

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This handsome English Steel Carving Set, with genuine Welsh stag handles, 7-inch knife blade. Satisfaction guaranteed or money refunded. Complete with case, delivered free anywhere, price only \$2.50.

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ORR & LOCKETT HARDWARE CO., CHICAGO

You can have any McCall Pattern in this magazine free. See page 257.

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Boys' Indestructible Hose

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your children's dresses? If not, you have no idea how easy it is with the assistance of a McCall Pattern, and how much money you can save in that way. Just try it this fall.



BUST and HIPS

Every woman who attempts to make a dress or shirt waist immediately discovers how difficult it is to obtain a good fit by the usual "trying on method," with herself for the model and a looking glass with which to see how it fits at the back.

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Does away with all discomforts and disappointments in fitting, and renders the work of dressmaking at once easy and satisfactory. This form can be adjusted to any different shapes and sizes; also made longer and shorter at the waist line and raised or lowered to suit any desired skirt length. It is very easily adjusted, cannot get out of order and will last a lifetime.

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Sold on a four-**trial**. Let us send you one on 30 days trial. Write for descriptive booklet and low introductory price. **SANITAR-EE WASHER CO.**, 110 Washer St., Tell City, Indiana



Sunshiny Women

DO we know any of them? Certainly we are greatly to be pitied if we do not, for social life would experience as great a shock as the world would if it were suddenly deprived of its flowers, if its sunshiny women became extinct.

In all grades of society one finds them. There is the sunshiny society woman. One meets her at garden parties, at dances, at receptions; but she is always the same! Wherever she goes, she takes the sunshine with her. She it is who, if any little *contretemps* occurs, has the happy knack of turning general attention from it, and drawing it irresistibly to another quarter; while in her sweet presence women forget to make sarcastic remarks about their neighbors, forget even to be envious of their sunshiny friend's dress or bonnet, if it happened to be superior to their own.

Let me use an illustration. At a crowded garden party, at which I was present, there was a scarcity of chairs. A young married lady, however, one of the queens of society of whom I have been speaking, was comfortably seated, when I saw her suddenly rise and go toward a young girl standing near her, who seemed to know very few people, and was evidently very shy, and hot, and uncomfortable. With infinite grace and sweetness she offered her chair, in such a manner as to place the girl under no slightest sense of obligation, but rather as if she were only vacating it in order to walk about the grounds.

A small everyday occurrence, I hear someone exclaim. Is it everyday, I wonder? Why, then, has this very little incident remained firmly rooted in my memory, though it took place quite eight years ago?

Then there is the sunshiny, philanthropic woman. Ah, how I hope you know her too, because, if you do, the prejudice you may have shared with some other people against women who speak in public will vanish away like snow in sunshine. You have been told, perhaps, that Miss So-and-So will address the audience upon some leading philanthropic question of the day; and you expect to see—well, when Lady Sunshine comes upon the platform it will be quite sufficient, without entering into any particulars, to say you see

the exact opposite in every particular to what you expected. Here, again, I speak from experience. I know a philanthropic woman whose halo of sunshine is not only due to the fact that Dame Nature with lavish hand scattered sunbeams all over her head in a wealth of fair hair which, refusing to be controlled, waves about in all directions; but from the warmth and sweetness of her nature, which would raise and love into goodness all with whom she comes in contact.

Thinking of her, one is irresistibly reminded of those words:

"In her hair she had the traces
Of a heavenly coronal,
Bringing sunshine to sad places
Where the sunlight could not fall."

Thank God for our sunshiny women, who carry a little of His brightness into earth's darkest and saddest corners! Lastly, there is the sunshiny working woman. Ah, surely we all know her—the servant in our home, it may be, who does her work with a brave heart and a cheery smile, and is always pleasant and obliging. Little as they dream it, our toiling sisters add a large share to the sunshine of everyday life. One scarcely recognizes how one is affected by the pleasant tone of the shop-woman who so obligingly puts herself to perhaps unnecessary trouble on one's behalf; the unruffled patience of the dressmaker, who, it may be, merely for a whim, has to alter or refashion work which perhaps has cost hours of patient toil. Oh, sunshiny women, we bless you, for you are earth's priceless diamonds, reflecting, dimly it is true, yet reflecting a light which is not earthly, but divine.

The Care of the Wardrobe

NOVEMBER is the time when a general overhauling of all the little etceteras of the wardrobe should take place. All skirts should, if bound at all, be re-bound, supplied with fresh braid, the lining carefully inspected, new waistbands put on and the hooks and eyes, or buttons and buttonholes, as the case may be, renewed. Bodices should have fresh trimmings and new collars and cuffs, or lace insertions.

The general stock of ties, cravats and belts should be gone over; those worn out or gone beyond the hope of renovation should be thrown away, as rubbish like this only takes up space, and there is nothing more inducive to untidy dressing than drawers full of half-worn articles. If they are capable of freshening up, have them sent to the cleaner or carefully pressed out at home, but if not, do away with them altogether.

Take Care of Your Brushes

TOOTH and nail brushes should always be stood in such a position that all water can drain from them.

Household brushes last much longer if taken care of and washed regularly. Remember that they should never be allowed to rest on the bristles.

Long-handled ones should be hung up by the heads, and short ones either propped upright on a shelf or suspended by a piece of twine. Hearth brushes will last nearly as long again if they are kept hung up.

For cleaning household brushes, make a solution of soda by dissolving one pound in one quart of water. Stir over the fire till dissolved, then bottle for use.

Add one tablespoonful to a quart of water; wash the brushes in this, using also a little soap for the soft hair ones; rinse in clean cold water and dry in the open air.

Brushes that have been used for paint can be cleaned with turpentine, and spirits of wine will remove varnish.



"LOX" THE SAFETY PIN

THAT CANT PULL OUT

THERE ARE 2 ? SIDES TO EVERY ?

And this illustration clearly defines the answer to the ? of the Good Points of "The Lox" Safety Pin that can't pull out. The figure on the left shows the woman in distress, impatient and irritable because of the pin that is unsafe and absolutely in the way, for "It does not do things. It undoes them."

Look then on the Figure on the Right

The lady there is contented, pleased and thoroughly happy over the use of "The Lox," the Safety Pin that can't pull out. Made in all sizes. Ask for them and take no other. If not at your dealers, send 10c. and get sample supply of "Lox" and "The Story of a Safety Pin."

LOCK SAFETY PIN CO.
Sta. 1 **ST. LOUIS, MO.**

Ask your dealer for the new Lox Hose Supporters.



IT LOOKS HERE

See that EYE?



Lox

TRADE MARK

The Girl Who Makes the Best Wife

THE average man has but one answer to this question and that is—the girl he likes the best. The general desirability, bank accounts and personal attractiveness of all other girls but the favored one are vainly despatched upon by admiring relatives; at the moment he has eyes for no other woman. He may get over his partiality, or he may not, one never can tell; much depends on circumstances.

The question of what kind of girls attract the most attention from men folk in general has so often been thrashed out and discussed, and answered in such a variety of different ways, that the subject is worn threadbare by now, and surely we are all a little tired of hearing the old story, told repeatedly as a warning to pretty girls who are popular with men, that "it is not the girl who receives the most attention who marries first, but the sensible girl who settles down quietly and contentedly, and whom all men acknowledge makes the best wife."

Other people argue that men infinitely prefer to marry simple girls who know nothing about the world and its ways, and have no opinions of their own to clash with their husband's, to those women who can talk brilliantly upon all subjects; while some boldly assert that as long as the girl marries the man she is in love with, she is sure to make him a good wife, no matter what her disposition or character may be.

This sounds very well, but unfortunately the matter does not end here, and many a man has found to his cost, after a few weeks of married life, that, though the inclination and intention of being an excellent wife is all there, it is not enough to achieve the desired end. Something is still lacking to make his happiness complete, and, by itself, love will not manage a house and make two ends meet, undertake the care of servants and all the rest of one's domestic duties, whatever other miracles it may perform.

Assuredly the girl who makes the best wife is not the one who knows least about life and has always been kept at her mother's side, learning little, save what she was taught in the schoolroom, but rather the one who has knocked about a little, and has learned to understand the world and its ways, and is consequently more ready to make concessions and allowances, and does not expect married life to be a bed of roses and everything connected with it ideal.

Such a girl is more ready to take a common-sense view of marriage, and to understand that to a certain extent it must be a game of give and take, and that a husband after all—however charming he may have been as a lover—is not a saint, but a human being like herself, thoughtless, imperfect, often selfish, and full of prejudices and ineffective qualities that must be considered and respected if they are to live happily together.

MISTRESS: "Mercy on me, what a kitchen! Every pot, pan and dish is dirty, the table looks like a marine store dealer's, and—why, it will take you a week to get things cleaned up. What have you been doing?"

Servant: "Sure, mum, the young ladies have just been down here showing me how they bake a potato at the cooking school."

"I SAY, mamma," asked little Tommy, "do fairy tales always begin with 'Once upon a time'?"

"No, dear, not always," replied mamma; "they sometimes begin with 'My love, I have been detained at the office again to-night.'"



This Handsome SET OF FURS Only \$1.00 Cash

Send us no money.

Simply write for particulars about our wonderful plan of furnishing this handsome set of Black French Coney Furs costing you only \$1.00 in cash.

This set includes both Boa and Muff, and the picture of the furs is an exact reproduction taken from a photograph.

They are a very popular style, cut in empire effect, satin lined, extra large in size and very comfortable. This set of furs would sell at any first-class store for at least \$11.00, yet we offer them on our plan for only \$1.00 in cash. The only way in the world to get these Furs at that price is on—

The Walker Plan

EVERYTHING SOLD ON 30 DAYS APPROVAL TEST

which we want to explain to you. The Walker Plan in brief—We manufacture and import over 200 household necessities—goods used regularly in your home, such as Foods, Teas, Coffee, Chocolate, Flavoring Extracts, Baking Powder, Spices, Laundry and Toilet Soaps, Toilet Articles, etc., etc., which we sell direct from our factory to you at prices as low—or lower—than you are now paying local storekeepers for inferior goods.

These goods are all sold with privilege of opening and trying each of them—subject to return if not satisfactory. All money refunded and no charge for goods used in test.

With a \$10.00 selection of these goods—such as you have to use in your home and which you must buy from somewhere every little while—we send you this handsome Set of Furs, regular price \$11.00, for only \$1.00 in cash. In other words we give you this \$11.00 Set of Furs for only \$1.00 in cash to introduce our Walker products into your home.

This is only one of the many kinds and styles of Furs we handle at similar prices. We can offer almost any kind of Fur—cut in almost any style.

Will you write today for our special Fur catalogue fully describing this and other sets of Furs? With it we will send you our Walker general catalogue. It is FREE. It tells you how with a capital of \$5,000,000 and factories that cover 15 acres of ground, we can furnish you household supplies consisting of teas, coffees, chocolates, flavoring extracts, baking powder, spices laundry and toilet soaps, perfumes, etc.; also furniture for parlor, dining-room, bedroom and library; wearing apparel, china, bric-a-brac, etc. In fact, nearly everything you use, eat and wear, at prices whereby your money will buy double value.

On your postal card—or in your letter—say "Send me your Fur catalogue and other literature."

Write at once while you think of it. Address—

W. & H. WALKER, Fur Dept. B, Pittsburg, Pa.

LIQUID VENEER



A CHILD CAN APPLY IT

FREE SAMPLE BOTTLE.

Send us your dealer's name and address and we will mail you a trial bottle entirely free.

THE WONDERFUL FLUID FOR DUSTING

A little child, while dusting, can entirely renew the original finish of your Piano, Furniture, Woodwork, Picture Frames and Chandeliers by slightly moistening the dusting cloth with Liquid Veneer! You can't realize its value until tried! When we say renew, we mean that the whole interior of your house, from the parlor to the kitchen, will shine exactly like new.

REMEMBER, IT'S NOT A VARNISH!

It leaves no coating; simply renews the old finish. There's no drying to wait for, no stickiness, muss, brush or cans; no revarnishing to do. Try it on your next dusting day. You will get nothing but delightful results; nothing but good.

MONEY REFUNDED—Try a bottle thoroughly: if you are not perfectly satisfied, return it to your dealer, who is authorized to refund your money.

4-oz. bottle, 25c. 12-oz. bottle, 50c. At Grocers, Hardware, Drug and Furniture dealers. Take no substitute. Absolutely nothing equals Liquid Veneer.

BUFFALO SPECIALTY CO.,
380 ELLICOTT STREET BUFFALO, N. Y.

The Question of Beauty



is largely a matter of skin cleanliness and healthfulness. Taboo paint, powder, skin foods, lotions and such—make friends with good soap and fresh water—take plenty of exercise—and Dame Nature will do her best for your complexion.

Did you ever stop to think what happens when the skin is not kept thoroughly cleansed (and when we say *cleansed*, we mean *cleansed*, not merely *washed off*)?

The surface of the human body contains millions of tiny little glands—only visible through a microscope—which are full of life and duty when in a healthful condition. One-sixth of all the waste matter daily thrown off from the body is shed through these pores, and if not thoroughly removed it remains to clog up these glands and destroy their mission. A sallow, "broken out" or generally unhealthy skin is the result.

Absolute skin health and beauty—and this means the daily removal of all waste matter—is only possible with the constant aid of good soap and water. The water is easily obtained; the problem is to find the right soap.

A soap can either cleanse, purify, soften and beautify the skin—or it can clog, irritate, roughen and injure it.

FAIRY SOAP not only *cleans* but *cleanses*. It removes the dead waste matter—the im-

purities—from the pores and leaves them free to perform their function.

FAIRY SOAP is pure—it is made from choice coconut oil and *edible beef fat*—the best and purest ingredients we can buy. It contains no coloring matter or other adulterant to cover up a multitude of bad materials. It is good, pure soap and nothing but soap, and will agree with the tenderest skin.

Although FAIRY SOAP sells for but 5c a cake, it is the peer of any soap—white or otherwise—sold today, regardless of price. Prove this to your satisfaction by a personal test.

THE
N. K. FAIRBANK COMPANY
CHICAGO

Fairy Soap was granted highest possible awards at both St. Louis and Portland Expositions.



"Have You a Little Fairy in Your Home?"

Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
2. All communications to receive attention must be written in ink.
3. Questions on subjects dealt with in this column are not answered by mail, and they have increased to such an extent that it is impossible to give each correspondent a personal answer in the magazine. But if the readers of *McCall's* will note the contents for each month and will read carefully "Answers to Correspondents," they will find that many of the questions they have asked are answered in some one of the articles published, if not under the name or initial they have given. To economize space, that all our many correspondents may receive attention within a reasonable time this method is found best.
4. All letters should be addressed to the Editor of "The Correspondence Column" *McCall's Magazine*, 236 to 246 W. 37th St., New York City.

BLUE EYES.—1. It is considered very ill-bred for a gentleman to take a lady's arm when walking in the street. 2. Avoid all starchy foods, such as potatoes, rice, fresh bread and pastry, as well as all varieties of sweet dishes, and if with this diet you take plenty of exercise you can reduce your weight.

X. V. Z.—If premature gray hair is hereditary in your family it will be difficult, if not impossible, to cure it, but you can try rubbing a little lanoline and sulphur into the roots of the hair. First mix just enough powdered sulphur in the lanoline to make it a stiff paste.

NEVADA ROSE.—Wear your hair in a soft pompadour in front and in a low coil on the back of the neck.

SUNFLOWER.—If you apply to the Commissioner of Pensions, Washington, D. C., you will receive the information you require.

HARRIET B.—In this number of the magazine in an article of "Complexion Hints" you will find some advice that will benefit you.

TRILBY.—Yes, you are quite right; in society a great deal depends on knowing exactly what to do on all occasions and how to do it. A son or daughter should always introduce young people to the mother or father by saying: "Mother, this is Katherine Brown," or "Father, let me introduce Mr. White."

If you will send a stamped and self-directed envelope addressed to the editor of this column and repeat your request I will send you the name of an up-to-date, sensible and practical book of etiquette that will be a great help to you.

FLOY, M. E.—Rub lemon juice and glycerine on your hands every night on retiring and you will soon notice an improvement.

MRS. L. E. M., Iowa.—The cake you refer to is, I think, made as follows: Make a good sponge cake, bake half an inch thick in three jelly pans and let it get perfectly cold; take a pint of thickest sweet cream, beat it until it whips up very thick, make very sweet and flavor with vanilla; blanch and chop a pound of almonds, stir into cream and put very thick between each layer.

MRS. A. T.—The very best way to sponge cloth at home is to take an old sheet or tablecloth, or anything that is wide enough and has no color to run, and wet it thoroughly. After wringing all the moisture from it, lay it on the

CROOKED SPINES - STRAIGHTENED

CURE YOURSELF OR YOUR CHILD AT HOME, WITHOUT PAIN OR INCONVENIENCE, OF ANY SPINAL DEFORMITY WITH THE WONDERFUL SHELTON APPLIANCE

No matter how old you are, or how long you have suffered, or what kind of spinal deformity you have, there is a cure for you by means of the wonderful Sheldon Appliance. It is as firm as steel and yet elastic at the right places. It gives an even, perfect support to the weakened or deformed spine. It is as easy to take off or put on as a coat, causes no inconvenience, and does not chafe or irritate. No one can notice you are wearing it.

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The Sheldon Appliance is made to order to fit each individual perfectly. It weighs only 16 ounces where plaster casts weigh 8 to 10 pounds. The price is within the reach of all. Hundreds of doctors recommend it.

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after ordering, and then, if unsatisfactory in any way, return it and get your money back. If you or your child are suffering from any spinal trouble, stooped shoulders, hunchback, or crooked spine, write at once for new book of proofs of cures, with full information and references.



PHILO BURT MFG. CO.,

201 23d St., Jamestown, N. Y.

floor and spread your cloth over it, wrong side down. Be sure both the damp cloth and the dry one are perfectly smooth, then fold them over and over. Not an inch of your material must be left uncovered, else that inch will not shrink. Put it in some place where it can lie perfectly flat and leave it from four to six hours. Then hang on line to dry, or it may be ironed dry. Another way is to dampen a good sized piece of linen or cotton, put it over the wrong side of your material and press until dry. In doing this you must be particular to subject all your goods to the same amount of dampening and pressing, else it will not shrink alike.

BONNIE.—Alcohol invigorates the hair but when used by itself it is said to have a tendency to turn it gray. The following excellent hair tonic is made of four ounces of alcohol, one-half ounce of tincture of cantharides, one-quarter of a dram of oil of lavender and one-quarter of a dram of oil of rosemary. Mix the oils and add the two other ingredients. Apply to the scalp at night with the finger tips, massaging vigorously for ten minutes.

It cannot take effect before a month or six weeks.

FLOWERS.—A very excellent punch can be made of grape juice. Rub a lump of sugar on the skin of a washed orange and one on a lemon until the juice of the skin has turned the sugar yellow. Then squeeze the lemon and the orange on the sugar and let it stand for twenty minutes. Mix this with a pint of grape juice, add some strawberries and a few tiny slices of pineapple if in season, if not slice up a banana and add. Pour into a punch bowl over a good lump of ice and let stand until cold. Then put in a pint of either Apollinaris, seltzer, vichy or cold water.

R. B. O.—A waist embroidered with forget-me-nots as you describe would be pretty but a much more stylish design is shown in the embroidered Empire Waist in the Fancy Work Department, page 240.

A. V. M.—Read answer to "Bonnie."

G. S.—A woman of fifty can wear her hair either high up on the head or at the back, but not in the extremely low coil effect, as this is worn only by girls and young women.

LUCY M.—A tonic that is said to be excellent for increasing the growth of the eyebrows is made of five grams of tincture of rosemary,

Evening Dress

demands more than face beauty.

Loveliness of the neck and bust is even more required. Many women of beautiful face and feature are afflicted with scrawny necks and thin shoulders. Pompeian Massage Cream, if used according to instructions in our book (mailed free), will surely reduce flabbiness, round out hollows and develop the neck and throat whether small by nature or wasted by illness.

Pompeian Massage Cream

is in itself a skin food. Properly used, it nourishes the tissues, first by its inherent properties and second by cleansing the pores, increasing the circulation of the blood and developing the muscles. Its effects are sure as nature itself, because founded on natural principles. It contains no grease and cannot promote the growth of hair. It makes the use of toilet powder unnecessary as it removes shine.

Generous Sample Mailed Free



This is the jar the druggist sells for home use.

Also a complete book on Facial Massage.

For Men, Pompeian Massage Cream takes away soreness after shaving. By removing soap from the pores it allays the irritation so distressing to those whom a thick, fast-growing beard makes constant shaving a necessity.

We prefer you to buy of your dealer whenever possible. Do not accept a substitute for Pompeian under any circumstances. If your dealer does not keep it, we will send a 50c. or \$1.00 jar of the cream postpaid on receipt of price.

POMPEIAN MFG. COMPANY
9 Prospect Street, Cleveland, Ohio.

Wash with Pompeian Massage Soap before applying the Cream. It contains the same medicinal qualities as the Cream and is so pure that it is welcomed in the nursery as much as on the toilet table. All druggists. Box of 3 cakes, 50 cents.

Pompeian Mfg. Co.
9 Prospect St.
Cleveland, Ohio

Gentlemen:—Please send, without cost to me, one copy of your book on facial massage and a liberal sample of Pompeian Massage Cream.

Name
Address

YOUR PHOTO ON A CUSHION TOP



WHAT can be prettier or more acceptable for a gift than a picture of yourself, your sweetheart, or a kodak picture of some person or a pleasant outing or vacation incident, enlarged upon a cushion top for a sofa cushion? Wouldn't you like a picture of the baby on a cushion top? We reproduce any picture

on genuine satin, on any of these colors, white, pink, blue, green or yellow. We photograph directly on the satin by our secret Japanese process and it can be washed and ironed without fading. Made in two sizes, 18 x 18 inches at \$2.00 and 20 x 20 at \$2.50.

Mail us any good photo with money order and we will send your cushion top within five days and return photo uninjured, all charges prepaid.

Satisfaction guaranteed or money refunded. We have been established here for 15 years and refer to Dun's, Bradstreet's or any bank regarding our responsibility and business standing.

For further particulars, write for our Free Booklet.

THE JAP PHOTO CUSHION CO.
285 St. Clair Avenue, Cleveland, Ohio

one gram of tincture of cantharides, fifty grams of spirits of camphor and fifty grams of plain cologne. Mix and apply at night and morning to the brows with a piece of cotton.

NETTIE.—Lace turnover collars and cuffs are as stylish as they ever were and are the correct finish to many fall and winter dresses.

A GENTLEWOMAN.—1. It would be in much better taste if the invitation came from your father. 2. When speaking to strangers it is better taste for a woman to refer to her husband as "Mr. Brown," or she can simply say "my husband."

MRS. L. W., Georgia.—I am afraid the ink spots will be very difficult to remove now that the stains are set. Milk, applied while the ink is still wet, will generally take them away, but you may try sour milk now, or lay on French chalk and moisten with chloroform. A lemon cut in two, dipped in salt and rubbed

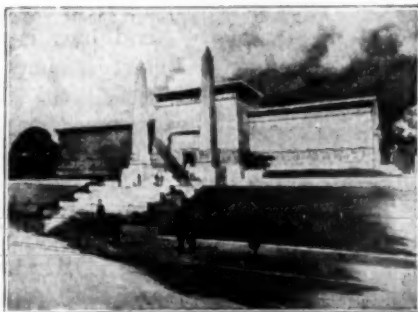
in is good when the stained garment is of a material that will stand washing.

DISCOURAGED.—If the premature grayness is not hereditary, it can probably be remedied by the nightly use of this lotion: Hydrochlorate of pilocarpine, six grains; tincture of jalorandi, six drams; spirit of rosemary, six drams; glycerine, two drams; rose-water, six ounces. This should be well rubbed into the scalp with a small piece of sponge or flannel. It will also remedy the dandruff. See also answer to "X. Y. X."

TRIXIE.—A very good exercise to develop the neck is to turn it from side to side as far as you can; another is to drop the head back slowly as far as it will go. Do these exercises night and morning and a good many times a day and you will soon see a marked improvement in your neck. Also rub the neck with cocoa butter every night on retiring.

A National Daily Newspaper for Women

If there is an intelligent woman in America who has not longed for a great daily newspaper of her own, full of the things WOMEN want to know, clean, fearless, independent, ready to fight woman-kind's battles and handle without gloves the things busy money-seeking men are afraid of for "business" reasons, we have not found her yet.



This great publishing plant, built expressly for The Woman's National Daily, covers a city block and will print, fold, address and mail ONE MILLION EIGHT-PAGE PAPERS IN 200 MINUTES, sending them whirling to all parts of America by the fast night mails. It is owned by nearly thirty thousand small stockholders and has three and a half million dollars capital.

After a year of vast preparation, the building especially for it of the largest and finest publishing plant in America and the largest and fastest printing press in the world at a cost of hundreds of thousands of dollars, a great national daily newspaper to circulate from coast to coast by fast mail each day has become an accomplished fact. By special facilities this great daily paper, already having more subscribers than any newspaper in America, can be delivered in homes even on rural routes a thousand miles from St. Louis the day of date of issue. Published by a corporation with three and a half million dollars capital, but owned by the people, **fearless, clean, independent and powerful**, it will give the TRUTH of each day's world events. The only woman's daily newspaper in America, every member of the family is provided for in its columns. If you want to know more about what is really going on all over the world each day than the men do, the latest news from Paris, London, Berlin, Rome, the best daily short stories, the latest advance daily fashion notes from Europe, the daily "doings" at Washington, what men and women are doing each day throughout the world, with INSIDE information about them, all beautifully illustrated, if you are interested in some of the greatest battles for better things for womankind that have been fought, you want The Woman's National Daily.

Simply Send Us a Postal Card

The women of this country have never been united as a force in public life because the daily papers are published for men. The Woman's National Daily will make them a force that will be felt. We want you to see and read this great daily woman's newspaper, to know what it is doing for women, to be better posted, better read. You need not send us any money in advance. The subscription price is one dollar per year (313 issues, every day but Sundays). Simply send us a postal card as follows: **"Enter my subscription to The Woman's National Daily for one year, and if at the end of three months (thirteen weeks) I do not want it longer I will send you 25c. for the 78 issues I will have received and you are to stop the paper."** Sign your name and full address and we will send the great daily to you by fast mail each night, delivered to you every morning but Sunday. If after three months you do not want it longer, simply send the 25c. and it will be stopped. We know that once you have read it you will always wonder how you got along each day without it before.

IF THE MEN OF YOUR FAMILY CAN TAKE A DOZEN DAILY NEWSPAPERS, CAN YOU NOT HAVE ONE OF YOUR OWN? After looking over the "news" in your husband's daily paper you will find the FACTS in THE WOMAN'S NATIONAL DAILY and can tell him some things.

The Woman's National Daily

Care of LEWIS PUBLISHING CO., - Dept. 18, - ST. LOUIS, MO.

Helpful Thoughts

SINCERITY is speaking as we think, believing as we pretend, acting as we profess, performing as we promise, and being as we appear to be.

THE world delights in sunny people. The old are hungering for love more than for bread. The air of joy is very cheap; and if you can help the poor on with a garment of praise it will be better for them than blankets.

THERE are few people in the world more depressing and disheartening than those who are always seeing some shadow of coming evil. The world is somber enough even at the best, and it is scarcely worth while to go out seeking for shadows or to conjure up purely imaginary ones.

To conquer difficulties, whether great or small, is to increase our pleasures. When advancing toward any proposed object, or when we see with inward satisfaction the completion of some favorite scheme, the mind feels tranquil and contented, and looks forward with pleasure to the coming day.

"THE men whom I have seen succeed best in life," says Charles Kingsley, "have always been cheerful and hopeful men, who went about their business with a smile on their faces, and took the changes and chances of their normal life like men, facing rough and smooth alike as it came, and so found the truth of the old proverb, that 'Good times and bad times and all times pass over.'"

Some Curious Dishes

A ten-course dinner of Algerian lion was served by a Parisian epicure, who basely bought the big game instead of shooting it. Monkey is said to be excellent, with a far-away flavor of rabbit, but much more savory. But then to believers in a certain theory as to the origin of man, the eating of the ape is not far removed from cannibalism.

An English traveler and game-bagger in Africa vowed that baked elephant's foot was a dainty dish to set before a king—not an African woolly monarch, but even Edward VII. himself, who knows, as we know full well he knows, something of the refinements of artistic cookery, and has an experienced palate. Doctor Livingstone, in speaking of a breakfast of elephant's foot, said, "It was a royal feast, and I found it delicious."

The natives of nearly all parts of Africa are exceedingly fond of white ants as a dish. On one occasion, while camping on the bank of the Zouga, Livingstone was visited by a chief, and as he was at dinner at the time, he gave him a piece of bread and some preserved apricots. The chief seemed to relish it very much, and Livingstone asked him if he had anything equal to that in his country. "Ah," said he, "did you ever taste white ants?" Livingstone assured him that he had never tried that delicacy. "Well, 'if you had,'" replied the chief, "you never could wish anything better."

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SOLID GOLD MOUNTINGS
Stand acid test and expert examination.
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I will write the music and present to Big N. Y. Publishers. I made a fortune writing songs and can help you do the same. My songs "Blue Hell" and "Way Down in My Heart" achieved world-wide fame. Write to-day for Free Booklet
EDWARD MADDEN, 96 Madden Bldg., New York

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INSIST ON HAVING THE GENUINE

HOSE CUSHION
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Sample pair, Mer. 25c, Silk 50c. Mailed on receipt of price.

What to Serve at Evening Entertainments

AN INTERESTING MENU

Scalloped Oysters. Mayonnaise Sandwiches.
Olives.
Chocolate, Jelly. Whipped Cream.
Orange Cake. Rolled Sponge Cake.
Coffee.

SCALLOPED OYSTERS.—Take one quart of oysters and drain them. Strain the liquor and add enough water or milk to make a pint, salt to taste and set where it will heat. Mix half teaspoonful of pepper and the same quantity of mace with a heaping pint of cracker crumbs. Melt half a cupful of butter and stir into the crumbs. Put the oysters and crumbs in a dish in layers. Crumbs first and last. Pour the liquor over the top and bake one hour.

MAYONNAISE SANDWICHES.—Cut fresh bread into the thinnest possible slices. Trim the crust all off. Cut into three-cornered pieces and place between each sandwich a small fragment of lettuce or a bit of celery. Spread with a little thick mayonnaise dressing. Be careful to have it thick and do not put enough in to drip out of the edges and make the bread look mussy.

CHOCOLATE JELLY.—The recipe for this jelly has been tried many times, it is always a success if made carefully, and is sure to be pronounced delicious by everyone who is fond of chocolate. Take half a box of gelatine, dissolve in a quart of milk. When the gelatine is dissolved strain, then add four heaping tablespoonfuls of grated chocolate and one cup of sugar. Boil eight minutes, stirring all the time. When almost cold beat five minutes with an egg beater, flavor with vanilla and pour into a mold. Let it stand all day or overnight. When ready to serve place in a glass dish and cover with a half pint of cream stiffly whipped.

ORANGE CAKE.—One and a half cupfuls of sugar, two and a half cupfuls of flour (scent), three eggs, a large spoonful of butter, and a heaping spoonful of baking-powder. Bake in

Let us Make You a Meister Piano To Your Order

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We have a new way of making Pianos—making them to order—making them especially for each customer.

We have a new selling plan—selling the celebrated MEISTER Piano—made to order—direct from factory—on only One Dollar weekly payments—payments so small that you hardly notice them—payments that are less than you would have to pay for rental of an ordinary piano, should you rent one.

That isn't all. By letting us make your Piano to order, especially for you, we give you a better Piano than you can possibly find in stock anywhere—and at the same time save at least \$150.

We can save you this money on account of making your piano to order and shipping it direct. This does away with all agents' dealers' and jobbers' profits. **THESE PROFITS YOU SAVE when you order your Piano from us.**

Now, don't think of buying a stock Piano from anybody—just an ordinary Piano like everybody else's—until you know about our new proposition.

Just like a violin, a fine Piano, to have a good tone and keep in tune, should be made of the very choicest selected air-dried clear lumber—old lumber—such as is used in the MEISTER Piano.

There's only about 200 feet out of every 1000 feet of old selected lumber that's good enough to go into MEISTER Pianos. When we say good enough, we mean clear enough, dry enough, and well enough seasoned to be used in the construction of a high-grade Piano.

Another thing: Stock Pianos, made in large quantities, are shipped to warehouses and dealers—and they oftentimes shrink, swell, warp, and crack—making a good tone impossible—and in addition, the moisture in the case has the worst possible effect on the mechanism of the instrument.

We want to tell you a lot of things about MEISTER Pianos—more than we can tell you in an advertisement. Briefly, here are some of them.

MEISTER is the German word for "Master"—and that's what the MEISTER Piano is—it's the Master.

PAY ONLY \$1.00 A WEEK

We Are the Only Firm in the World Making Pianos To Order and Selling Them Direct From Factory.

Do you know why we make Pianos to order? We'll tell you.

Stock Pianos are made in large quantities—on stock pattern—every one just like every other one—and they're all made in a hurry—for anybody, and everybody, and for nobody in particular. There's no individuality—no exclusiveness of design—no choice of wood or finish.

Being made in a hurry and in large quantities, stock Pianos are oftentimes constructed of green, unseasoned lumber. And that's the great trouble with the ordinary stock Piano.

Piano. It's known among musicians as "the piano with the singing tone"—the tone that harmonizes with the human voice.

The MEISTER has more exclusive features than any other Piano on the market—one being its two-piece steel frame extending over sounding board.

This frame adjusts the MEISTER Piano—just as a fine watch is adjusted—to heat, cold and moisture—taking care of expansion and contraction due to climatic conditions, making it impossible for these conditions to interfere with the tone of the Piano.

The MEISTER Piano will stay in tune for a long time.

Making MEISTER Pianos to order, we take no risk in giving a guarantee on them for 10 years.

We have just become sole owners of the MEISTER Piano—designs, patents, shop rights, trademarks, everything.

MEISTER Pianos are made exclusively to order in our model factory, by the most expert Piano workmen in the country—and we stand sponsor for the MEISTER Piano in every detail. It is backed by our entire capital and reputation.

We are one of the largest merchandising establishments in the West, and every claim we make for the MEISTER Piano will be fulfilled to the letter.

Now let us tell you more about MEISTER Pianos—let us send you our booklet, which tells the story complete. It's free to you for a postal card.

Will you write for it today—NOW—while you think of it?

Address

Rothschild & Company
Piano Dept. C
Chicago

References:
Dun's, Bradstreet's, or any Commercial Agency, any Bank or any Business House anywhere.



four pans. Beat the white of an egg and stir in one teaspoonful of corn starch, the juice and rind of one large orange, three-quarters of a pound of powdered sugar; put some of this mixture between the cakes and with the remainder stir in two large spoonfuls of powdered sugar for frosting.

ROLLED SPONGE CAKE.—One cupful of sugar, one cupful of flour, three eggs, one tablespoonful of milk, one teaspoonful of cream tartar, one-half teaspoonful of soda. Bake in thin sheets, spread with jelly, and roll while hot. This cake may be baked in jelly cake tins and used as layer cake with the following cream: One egg, two-thirds of a cupful of milk, one-half a cupful of sugar, one dessert-spoonful of flour, salt and flavoring. Cook until thick.

The following menu is more elaborate and expensive than the one just given. It is suitable for a more pretentious entertainment.

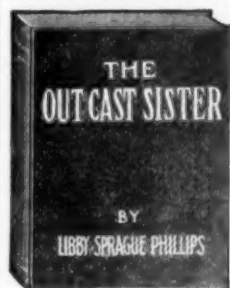
The different quantities of materials given in the recipes can be altered according to the number of guests expected:

Lobster Salad.	Sandwiches.
Chicken Croquettes.	
Charlotte Russe.	Wine Jelly.
Ice Cream.	
Chocolate Cake.	Angel Cake
Coffee	Fancy Cakes.
	Chocolate.

CHARLOTTE Russe.—One pint of thick cream, whites of four eggs, one cupful of sugar. Flavor with sherry or vanilla. Beat the eggs to a stiff froth, add the cream and beat again until well thickened, then beat in sugar and flavoring. Pour into tin molds lined with lady fingers or slices of stale sponge cake.

Subscribe for MCCALL'S MAGAZINE.

RITA GIVEN Or, The Outcast Sister. AWAY



This is the greatest story ever written by the famous author LIBBY SPRAGUE PHILLIPS and is now appearing for the first time in book form. We are issuing an advertising edition of 10,000 first volumes. One of these books will be sent absolutely FREE for the asking to any person in the U. S. Do you want one? You can get it by simply requesting it on a postal card. We have engaged Libby Sprague Phillips to write exclusively for THE ILLUSTRATED COMPANION for 3 long

years. No new story from her pen will appear in any other paper. You Have Nothing To Buy or Nothing To Sell to get a copy of this advertising edition, we send it free and post paid on request, as a free sample of the stories she will write for us during the next 3 years. Characters of this story are, a stern, unrelenting father, a wayward daughter, a mother's undying love and a faithful and sacrificing sister, who is a real heroine, such as we all love and admire. To obtain the free book, simply fill out and return the coupon below, to THE ILLUSTRATED COMPANION, No. 95

COUPON No. 25 GENTLEMEN:—Please send me the free volume of "Rita" mentioned above; also, begin sending me a year's subscription to your paper for which I agree to pay 25 cents, if suited. Otherwise, I will order it stopped, within three months, which will relieve me from all payment. It is fully understood that by receiving the volume of "Rita" I am under no obligations to pay you any money whatever unless I choose to continue the paper.

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FREE ANY ARTICLE ON THESE 3 PAGES--SOME REMARKABLE OFFERS

WE WANT CLUB RAISERS—LADIES, MISSES, BOYS AND GIRLS—in every City, Town and Village in the United States to take subscriptions for **MCCALL'S MAGAZINE**, the most popular Ladies' Magazine published. By getting your neighbors and friends to subscribe you can obtain, free, any article on these three pages. **NO OUTFIT IS NECESSARY.** All you require is a copy of **MCCALL'S MAGAZINE**. Your own subscription, new or renewal, counts as one towards any premium, providing you send it in yourself. **Send 50 cents for each subscription.** Every subscriber gets a **Free Pattern of her own selection.** If you cannot secure all the subscriptions for the article of your choice at once, send them as fast as you take them. Every subscription will be credited carefully to your account until you select premium. Every article is guaranteed by The McCall Company and if not exactly as represented your money will be cheerfully returned. No premiums given for subscriptions taken in Manhattan or Bronx (Boroughs of New York City). When sending your orders do not fail to give the name and address of each subscriber in full and your own name, postoffice, county and state. Tell ladies who give their subscriptions to you that they will receive the first Magazine and Free Pattern within two weeks. Club raiser will receive premium within two weeks. **Delivery charges are paid by consignee**, except where otherwise stated. No premiums given for foreign or Canadian subscriptions. See special rule on page 288, which is good on all premiums. **We seldom discontinue any premium; make your choice from any previous issue of McCall's Magazine.** Send All Clubs to **THE MCCALL COMPANY, 236 to 246 West 37th Street, NEW YORK CITY.**

We will send ANY OFFER ON THIS PAGE, CHARGES PREPAID by us, to any part of the United States, SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for **MCCALL'S MAGAZINE** at 50 cents each. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar. Tell every subscriber she gets one McCall Pattern Free.

OUR LEADER

Offer 108—One Silver Salt Shaker, one Silver Pepper Shaker and two Silver Napkin Rings, handsomely engraved, free for getting only 2 subscriptions at 50 cents each. We prepay charges.

Offer 130—SPECIAL—Genuine Black Seal Leather Pocketbook, with five compartments, one of which is chamois lined. Exceptional value. Free for getting only 2 subscriptions at 50 cents each.

Offer 203—Two Neat Cabinet Photograph Frames, one gold plated and one silver plated. Free for getting only 2 subscriptions at 50 cents each.

Offer 54—Irish Point Lace Effect Centerpiece, 18 inches square, and three Doylies. Free for getting only 2 subscriptions at 50 cents each.

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Free for getting only 2 subscriptions at 50 cents each.

Offer 161—Pure Irish Linen Stamped Bureau Cover. This bureau or sideboard cover is not ready for use like the one above, but is stamped ready to be embroidered. This offer also includes one Tray Cloth and two Doylies stamped on the same linen to match. Size of bureau cover, 18 by 44 inches. 1,170 square inches altogether, of pure Irish linen. Free for getting only 2 subscriptions at 50 cents each.

Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America. Free for getting only 2 subscriptions at 50 cents each.

Offer 389—Magnificent Centerpiece, square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table. Free for getting only 2 subscriptions at 50 cents each.

Offer 50—Pure Silk Fan, bone sticks, with embroidered lace edging and very pretty gold-spangled floral decoration; black or white. Free for getting only 2 subscriptions at 50 cents each.

Offer 232—Ladies' or Misses' Wrist Bag, of black or brown leather; nicely lined with good material; has leather handle; size 4½ inches; has inside pocket with coin purse. An exceptionally pretty bag. Free for getting only 2 subscriptions at 50 cents each.

Offer 413—Quarter-dozen Beautiful White Table Napkins, each 18 inches square; every thread guaranteed pure linen; damask pattern. Free for getting only 2 subscriptions at 50 cents each.

Offer 160½—Quarter-dozen Pure Linen Ladies' Handkerchiefs, full size, with neat hemstitched border. Free for getting only 2 subscriptions at 50 cents each.

Offer 9—Half dozen Silver Napkin Rings, in the new narrow shape; neatly engraved. Free for getting only 2 subscriptions at 50 cents each.

Offer 248—Silver Nut Cracker and 6 Silver Picks, very useful and ornamental. Free for getting only 2 subscriptions at 50 cents each.

Offer 313—Child's 3-Piece Set (Rogers), consisting of Knife, Fork and Spoon. Free for getting only 2 subscriptions at 50 cents each.

Offer 359—Whisk Broom, 8½ inches long, fine quality straw, black ebony handle with sterling silver ornament. Free for getting only 2 subscriptions at 50 cents each.

Offer 149—Cushion Cover, all ready to slip over cushion, full size, made of neat striped tapestry. Free for getting only 2 subscriptions at 50 cents each.

Offer 71—Ladies' or Misses' Comb Set, consisting of one back comb and 2 side combs, in tortoise-shell finish; warranted unbreakable. These 3 combs, all full size, sent free for getting only 2 subscriptions at 50 cents each.

Offer 112—Misses' Nethersole Bracelet, warranted and stamped sterling silver; handsomely chased. Free for getting only 2 subscriptions at 50 cents each.

Offer 422—Exceptionally pretty Gold Brooch, warranted 14-karat pure gold filled and guaranteed for 3 years. Lovers' knot like picture, with imitation diamond, real opal or ruby center; for 2 subscribers.

Offer 120—Two Sterling Silver (one Gold Filled if desired) Hat Pins, different designs. 2 subs.

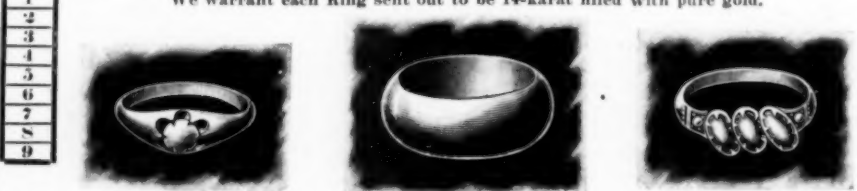
Offer 275—Solid Sterling Silver Thimble, handsomely engraved, any size you wish, for 2 subscribers.



ANY OF THESE RINGS GIVEN FREE FOR GETTING 2 SUBSCRIBERS



Offer 21—Ladies' or Misses' 14-karat Gold Filled Ring. Tiffany setting, set with ruby, turquoise, sapphire, pearl, topaz, emerald, garnet, amethyst or imitation diamond.
Offer 19—Ladies' 14-karat Gold Filled Ring; smooth, flat, broad; very heavy; well polished.
Offer 13—SPECIAL—Ladies' or Misses' Ring, 14-karat gold filled, set with a turquoise, surrounded by French pearls and gold knobs. This is a handsome cluster ring.
We warrant each Ring sent out to be 14-karat filled with pure gold.



Offer 20—Ladies' or Misses' 14-karat Gold Filled Ring, set with sparkling, genuine opal.
Offer 18—Ladies' 14-karat Gold Filled Band Wedding Ring, half round, very heavy and well made.
Offer 175 is a very Dainty Ring. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

Offer 16—For 2 yearly subscriptions at 50 cents each, we will send both these 14-karat Gold Filled Rings. One is smooth, and one prettily engraved. Sizes run up to 7. Be sure to state sizes. Remember, we send both rings.

How to Order a Ring—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club raiser, unless to cents is sent up when ring is returned. 9 is our largest size in any ladies' ring.

Offer 286—VERY SPECIAL OFFER. Three Genuine Hand-Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear. Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 46—One pair high-grade six-inch Steel Scissors, highly polished nickel-plated finish, for 2 subscribers.

Offer 45—One pair high-grade Nail Scissors. 2 subs.

Offer 44—One pair high-grade Buttonhole Scissors.

Offer 43—One pair high-grade Embroidery Scissors, with long, fine points suitable for fancy work. 2 subs.

Offer 320—Silver Toothpick or Match Holder, satin engraved, gold lined; neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 405—Two Silver Salt Shakers and One Pepper Shaker, quadruple plate, embossed work, well made, neatly finished; for getting 2 subscribers.

Offer 104—Small but neat Silver Sugar Bowl, quadruple plate, matching 1½ Pitcher, for 2 subscribers.

Offer 105—Dainty little Silver Cream Pitcher, quadruple plate, matching in design 104; for 2 subscribers.

Offer 211—Rogers At Sugar Shell, Carlton design—2 subs.

Offer 212—Rogers At Cream Ladle, Carlton design—2 subs.

Offer 213—Rogers At Pickle Fork, Carlton design—2 subs.

Offer 222—Rogers At Butter Knife, Carlton design—2 subs.

Offer 216—Rogers At Cold Meat Fork, Carlton design—for getting 2 subscribers.

Offer 189—Boys' Jack Knife, with two good, strong steel blades, 2 subscriptions; excellent value. 2 subscribers.

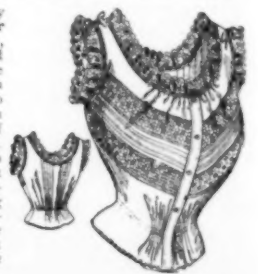
Offer 147—Handsome Table Cover, 36 inches square, very pretty design, fringed edge. Splendid value. Any color.

Offer 148—Beautiful Lambrequin, 72 inches by 18 inches, with fringed edge, handsomely decorated with flowers, in gold tinsel effect; exceptionally good value. Any color.

Offer 453—Handsome 14-kt. Gold Filled Chain, suitable for a locket, for 2 subscribers.

Offer 107—Silver Cup, large size, quadruple plate, with highly burnished gold lining. Sent delivery charges prepaid on receipt of 2 yearly subscriptions at 50 cents each.

Offer 451—This very attractive Corset Cover is made of fine cambric, edged about the top and arm-holes with fine torchon lace, one inch wide. The front has two rows of torchon insertion separated by a band of four hemstitched tucks. The back is plain with under-arm seam and just enough fullness at waist-line to make a neat-fitting Corset Cover. It is exceptionally well made and finished, and is sent free for getting only 2 subscriptions at 50 cents.



FREE---Any of the Handsome Premiums on This Page---ALL FREE

BEAUTIFUL, GENUINE ROGERS SILVER CUTLERY

We offer a complete line of this celebrated cutlery—Free for very small clubs. Each piece is warranted and stamped genuine Rogers At quality. The design is the well-known pretty Carlton. If you cannot secure enough subscriptions see special rule on next page.



Illustration of Carlton Design.

Offer 221—Half-Dozen Rogers At Silver Teaspoons, Carlton design. Sent free, charges prepaid, for getting only 3 subscriptions at 50 cents each.

Offer 205—Half-Dozen Rogers At Tableknives, not Carlton, but with smooth and beautiful steel handles and blades, heavily plated with pure silver. Sent on receipt of 8 yearly subscriptions. We prepay delivery charges.

Offer 209—Half-Dozen Rogers At Silver Tablespoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 208—Half Dozen Rogers At Silver Tableforks, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 210—Half Dozen Rogers At Silver Dessertspoons, Carlton design. Sent on receipt of 6 yearly subscriptions at 50 cents each. We prepay delivery charges.

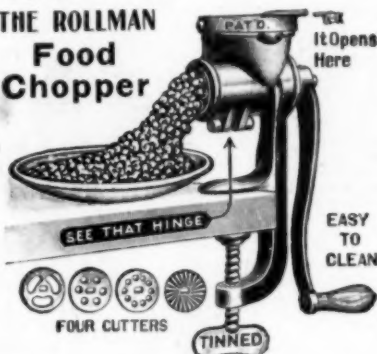
Offer 206—Half Dozen Rogers At Silver Fruit Knives, Carlton design, for 8 subscriptions. We prepay delivery.

Offer 217—Rogers At Large Berry Spoon, Carlton design. Sent on receipt of 4 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 239—Rogers Large Gravy Ladle, Carlton design. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

You can have your choice of a Rogers At Carlton Sugar Shell, Cream Ladle, Pickle Fork, Butter Knife or Cold Meat Fork, for getting only 2 subscriptions at 50 cents each. See page 178.

THE ROLLMAN Food Chopper



Offer 73M—Food Chopper, the well-known ROLLMAN; easy to turn; easy to open and clean; feeds all the food through the cutters, there is no waste. Chops one pound of raw or cooked meat per minute, fish, vegetables, fruits, nuts, etc. Small, but does the work. Has four steel cutters; coarse, medium, fine and nut butter cutters. Sent on receipt of 5 yearly subscriptions at 50 cents each. We prepay delivery charges. See special rule.

Offer 308—Genuine Cut Glass Salt and Pepper Shakers, with heavy sterling silver tops. One salt and one pepper in box, sent delivery charges prepaid to any address in the United States on receipt of 3 yearly subscriptions at 50 cents each.

Offer 387—Handsome Table Cloth, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 feet 6 inches by 5 feet 7 inches. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges.

Offer 235—One Pair of Genuine Real French Kid Gloves, in black, white, gray or tan. Sent prepaid on receipt of 5 yearly subscriptions at 50 cents each. Be sure to state size and color desired. All sizes up to 7½. When size 8 is desired we can send only black.

Offer 150—Wool Smyrna Rug, very high grade, in floral, Oriental or animal design, 5 feet long, 2½ feet wide; reversible. These rugs are handsome in appearance and wear well. Sent for securing the small club of 10 subscribers.

Offer 40—VERY SPECIAL—Pure Silk Ladies' SHAWLS, over 2 feet 6 inches square, medallion embroidered effect, neat scalloped edges. Choice of all black or all white. Sent delivery charges prepaid to any address in the United States for only 4 yearly subscriptions at 50 cents each.



Offer 90—Beautiful large Silver Teapot, full size, holds 6 cups, for getting only 6 subscriptions at 50 cents each. Guaranteed quadruple silver plate; satin finish; hand engraved. A splendid premium.

Offer 91—Silver Sugar Bowl to match, 5 subscriptions.

Offer 92—Silver Cream Pitcher to match, 5 subs'ns.

Offer 93—Silver Spoon Holder to match, 5 subs'ns.

Offer 204—Silver Butter Dish with Cover to match, 6 subscriptions.

LACE CURTAINS, SPREADS, ETC.

These wonderful offers of Lace Curtains are only possible because we buy enormous quantities.

Remember, Every Subscriber for McCall's Magazine Gets a FREE PATTERN.

Offer 76—One Pair of Curtains, in Scotch lace effect. Sent for getting only 2 subscriptions at 50 cents each. Each curtain is 2½ yards long and 2 feet 6 inches wide, with neat border and center of good quality net. Postage on each pair you order 15 cents extra.

Offer 77—One Pair of Curtains, in Danish lace effect. Sent for getting only 3 subscriptions at 50 cents each. Each curtain is 3 yards long and one yard wide. Novelty effect with heavy border and figured center. Postage on each pair you order 15 cents extra.

Offer 78—One Pair of Curtains, in Irish lace effect. Sent for getting only 4 subscriptions at 50 cents each. Each curtain is 3 yards long and 40 inches wide. We offer a very pretty design in this curtain. Postage on each pair you order 20 cents extra.

Offer 79—One Pair of Curtains, Brussels lace effect. Sent for getting only 4 subscriptions at 50 cents each. Each curtain is 3 yards long and 1½ yards wide. Handsome fish-net border, plain center. Postage on each pair you order 20 cents extra.

Offer 327—One Pair of Striped Swiss Curtains, with wide ruffles, for getting only 3 subscriptions at 50 cents each. Each curtain is 2½ yards long, 1 yard 4 inches wide; very neat stripe. Postage on each pair 20 cents extra.

Offer 81—One Pair of Tapestry Portieres, in nice, heavy material, with knotted fringe top and bottom, for 10 yearly subscriptions. 9 ft. by 4 ft. Choice of 3 colors: (1) red, (2) green, (3) red and green mixed. We prepay delivery charges.

Offer 141—Handsome Couch Cover, in Persian striped effect, sent for 8 yearly subscriptions; 3 yards long, 1½ yards wide; tassel fringe all around. Made up in neat combination of stripes; red, blue and green alternating. Delivery charges prepaid.

Offer 188—Heavy, Pure White Marseilles Bed Spread, full size, being over 7 feet long and almost 7 feet wide; made of 3-ply yarn, both warp and filling. The design is a handsome one and the quality most excellent. This beautiful white spread will be sent for securing only 6 yearly subscriptions at 50 cents each.

Offer 83—All Lace White Bed Spread and Two All Lace White Shams to Match. Spread is over 7½ feet long and over 5½ feet wide. The lace shams are each 3 feet square. This is a magnificent premium and one of the best we offer. Sent for only 6 yearly subscriptions at 50 cents each.

Offer 8-Bissell's "Cyclo" Bearing Carpet Sweeper, made from the choicest cabinet wood, with finest piano polish finish. It is the most popular carpet sweeper made. Noiseless, runs perfectly easy, is absolutely dust proof, and is, without question, the greatest labor-saving machine of the age, as it has relieved woman of one of the hardest tasks she has to perform. No sweeping, no effort, no dust. Saves time, labor, carpets, curtains, health. Sent on receipt of only 10 yearly subscriptions for McCall's MAGAZINE at 50 cents each.

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 4 subscriptions for McCall's MAGAZINE. We prepay delivery charges.

Offer 200—Gold Finished Comb and Brush Set, sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. Brush has fine bristles with handsome enameled back, with floral decoration. An exceptionally neat set. See special rule.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 140—Lady's Umbrella, 26-inch; made of finest quality union taffeta; steel rod; beautiful pearl handle, mounted in sterling silver; straight or hooked handle, as preferred. A most excellent umbrella, that we know will give entire satisfaction as to appearance as well as wear. Sent to any lady or miss who sends us 9 subscribers for McCall's MAGAZINE at 50 cents each.

Offer 491—Ladies' or Misses' Locket and Chain, 14-karat gold filled. The chain is an open cut link. The locket is Roman gold finished, set with opal or imitation diamond, with place for two photos. Sent delivery charges prepaid for getting 4 subscribers for McCall's MAGAZINE at 50 cents each.

Offer 66—Hair Switch. For a club of 7 yearly subscribers at 50 cents each we will match any samples of hair sent us (except white). Each switch is 22 inches long and 2 ounces in weight, and is guaranteed to be a fine quality of human hair. Enclose with order a lock of your hair. For White Switches a club of 15 subscribers is required. These switches are made by Mrs. Ayer. See her advertisement on page 249.

Offer 36—Gold Trimmed 55-Piece Dinner Set; each piece is full size and trimmed in gold, with a very pretty floral decoration. This set consists of one dozen Cups and Saucers, one dozen Dinner Plates, half-dozen Butter Dishes, half-dozen Preserve Dishes, one covered Vegetable Dish, one large Meat Platter (10 inch), one medium Meat Platter (8 inch), one Slop Bowl, one Pickle Dish, one Pie Dish. Sent for securing only 15 yearly subscriptions at 50 cents each.

Offer 55—Gold Lined 10-Piece Toilet Set, consisting of Basin, Ewer and all the usual pieces; each piece is beautifully decorated with flowers and trimmed with gold; very latest shaped ewer. Sent for securing only 15 yearly subscriptions at 50 cents each.

Offer 304—Boys' and Girls' Roller Skates, with straps or clamps; can be adjusted to any size shoe; strongly made of tempered steel. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each. See special rule.

BRACELETS ARE ALL THE RAGE

Offer 115—Ladies' Chain Bracelet, with lock and key; warranted and stamped sterling silver; every link beautifully chased. Can be made to fit any hand. Sent delivery charges prepaid on receipt of 4 yearly subscriptions.

Offer 189—14-kt. Gold Filled Baby Bracelet, beautifully hand chased links, with lock and key. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each. See special rule.

Offer 500—Ladies' Bracelet, 14-karat gold filled, large hand chased links, with lock and key; very heavy; will fit any hand. Sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. See special rule.

Offer 239—Highest grade Fountain Pen, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See special rule. We prepay delivery charges.

Offer 378—Ladies' 14-karat pure gold filled Signet Ring, beautifully polished; very neat and always fashionable. This very pretty ring will be hand engraved with one or two initials free of charge and sent by mail prepaid for securing only 3 subscriptions at 50 cents each. Please be very careful to state initials plainly and give correct size, as we cannot exchange signet ring.

Offer 303—Stone Baby Ring, 14-karat gold filled. The stones are ruby, turquoise and pearl, and make an exceptionally neat combination. This Baby Ring will be sent on receipt of 1 yearly subscription for McCall's MAGAZINE at 50 cents and 10 cents extra. Sent 60c for subscription and Ring. Delivery charges prepaid.

Offer 184—Ladies' or Misses' Antoinette Circle or Guard Ring, 14-karat gold filled, set with 8 pearls, in nice beaded setting. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

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Offer 83—All Lace White Bed Spread and Two All Lace White Shams to Match. Spread is over 7½ feet long and over 5½ feet wide. The lace shams are each 3 feet square. This is a magnificent premium and one of the best we offer. Sent for only 6 yearly subscriptions at 50 cents each.

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Offer 491—Ladies' or Misses' Locket and Chain, 14-karat gold filled. The chain is an open cut link. The locket is Roman gold finished, set with opal or imitation diamond, with place for two photos. Sent delivery charges prepaid for getting 4 subscribers for McCall's MAGAZINE at 50 cents each.

Offer 66—Hair Switch. For a club of 7 yearly subscribers at 50 cents each we will match any samples of hair sent us (except white). Each switch is 22 inches long and 2 ounces in weight, and is guaranteed to be a fine quality of human hair. Enclose with order a lock of your hair. For White Switches a club of 15 subscribers is required. These switches are made by Mrs. Ayer. See her advertisement on page 249.

Offer 36—Gold Trimmed 55-Piece Dinner Set; each piece is full size and trimmed in gold, with a very pretty floral decoration. This set consists of one dozen Cups and Saucers, one dozen Dinner Plates, half-dozen Butter Dishes, half-dozen Preserve Dishes, one covered Vegetable Dish, one large Meat Platter (10 inch), one medium Meat Platter (8 inch), one Slop Bowl, one Pickle Dish, one Pie Dish. Sent for securing only 15 yearly subscriptions at 50 cents each.

Offer 55—Gold Lined 10-Piece Toilet Set, consisting of Basin, Ewer and all the usual pieces; each piece is beautifully decorated with flowers and trimmed with gold; very latest shaped ewer. Sent for securing only 15 yearly subscriptions at 50 cents each.

Offer 304—Boys' and Girls' Roller Skates, with straps or clamps; can be adjusted to any size shoe; strongly made of tempered steel. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each. See special rule.

Offer 115—Ladies' Chain Bracelet, with lock and key; warranted and stamped sterling silver; every link beautifully chased. Can be made to fit any hand. Sent delivery charges prepaid on receipt of 4 yearly subscriptions.

Offer 189—14-kt. Gold Filled Baby Bracelet, beautifully hand chased links, with lock and key. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each. See special rule.

Offer 500—Ladies' Bracelet, 14-karat gold filled, large hand chased links, with lock and key; very heavy; will fit any hand. Sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. See special rule.

Offer 239—Highest grade Fountain Pen, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent for only 4 yearly subscriptions at 50 cents each. See special rule. We prepay delivery charges.

Offer 378—Ladies' 14-karat pure gold filled Signet Ring, beautifully polished; very neat and always fashionable. This very pretty ring will be hand engraved with one or two initials free of charge and sent by mail prepaid for securing only 3 subscriptions at 50 cents each. Please be very careful to state initials plainly and give correct size, as we cannot exchange signet ring.

Offer 303—Stone Baby Ring, 14-karat gold filled. The stones are ruby, turquoise and pearl, and make an exceptionally neat combination. This Baby Ring will be sent on receipt of 1 yearly subscription for McCall's MAGAZINE at 50 cents and 10 cents extra. Sent 60c for subscription and Ring. Delivery charges prepaid.

Offer 184—Ladies' or Misses' Antoinette Circle or Guard Ring, 14-karat gold filled, set with 8 pearls, in nice beaded setting. Sent delivery charges prepaid on receipt of 3 yearly subscriptions at 50 cents each.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 141—Handsome Couch Cover, in Persian striped effect, sent for 8 yearly subscriptions; 3 yards long, 1½ yards wide; tassel fringe all around. Made up in neat combination of stripes; red, blue and green alternating. Delivery charges prepaid.

Offer 188—Heavy, Pure White Marseilles Bed Spread, full size, being over 7 feet long and almost 7 feet wide; made of 3-ply yarn, both warp and filling. The design is a handsome one and the quality most excellent. This beautiful white spread will be sent for securing only 6 yearly subscriptions at 50 cents each.

Offer 83—All Lace White Bed Spread and Two All Lace White Shams to Match. Spread is over 7½ feet long and over 5½ feet wide. The lace shams are each 3 feet square. This is a magnificent premium and one of the best we offer. Sent for only 6 yearly subscriptions at 50 cents each.

Offer 8-Bissell's "Cyclo" Bearing Carpet Sweeper, made from the choicest cabinet wood, with finest piano polish finish. It is the most popular carpet sweeper made. Noiseless, runs perfectly easy, is absolutely dust proof, and is, without question, the greatest labor-saving machine of the age, as it has relieved woman of one of the hardest tasks she has to perform. No sweeping, no effort, no dust. Saves time, labor, carpets, curtains, health. Sent on receipt of only 10 yearly subscriptions for McCall's MAGAZINE at 50 cents each.

Offer 450—Magnificent Lace Door Panel, made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; can be made to fit any door. Given for only 4 subscriptions for McCall's MAGAZINE. We prepay delivery charges.

Offer 200—Gold Finished Comb and Brush Set, sent delivery charges prepaid on receipt of 4 yearly subscriptions at 50 cents each. Brush has fine bristles with handsome enameled back, with floral decoration. An exceptionally neat set. See special rule.

Offer 264—Pure Linen Sideboard Cover, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 140—Lady's Umbrella, 26-inch; made of finest quality union taffeta; steel rod; beautiful pearl handle, mounted in sterling silver; straight or hooked handle, as preferred. A most excellent umbrella, that we know will give entire satisfaction as to appearance as well as wear. Sent to any lady or miss who sends us 9 subscribers for McCall's MAGAZINE at 50 cents each.

Offer 491—Ladies' or Misses' Locket and Chain, 14-karat gold filled. The chain is an open cut link. The locket is Roman gold finished, set with opal or imitation diamond, with place for two photos. Sent delivery charges prepaid for getting 4 subscribers for McCall's MAGAZINE at 50 cents each.

Offer 66—Hair Switch. For a club of 7 yearly subscribers at 50 cents each we will match any samples of hair sent us (except white). Each switch is 22 inches long and 2 ounces in weight, and is guaranteed to be a fine quality of human hair. Enclose with order a lock of your hair. For White Switches a club of 15 subscribers is required. These switches are made by Mrs. Ayer. See her advertisement on page 249.

A Whole Page of Beautiful Furs---All Free

By getting a few of your friends and neighbors to subscribe for McCall's Magazine for one year at 50 cents—Free Pattern to every subscriber—you can obtain, without any charge, any Fur on this page. If you cannot get all the subscribers we ask for the Fur you want, see special rule at foot of this page. Also see instructions for club raisers in front of catalogue. **WE PREPAY DELIVERY CHARGES ON ALL FURS TO ANY PART OF THE UNITED STATES.**

Coney Fur Cravat

Fur 288—Very Stylish Coney Fur Cravat, black or brown, 5 feet long; can be worn two or three different ways; trimmed with neat chenille cord ends, and lined with satin. Sent delivery charges prepaid for getting 11 subscribers at 50 cents each. See special rule at foot of page.

Misses' Set

Fur 80—Misses' Brown or White Set (for young ladies 14 to 18 years old), exactly like picture, cravat is 4½ feet long, with white fur insertion, as shown; lined with satin. Pillow muff matches boa. 288 Sent delivery charges prepaid for getting 14 subscribers at 50 cents each. Cravat or muff separate, 7 subscribers each. See special rule at foot of page.

Brush Tail Coney Fur Boa

Fur 225—Extra Long Black or Brown Brush Tail Coney Fur Boa, over 6 feet long, with large brush tail ends; silk fasteners and girdle. Sent delivery charges prepaid for getting 13 subscribers at 50 cents each. See special rule below.

Child's Set

Fur 227—Child's White Angora Set (muff and boa); muff has gold plated purse on top, and long silk ribbon to go round neck of child. Scarf is silk lined. This pretty little set is suitable for child up to 6 years of age, and will be sent, delivery charges prepaid, for getting only 6 subscribers at 50 cents each. See special rule at foot of page.

Pillow Shaped Muff

Fur 230—Latest Pillow Shaped Glossy Black or Brown Muff, of selected fur; satin lined, with silk cord hanger. This muff in black matches any black scarf we offer, or in brown matches any brown scarf we offer. Sent delivery charges prepaid for getting 11 subscribers at 50 cents each. See special rule at foot of page.

Free Pattern to Every Subscriber

Isabella Bear Boa

Fur 223—Magnificent Dark Brown or Black Isabella Bear Boa, over 8 feet long, exactly like picture; very full, with neat chain clasp. Sent delivery charges prepaid for getting 21 subscribers at 50 cents each. See special rule at foot of page.

Coney Fur Boa

Fur 229—Coney Fur Boa, like picture, 4 feet long, made up very neatly in brown or black glossy French coney fur. Has chain clasp and 3 tails on each side. Sent delivery charges prepaid for getting 5 subscribers at 50 cents each. The most popular fur we have ever offered. See special rule at foot of page.

Fur Boa with Muff

Offer 527—Girls' Handsome Chinchilla Fur Boa with Muff. Boa is 2½ feet long, and lined with satin. Muff is trimmed with head, is flat shaped and has silk ribbon to go over head of child. An exceptionally pretty set of smooth, beautiful gray fur, suitable for girl between 7 and 13 years of age. Sent delivery charges prepaid for getting 12 subscribers at 50 cents each. See special rule at foot of page.

Fur Boa

Fur 226—Handsomeness Black or Brown Fur Boa, extra long (8 feet) and very nice and heavy; 3 tails on each side, and two silk ornaments with silk cord girdle; exactly like picture (muff 230 matches this boa). Sent delivery charges prepaid for getting 25 subscribers at 50 cents each. See special rule at foot of page.

FREE PATTERN TO EVERY SUBSCRIBER

SPECIAL RULE FOR FURS AND ALL OUR OTHER PREMIUMS.

If you cannot get all the subscribers we ask, for any premium you want, send 20 cents in cash instead of each subscriber you are short; for instance, Fur 229 is offered for 5 subscribers, or for 4 subscribers and 20 cents, or 3 subscribers and 40 cents, or 2 subscribers and 60 cents or 1 subscriber and 80 cents and so on for all premiums.



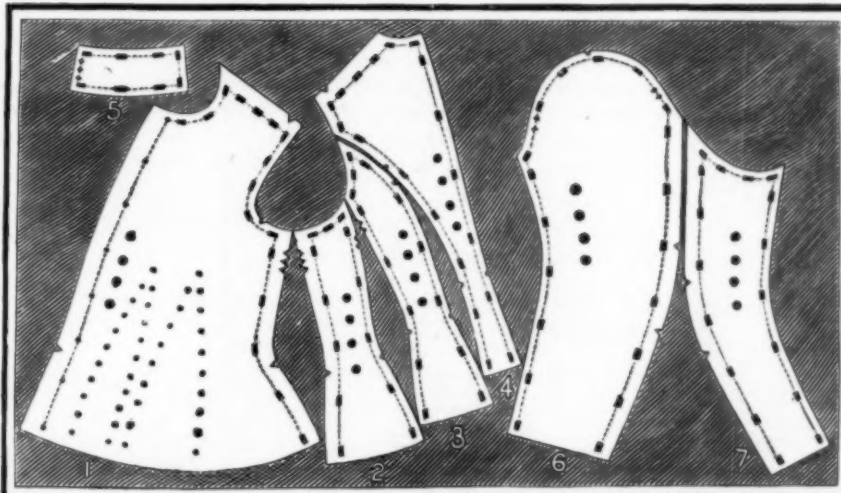


THE McCALL PATTERNS

THE SIMPLEST AND EASIEST PATTERNS TO PUT TOGETHER IN THE WORLD, ALSO THE BEST FITTING PATTERNS PRODUCED



James McCall
A fac-simile of this signature appears on all McCALL PATTERNS.



James McCall
A fac-simile of this signature appears on all McCALL PATTERNS.

The above is a fac-simile of THE McCALL (model) PATTERN with perforations (□) showing seam and outlet allowances without waste of material; and the same perforations show the BASTING AND SEWING LINES, these features not found in any other pattern. Full description of notches, crosses and perforations printed on the envelope of every McCALL PATTERN.

- No. 1 indicates—the front.
- No. 2 indicates—the under-arm piece.
- No. 3 indicates—the side-back piece.
- No. 4 indicates—the back.
- No. 5 indicates—the collar.
- No. 6 indicates—the upper-sleeve piece.
- No. 7 indicates—the under-sleeve piece.

The line of small perforations (○) near edge in front, in piece No. 1, from neck to lower edge, indicates the turn for a hem.

The quantity of material, trimming, lining, etc., required is printed on the envelope of each McCALL Pattern.

The following Symbols are used on all McCALL Patterns wherever necessary

Notches—(▷) show how the pattern is to be put together and also indicate the waist line.

Large Perforations (□) show how to lay the pattern on the straight of the material.

Long Perforations (□) show the seam and outlet allowances and the basting and sewing lines.

One Cross and a Perforation (✕○) show where the garment is to be pleated.

Two Crosses (✕✕) show where the garment is to be gathered.

Three Crosses (✕✕✕) show that there is no seam and to place the pieces with three crosses on the fold of the material.

The Only Correct Way to Take Measurements for McCALL Patterns

LADIES' GARMENTS

Garments Requiring Bust Measure—Pass the tape around the body over the fullest part of the bust—about one inch below armhole—a little higher in the back—draw closely, not too tight.

Waist Measure—Pass the tape around the waist.

Hip Measure—Adjust the tape six inches below the waist.

Sleeve—Pass the tape around the muscular part of the arm—about one inch below the armhole (this is for the lining sleeve only).

Length of Waist—Adjust the tape from neck in center-back to waist-line.

Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerably in children of the same age.

Men's and Boys' Garments—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

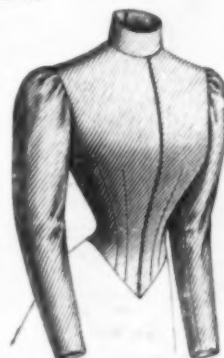
For Trousers—Pass the tape around the waist, also measure the inside leg seam.

For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neckband.

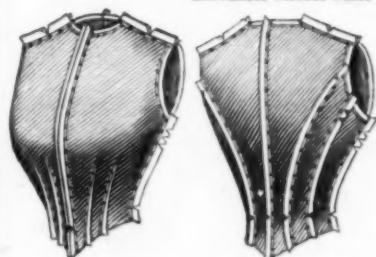
OBSERVE the fine proportions, artistic curves, French darts and beautifully shaped front. All

McCall Patterns are cut and fitted after this Model

and if proper size is selected, a beautiful and perfect-fitting garment will be the result.

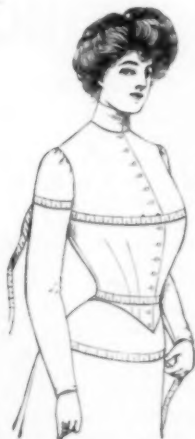


COMPLETE WAIST FINISHED



FRONT VIEW BACK VIEW
LINING READY FOR FITTING

McCALL PATTERNS are the simplest paper patterns in the world to understand and put together, by following the printed directions on each envelope.



Position of Tape for Taking the Bust, Waist, Sleeve and Hip Measures

All McCALL Patterns are easy to understand and put together; no possibility of a mistake by simply following the printed directions on the envelope. Crosses (✕), perforations (○), notches (▷), etc., indicate exact position of waist-line, tucks, pleats and gathers on each McCALL Pattern. Distinct perforations indicate seam allowances, outlets on shoulder and under-arm seams (if alterations are necessary), also basting and sewing lines. These are special features helpful to the amateur dressmaker. It is always advisable to cut and fit a lining before cutting the material. An interesting article on dressmaking will be found on the last page of The McCALL Large Catalogue, which also contains over 1200 illustrations of designs for ladies', misses', girls', children's and boys' garments, and styles that are in vogue from month to month. Ask for it at the pattern counter. Sent postpaid for 20 cents, throughout the United States and Colonies.



Position of Tape a Trifle Higher on the Back for Bust Measure, also for Waist and Hip Measures

THE McCALL COMPANY

BRANCH OFFICES:

186-188 Fifth, Ave., CHICAGO, ILL.

1426 Howard St., SAN FRANCISCO, CAL.

236 to 246 West 37th St., NEW YORK

Rubens Infant Shirt

A WORD TO MOTHERS:

The Rubens Shirt is a veritable life preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he doesn't keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

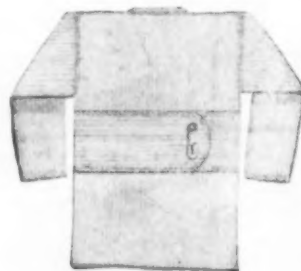
Made Now for Ladies and Misses

IN ALL SIZES

The Rubens Shirt can now be had in all sizes for ladies and misses, as well as infants from birth to any age.



FRONT VIEW



BACK VIEW

BEWARE OF IMITATIONS!

The Genuine Rubens Shirt has this signature stamped on every garment—

Rubens

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk to fit from birth to any age. Sold at dry goods stores. Circulars, with price list, free. **Manufactured by**



No Buttons

No Trouble

Patent Nos. 928,908—560,233.

RUBENS & MARBLE, 99 Market Street, CHICAGO

The Secret of the Charming Woman

ONE must be unconscious of self in order to be considered charming. Following the Golden Rule entitles a woman to be called charming. She must be good, or she cannot be charming, not on a long acquaintance. That is, where there is a lack of sincerity, it is easily discovered, perhaps not in the course of a few visits, but later on.

There is a difference in the true and the false ring of a coin. Think not to deceive. It is impossible. All exert an influence for good or evil upon those they come in contact with. Why not let it be the former? It is much the happier way. A pleasant impression never works harm to anyone, and lingers in the mind as long as the memory of the person lasts.

A charming woman takes a broad view of life. She cannot be narrow. She wounds not her friends with unkind words. If she chides, it is with a gentle manner.

To deserve to be called a charming woman, one must be charming to women as well as to men, otherwise the charm would be a very one-sided thing, so to speak. It is easy to charm a man in many cases, not so easy a woman.

Is there a woman so unfortunate as not to be charming to someone?

And She Did

In a boat on a stream they floated along,
He and She, on a sweet June day—
(Oh! I know this is not an appropriate song
For a month when the skies are gray;
But what matters it, anyway?)

She sat at the tiller and he at the oars,
And he looked in her wonderful eyes,
And wished he might float to some far-away
shores

With her into Paradise.
(And he heaved a couple of sighs.)

And so he asked her to be his wife
(Only he put it thus, you see):
"Ah, will you not promise to float through life
Like this, together with me?"
(“What a chestnutt speech!” thought she.)

But she answered: “Oh, yes!—through life
like this

We will paddle and drift and float!”
(Which shows that she was a wise little miss—
He was doing the work, you'll note,
But she was steering the boat!)

“WHAT'S the annual subscription to your
paper?”

“Fifty cents.”

“Is it intended for any particular class of
readers?”

“Yes; it's for those who have fifty cents.”

Perpetual Youth

EVERY woman desires to retain as long as may be her youthfulness of face, form and movement, yet the true secret of such enduring youth is by no means universally recognized. A woman is happy just in proportion as she is content. The sun has a way of changing the spots upon which it shines. Especially is this true of our land, where one is up to-day and down to-morrow, and vice versa. The wisest woman is she who trusts in a to-morrow, but never looks for it. To sit down and wish that this might be, that that would be different, does a woman no good. It does her harm, in that it makes her dissatisfied with herself, unpleasant to her friends, and makes her old before her time. Happiness is not always increased in proportion to large success. This may sound like an old saw, and so it is, but there is a world of wisdom in many an old proverb just the same. Contentment is a wonderful thing to cultivate. There would be fewer prematurely old women in the world if it were given more of a trial and it became a more universal quality in womanhood.

HAVE you subscribed for MCCALL'S MAGAZINE? only 50 cents a year.



NUFORM
No 446 \$2.00 FOR WELL DEVELOPED FIGURES

Each pair of
W. B. CORSETS
is made with the idea constantly before us that the entire responsibility for the reputation of the product rests in this particular garment.
W. B. CORSETS fit at every point **because** there is a special model for every type of figure. They are made well enough to warrant; and every dealer who sells them stands sponsor for their satisfaction to **you**, just as we guarantee their value to **him**. For sale everywhere in every store.

WEINGARTEN BROS., Mfrs.
377-379 Broadway, New York

Nuform 406—Is a splendid corset for medium figures, pleasingly free from any bulky effect common to previous models of this type. Medium high bust with deep hip, ending in unboned apron extension. Hose supporters front and sides. Made of white and drab coutil. Trimmed with lace and baby ribbon.
Sizes, 19 to 30. Price, \$1.50.



NUFORM
No 406 \$1.50 FOR MEDIUM FIGURES

W.B. CORSETS



NUFORM
No 405 \$1.00 FOR SLENDER FIGURES

Nuform 446—For well-developed figures, is a reverse gore model with the gore lines running backwards; a construction which restrains undue development below the back. Medium high bust, long hips and extra long back. Made of white coutil, trimmed with lace and baby ribbon. Hose supporters front and sides.
Sizes, 19 to 30. Price, \$2.00.

Nuform 403—Will fit any average figure. Long above the waist, which it defines very distinctly, showing a perfectly straight line down the front of the figure. Made of white and drab coutil. Trimmed with lace and baby ribbon. Hose supporters front and sides.
Sizes, 18 to 30. Price, \$1.00.

Reduso 750—The long-awaited perfect corset for large figures, requiring strong restraint. It not only checks over-fleshiness, but moulds the figure into slender, graceful lines. A particular feature is the apron over the abdomen, boned in such a manner as to not interfere with the comfort of the wearer. Bust is cut low. Made of extra strong white and drab coutil. Hose supporters front and sides.
Sizes, 24 to 36. Price, \$3.00.



REDUSO
No 750 \$3.00 FOR LARGE FIGURES

The Youth's Companion

52 Issues for \$1.75,
and extra free numbers.

Some of the attractions provided for subscribers to the New Volume for 1907 are

250 Capital Stories

—humorous stories, character stories, stories of life in the great cities, on the farm, on the sea, on the frontier. **Five Serial Stories** by five Companion favorites, Hamlin Garland, Adeline Knapp, Ralph Henry Barbour, Grace Richmond and Holman F. Day, and a **Historical Series**, illustrative of life and times in America from the early colonial days to the close of the Civil War.

350 Contributors

giving assurance that every need and every taste among Companion readers will be satisfied. Governor Folk of Missouri, Edward Everett Hale, Margaret Deland, Commander Eva Booth of the Salvation Army, Gen. A. W. Greely and Ion Perdicaris are among them.

The Editorial Page

has words of help or information for every age, and deals not only with the affairs of the nation and the world, but with such more intimate topics as personal conduct, domestic economy, school, church and community.

2000 One-Minute Stories

The Companion is distinguished for the number and excellence of its sketches and stories which take not more than a minute to read. They are always new, always well told.

The Children's Page

for those who wish to read about children, those who read to children, and the young readers who read for themselves.

The Companion gives as much reading in the year as would fill twenty 400-page novels or books of history or science or travel ordinarily costing \$1.50 each. Send for Free Sample Copies and the Illustrated Announcement for 1907.



A common source of interest and incentive for every member of the family every week.

EVERY NEW SUBSCRIBER

Who cuts out and sends at once this slip (or mentions this publication) with \$1.75 for The Companion for the fifty-two weeks of 1907 will receive

FREE All the issues of The Companion for the remaining weeks of 1906.

FREE The Thanksgiving, Christmas and New Year's Double Numbers.

FREE The Companion's 12-color, Four-Leaf Hanging Calendar for 1907.

B 33.

\$16,290.00 in cash and many other special awards to subscribers who get new subscriptions. Send for Information.

THE YOUTH'S COMPANION, BOSTON, MASSACHUSETTS.